

Chorister Boys:

"O pray for the peace of Jerusalem: they shall prosper that love thee."

United Choirs:

"Peace be within thy walls and piety within thy palaces."

The opening strains were sung by the Abbey Choir proper, but the entire choral force was subsequently employed in antiphonal responses to the smaller choir, and this will be observed in the present rendering by the Coronation Choir Party and the General Chorus. Midway in the Anthem a break occurs to enable the Choir Boys to exercise their ancient privilege of greeting Their Majesties with *Vivat Regina Alexandra!* and *Vivat Rex Edwardus!* These exclamations have been incorporated in the Anthem in a somewhat novel manner, the boys singing their enthusiastic expressions of loyalty, and the "full-voiced choirs" answering in mighty unison.

3. SOLO.....**"Land of Hope and Glory."*.....*Dr. Edward Elgar*
ALBERT ARCHDEACON (*Bass*).

Dear Land of Hope, thy hope is crowned,
God make thee mightier yet;
On Sov'reign brows, beloved, renowned,
Once more thy crown is set.
Thine equal laws, by Freedom gained,
Have ruled thee well and long;
By Freedom gained, by Truth maintained,
Thine Empire shall be strong.

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.

Thy fame is ancient as the days,
As Ocean large and wide;
A pride that dares, and heeds not praise,
A stern and silent pride;
Not that false joy that dreams content
With what our sires have won;
The blood a hero sire hath spent
Still nerves a hero son.

Land of Hope and Glory, etc.