

it is considered that it is the love of gain, principally, if not entirely, that has led them to encounter the numerous difficulties of such enterprises; that they are little fitted by education, habits, or talents, for any thing beyond their immediate sphere of action; and that, in addition, the jealousy of commercial monopoly is ever alive to discourage, or suppress, the publication of any details connected with the lucrative pursuits which bring their traders in contact with the wonders of nature, the *loci ignoti*, and *flumina ignota* of the poet; it will cease to astonish. We ought therefore to hail with the greater pleasure, welcome with the more honour, and peruse with the more indulgence, whatever appears in such a shape as the work now under consideration. Mr. Franchere, undoubtedly appears to have had some talent for observation, and to be a faithful narrator of occurrences. There is much less, however, of description both of animated and inanimate nature, than might have been expected from the extensive range of his travels, and the stupendous objects that presented themselves. In this respect his book is too scanty, whilst, it is, in other points, unnecessarily eked out with individual details, such for instance as the list of the ship's crew, in which he embarked, and the superfluous, and superseded account of New-York, etc. which would not be unworthy of a regular bred book-maker. It is nevertheless an interesting performance, giving an account of places and circumstances, known to very few individuals in this place, and entirely unknown to the rest of the world. The commercial expedition which he accompanied, sailed from New-York in September, 1810, and formed the first settlement at the mouth of the Columbia, on the North-West Coast of America; the narratives of which, and of the