

LOTS OF VARIETY AT THE PRINCESS

"The Ghost Breaker" Has an Assorted Allotment of Exciting Parts.

SCENERY IS STRIKING

Action Begins in New York and Ends in Spain.

Years ago there used to be a hotel in Chicago which gave a 50-cent table d'hôte dinner with a bottle of wine thrown in. There was a heap of variety and enough solids to fill, and it was great value for the money. Last night at the Princess "The Ghost Breaker" reminded one of the good value and the variety. But it was the trimmings that made the big effect. "The Ghost Breaker" does not pretend to be a picture of life, or to have a moral, although there are one or two very cute and natural ones scattered thru it, as when the wicked duke declares with dual originality that fools rush in where angels fear to tread, and the hero very neatly replies that he would rather be an energetic fool than an angel with cold feet. The piece reminds one of "Mr. Barnes of New York" and "The Bells of Corneville," and there is a Kentucky feud in it and a real Spanish princess with a castle in Spain given over to ghosts and hidden treasure, or, as the hero aptly remarks, where the ghost walks there must be money. There is a hotel detective and two other from head-quarters, a colored man from Kentucky, who serves the hero, the wicked duke who is a coward as well, and an assorted assortment of Spaniards at the inn where preparations are made for breaking up the ghost.

There are four acts and two tableaux and the scenery is ingenious and striking. The big Curandero leaving the New York dock and in mid-ocean affords agreeable pictures, and the exterior of the castle is shown in a too fleeting glimpse. The action begins in a New York hotel, when the hero, who has just shot a man in a feud, breaks into the room of the princess. "Do you know what it is to fight an endless fight alone?" is the question that gains her sympathy. The duke is after her and her hidden fortune. "It may have to marry him if you fall," she informs the hero, the ghost-breaker, Mr. Warren Jarvis. "If I fall," he reflects, "Could a good, sound, hard-working, reliable, yassal work his way up to be a duke or a lord?" he enquires in the next breath. H. B. Warner makes a clean-cut, droll and most attractive hero out of the ghost-breaker. He is in no way demonstrative, and his coolness is not overdone. Things desperate and life-risking are so much matters of every-day occurrence to him that it does not seem unnatural that he should feel in the face of death. Perhaps he is not highly original, but the old devices are neatly resorted and it is not easy to see the joins under the varnish of laughable dialogue. The audience certainly wanted him put down the hero. However, it was quite a pleasant evening's entertainment and Mr. Warner was a perfectly enjoyable play. John Sharkey, as Rita Stanwood did the best possible with the improbabilities of her position. Sam Burton was fairly funny as a money snatcher. John Sharkey, as Rita Stanwood did the best possible with the improbabilities of her position. Sam Burton was fairly funny as a money snatcher. John Sharkey, as Rita Stanwood did the best possible with the improbabilities of her position. Sam Burton was fairly funny as a money snatcher.

Seats for "Joseph and His Brethren." When "Joseph and His Brethren," the companion play to "The Garden of Allah," comes to the Princess Theatre next week probably the biggest cast ever seen at that playhouse will be presented. The advance sale of seats begins Thursday morning at the theatre.

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FARMING AN ACRE IN OLD ARKANSAS

Demonstration of How to Make Living by Intensive Cultivation.

How to make a living by cultivating a single acre of ground, has been demonstrated by a farmer living at Mountain Home, Ark., George Higginbotham by name. The acre in question ten years ago grew nothing but a crop of weeds. Intensive farming is what Mr. Higginbotham has been doing with such gratifying success on this plot of ground.

His secret is to keep something growing on every inch of it all the time and to keep the soil, both by working and fertilization, so the stuff will grow all the time. Not an inch of his acre is wasted. As fast as one crop is taken off another one is put back on. By the time his last radish crop is pulled, the lettuce begins to show itself between the old rows, and so it is with everything. By crowding and giving special attention to his vegetables he is able to market before the higher prices, and brings in a tidy sum weekly. He keeps but thirty hens during the winter, which give him eggs to sell every day. In the spring he raises young spring chickens for the market in large numbers.



