

todo) the will of the Most High, that they should renounce a world over which they had tyrannised for so many ages.

Ovalle, iv. 5.

P. 252, l. 11.

*But what a scene was there?*

“ This country excels all others, as far as the day surpasses the night in splendour.—Nor is there a better people in the world. They love their neighbour as themselves; their conversation is the sweetest imaginable, their faces always smiling; and so gentle, so affectionate are they, that I swear to your Highnesses,” &c.

Hist. c. 30, 33.

P. 252, l. 11.

. . . *Nymphs of romance, &c.*

Dryades formosissimas, aut nativas fontium nymphas de quibus fabulatur antiquitas, se vidisse arbitrati sunt.

P. Martyr, dec. i. lib. v.

And an eminent Painter of the present day, when he first saw the Apollo of the Belvidere, was struck with its resemblance to an American warrior. West's discourse in the Royal Academy, 1794.

P. 252, l. 16.

*Come and behold, &c.*

So, when Cortes and his companions appeared at the gates of Mexico, the young exclaimed, ‘ They are Gods!’ while the old shook their heads, saying, ‘ They are those who were to come and reign over us!’

Herrera.