



GRAND

Organ Recital,

ST. PAUL'S CHURCH

Thursday, October 8, 1874.

AT 8 O'CLOCK, P.M.

PROGRAMME.

PART I

1. { a. TRAUMERIE.....Schumann
b. MARCH (Eli).....Costa
Mr. Torrington.
2. CHORUS—"And the Glory of the Lord" (Messiah).....Handel
St. Paul's Choir.
3. { a. "ADAGIO" (from the Septuor).....Beethoven
b. TURKISH MARCH.....Beethoven
Mr. Torrington.
4. SOLO—"He Shall Feed His Flock" (Messiah).....Handel
Mrs. W. C. Furness.
5. { a. "ANDANTE,".....Haydn
b. "TOCCATO," in F.....Bach
Mr. Torrington.
6. { a. SOLO—"In Native Worth" (Creation).....Haydn
Dr. Sippl.
b. CHORUS—"Achieved is the Glorious Work.".....Haydn
Choir.

PART II.

1. { a. "OFFERTUIRE".....Bach
b. CHORUS—"Fixed in His Everlasting Seat" (Samson).....Handel
Mr. Torrington.
2. { a. SOLO—"On Mighty Pans" (Creation).....Haydn
Mrs. Cuthbert.
b. TRIO—"On Thee Each Living Soul Awaits" (Creation).....Haydn
Miss Brunton, Mr. Beaton and Mr. Coles.
3. { a. "ANDANTE," (from Clarinet Quintette).....Mozart
b. WEDDING MARCH.....Mendelssohn
4. DUETT—"Graceful Consort" (Creation).....Haydn
Mrs. Cuthbert and Mr. Furness.
5. OVERTURE—"William Tell".....Rossini
Mr. Torrington.
6. CHORUS—Gloria, from Twelfth Mass.....Mozart
Choir.

It is particularly requested that the audience will refrain from applauding any piece.