FANNIE THATCHER AS THE NURSE IN "THE NEWLYWEDS AND THEIR BABY" AT THE GRAND



GROUP OF JOCKEYS IN "THE WHIP" AT THE ALEXANDRA

BEAUTIES OF THE JUNGLE

The Tangled Thicket of Thorns and Flowers That Hedges in the Waterways and Trails of Panama.

By Willis J. Abbot, author of "Panama and the Canal in Picture and Prose." Copyright, 1913, Syndicate Publishing Co., New York. All rights reserved.

The visitor to Panama who desires to see the jungle in its fullest beauty and strength can hardly do better than to take the short boat trip down the Chagres River, from the spillway at Gatun Dam to its mouth, where on a towering height stand the ruins of Fort Laurens. Though within a few miles of the busy canal this stretch of river is abandoned by all save a few Indians and an occasional band of monkeys.

The sluggish stream flows between walls of dense green jungle, as silent as though behind their barrier only a mile or two away there were not men by the thousands make their flights of aquatic leaps to lift the woods into a while through the silent air comes the distant boom of a blast in the distance. The jungle is a reminder of the presence of civilized man, and his explosive activities. Infrequent though it is, it has been sufficient to frighten away the more timid inhabitants of the water-side—the alligators, the house and the fish. Only at rare intervals are any of these seen now, though in the earlier days of the American invasion the alligators and monkeys were plentiful. Today the chief signs of animal life are the birds—herons, white and blue—flying from pool to pool, and the monkeys, who are seen in the shallows; great cormorant ducks that fly up and down mid-stream, apparently unacquainted with the terrors of the shotgun; kingfishers in bright blue and parakeets in gaudy colors. The river is said to be full of fish, including sharks, for the water is saline clear up to the Gatun locks.

I know of no spot easy of access to the isthmus where an idea of the beauty and terror of the jungle can be better gained than on the lower Chagres. The stout green barrier comes flush to the water's edge, the mangroves at places wading out on their stilts, like a wall of adamant. It will receive you as gently as the liquid amber of the river, and hold you as inexorably in its beautiful embrace. Here you are once entrapped. The tender fern, the shrinking sensitive plant, the flowering shrub, the bending sapling, the sturdy and towering tree are all tied together by

Melba-Kubelick and Jan Kubelick attracted a capacity audience to the New York Hippodrome on Sunday night, when they made their initial New York appearance as co-stars. The receipts were estimated at more than \$8000. The advance sale for the Massey Hall concert opens this morning and promises to be very large, as all the moderate-priced seats have been withheld from the mail order sale.

CLARE BERG AT THE STAR



MME. MELBA
Appearing at Massey Hall Tuesday next in association with Jan Kubelick and supporting company.

OPERA SONGSTER HEADS SHEA BILL

David Bispham Will Sing Any Song Requested—Many Good Acts.

The bill at Shea's this week is without doubt one of the very best of the vaudeville season. In addition to the usual variety of comic song, dialogue and dancing, there is the unusual feature of Mr. David Bispham in a series of operatic selections, sung in the English tongue. The singing singer introduces a new note and is doing something highly educational when he prefaces his singing in every instance by explanatory talks on the composer and the circumstances which gave rise to the opera. The talks are short but illuminating.

The first offering of Mr. Bispham was from the opera Scipio, descriptive of the prayer of Caesar for death, on finding himself wrecked and all alone. This was a fine piece of operatic work, as were also selections from Man and Superman and Verdi. The singing tones, clear enunciation and finish of his favorite baritone made his numbers every one a pleasure and a treat, and continued recalls were during the week for special songs.

Oliver Hisscoe is good to look at and has a good collection of philosophical humor scattered through her program of song and monolog. She is decidedly a favorite, as also Husey and Lee in their number, "The New Chauffeur." Several encores were insisted on from these artists, and the program was a wonderful surprise to the piano, and he and his partner Mae give a very laughable military act.

Una Clayton in the playlet, "A Child Shall Lead Them," proves herself a clean, pretty and sustains attention to the close.

Clever skating is done by Jeter and Rogers and McKeef and Vanly contribute a dance. The Four Bards are among the cleverest acrobats that have ever appeared in Toronto. They are billed as the originators of sensational leaps and dives, and they fulfill the promise to the uttermost. The kinegraph has the usual instalment of new pictures.

FAY FOSTER SHOW GOOD BURLESQUE

"Yankees in Japan" and "Cohen's Luck" Well Presented at Star.

The Fay Foster Burlesques, a very well-balanced show, opened at the Star Theatre yesterday afternoon. "Yankees in Japan" and "Cohen's Luck" are the titles of two burlesques, which are replete with all that could be desired in the way of mirth and singing. Such well-known artists as Marceline Montague, prima donna; Press and Scanlon, Tantrons; Nat Young, Lester Allen and Harry Fields go a long way towards making the show a success in more ways than one.

DALE CHURCH FUND.

Previously acknowledged \$1,167 50
Bond Street Church 25 00
Eva Cowan 20 00
R. S. 10 00
Charles B. Cory 10 00
Robert Sherlock 10 00
A. B. Fisher 10 00
Total to date \$1,262 50

FLORENCE BENNETT AT THE GAYETY



DAVID BISPHAM
AT SHEAS

SECOND WEEK OF TURF MELODRAMA

Trainwreck and Race Scene Still Draw Audiences to "The Whip."

"The Whip" has entered upon the second week of a phenomenal run at the Royal. The anxiety of Toronto theatregoers to obtain a view of this gorgeously-set melodrama has been manifest since the first night, and a crowded house yesterday attested to its popularity.

Whether the desire is one of renewing the acquaintance of the old emotional plays that vociferated their plots in demonstrative fashion and paraded their heroes and heroines in colors of red and white, or whether "The Whip" is appreciated merely as a sheer melodrama in a typically sporting-class English setting, matters little. It is quite evident at any rate that the audiences assemble to see the trainwreck and enjoy the thrills of the horsemanship. The emphasis laid on these scenes by the company make them stand forth distinctive from an otherwise colorless action. Their appeal is always sure in the same way as that of the newspaper "write-ups" of the same incidents in daily life.

Basically the most popular figures in the supporting company are the villain and the scheming woman. These are not only well interpreted by Eric Mayne and Alice Eden respectively, but the air of villainy is, so to speak, breath to the nostrils of a melodrama. Without it even a "papered" house would be an impossibility.

The usual matinees will be given. The curtain will rise on the minute at every performance.

Evenly Shaw Starts Tomorrow. Tomorrow morning at 9 o'clock the seats for the engagement of Evelyn Nesbit Shaw at the Royal Alexandra Theatre for the week of Nov. 4 will be placed on sale at the box office of the theatre and Bell's, 146 Yonge street. There will be a popular-priced matinee every day, beginning with a bargain matinee Monday during Mrs. Shaw's engagement at the Royal Alexandra.

DIPLOMA USELESS IN UNITED STATES

Veterinarians Find New Cause of Discontent—Legal Advice Taken.

Ontario Veterinary College students will wait today upon Hon. James Duff to present in a legally-drawn document their grievances against their alma mater. The advice of the minister last week, instead of bringing the expected co-operation of students and staff, has apparently had little effect upon the belligerents. They demand, in addition to a more adequate course of surgery and anatomy, a reciprocity of diploma standing with the American Veterinary Association, a condonation of affairs they claim as once established, but recently discontinued by Principal Grange.

Six senior students bearing the signatures of 800 associates will form a deputation at 2.30 this afternoon and present their side of the affair. A gentle threat is embodied in the circular, to the effect that, unless the anatomy course is reinforced an exodus to another school will result.

No student is in the work of Dr. C. G. Saunders, now in that department, but the excellence of administration under Dr. W. J. R. Fowler, who preceded him, is pointed out. At first his reinstatement was demanded. It is also stated that Principal Grange in refusing to recognize the American Veterinary Association discouraged a helpful affiliation and cancelled the usefulness of Ontario certificates across the border. It is the desire of the students to renew the former condition.

"THE NEWLYWEDS" A FUNNY PLAY

Cartoon Comedy a Success at the Grand Opera House.

HAROLD WEST, BABY

Splendid Cast With a Good Singing Chorus a Feature.



MISS RITA STAINWOOD
IN "THE GHOST BREAKER" AT THE PRINCESS

SAM HOWE RECEIVES COMPETENT SUPPORT

"Love Makers" Provide Plenty of Amusement at Gayety This Week.

Sam Howe and "Love Makers" appeared at the Gayety Theatre last night and gave a creditable performance. Sam, in the role of Ikey Umisky, provided much merriment. He was supported by a competent cast, among whom were: Fred Nolan, the Irish comedian; Harry Prescott, Count De Vassy, Fred Rith, Butler Mandeville, Florence Bennett and (a Toronto girl), Stella Anderson and other lights of the burlesque world. The scenic effects evoked much favorable comment.

MOTHER AND BABES BURNED TO DEATH

UTICA, N.Y., Nov. 3.—(Can. Press.)—Endeavoring to hurry the kitchen fire in preparation of the evening meal, Mrs. Antonio Zyak of this city poured kerosene onto the stove. There was an explosion and she ran, a flaming torch, to the street. Her clothing was entirely burned from her body before the flames were extinguished, and she will die.

The house was gutted and when the firemen entered the kitchen they found Mrs. Zyak's twin babies, Michael and Wladislaw, aged 4, under the kitchen table, burned to a crisp, a man lying on the second floor of the house was severely burned in rescuing his two daughters.

Beck to Unveil Hubbard Portrait

In recognition of his services in the city council, Ald. Hubbard is to be honored tomorrow with a coronation. The unveiling of his portrait in the city hall. The portrait is presented to the city by the citizens.

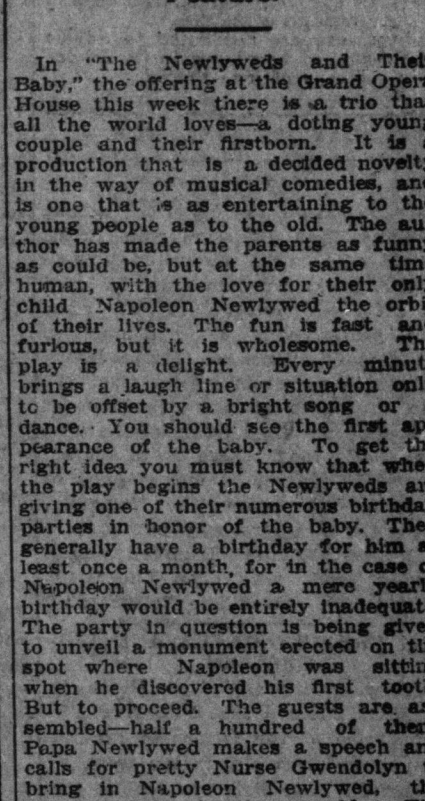
Hon. Adam Beck will unveil the portrait at 3.30 p.m., in the council chamber. Ald. Hubbard served ward four as alderman from 1894 to 1902 inclusive, was controller in 1898, 1901, and from 1904 to 1907 inclusive. He now represents ward one.

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AMBASSADOR TO BE SUSPENDED?

Sir Cecil Spring-Rice's Absence During Mexican Crisis Starts Rumors.

LONDON, Nov. 3.—(Can. Press.)—Many reports, all of them denied by the British foreign office, are in circulation today as a result of the publication in The Times this morning of a letter signed "British Exile, New York," calling attention to the comment aroused in the United States by the continuing absence of British ambassador, Sir Cecil Spring-Rice, from Washington during the Mexican crisis.

In some quarters it has even been suggested that the British government is considering the appointment of a successor.

Nothing has been heard by officials for some time from Dublin, New Hampshire, where the British ambassador is staying. The last news received from there was to the effect that the doctor had ordered the ambassador to take a prolonged rest, and it was explained he was unable before he left Sweden for America and had no opportunity to recover, but it was thought a stay at his summer residence would prove beneficial.

The writer of the letter expressed the opinion that Sir William Tyrrell, private secretary to Sir Edward Grey, the foreign secretary, was on mission to enquire into the "very mysterious business" that Sir Cecil Spring-Rice had not visited the state department in Washington since May. This it is pointed out is disproved by the fact that Sir William, who had promised to pay a visit to the ambassador, an old friend, went when he did at the request of Lady Spring-Rice, and officials assert that it has no significance, officially or otherwise, but is just a visit of one friend to another.

The British foreign office has received no communication of any kind from Washington in regard to Mexico since Ambassador Page visited Sir Edward Grey a week ago.