

surface, having a plush or looped surface on both sides, and in the patent mode by which this is accomplished on one or both sides. The great softness of the cotton surface adapts it peculiarly for young children. The advantages of cotton towelling have been long appreciated in the Eastern baths. The linen nap or plush affords equal absorbency, and produces a sharper feeling to the skin, whilst the retaining of the cotton ground gives a pliancy of material which has long been a desideratum in towelling with a sharp rough surface. Produced by "Holt's Patent." The texture is applicable to shawls, counterpanes, and other articles.

46 WALKER, WILLIAM, 13 Marsden's Square,  
Manchester—Manufacturer.

Cotton cloth, with specimens in imitation of woollen broad cloth, beavers, Witneys, &c.

47 CROSS, C. & Co., Corporation Street, Manchester—  
Manufacturers and Joint Patentees.

Very wide doekins, plushed on one side, and on both sides; lambkin; shoe linings; white twill; dyed cord; striped everlasting.

Specimens of various articles of wearing apparel, with-out seams, produced by the exhibitors' patent machinery.

48 JOHNSON, JABEZ, 44 Spring Gardens, Manchester—  
Manufacturer.

White and coloured figured wove quilting for vests.  
White diamond quilting for vests.  
White and coloured bed-covers.  
White and coloured toilette covers.

49 MAJOR & GILL, 49 Cannon Street, Manchester—  
Manufacturers.

Patent double cuttills and nankens for stays, consisting of two cloths woven together, and stitched, during the process of weaving, at any interval of space required for the various patterns of stays.

50 GLOVER & DUNN, Manchester—Manufacturers.

Calicoes, &c., with examples of cotton in various stages of manufacture. India jaconets. Cambric of various qualities.

Fine power-loom shirtings, finished in imitation of linen, having 140 by 160 threads in the square inch.

51 WALMSLEY, HENRY, Fr Mills, Failsworth, near  
Manchester—Importer.

Table-cloth manufactured by power. Materials—1st, silk, in colours; 2nd, silk and worsted, in colours; 3rd, cotton and worsted, in colours; 4th, cotton only, in colours. In the centre is a view of the "Exhibition Building," 80 inches wide, 110 long, from the official design by Paxton, with emblematic borders representing Peace and Commerce with the nations; and a procession displaying the costumes of Europe, Asia, Africa, and America, en route to the Exhibition.

Specimens of figured weaving by power, in different fabrics.

Woven picture, in silk and in cotton, of the "Exhibition Building," with emblematic borders; imitation of engraving.

Goose's patent Jacquard machine for producing table-cloths.

52 SPENCER, JOHN, & SON, Marriott's Court, Manchester—  
Designers and Manufacturers.

Cotton, white woven, figured summer bed-quilt, quilted in the loom.

Cotton, coloured woven, figured bed-quilt.

Cotton, coloured woven, figured Dresden bed-quilt, quilted in the loom.

Cotton, figured quilting hangings, for beds or windows; a new application of the fabric to this use.

Quilting waistcoatings: white quilting figured waistcoat; and coloured woven quilting waistcoat—figured in the loom.

53 BASLEY, THOMAS, Manchester—Manufacturer.

Case, containing illustrations of the transition progress of the manufacture of cotton, from the raw material to the finished results, in the coarse and fine departments of the trade.

[No. 1 in the case is a sample of New Orleans cotton; No. 2, blown or cleaned cotton; No. 3, first carded; No. 4, second carded; No. 5, drawing roving; Nos. 6, 7, and 8, rovings; Nos. 9, 10, 11, and 12, cops and hanks, mule yarns, No. 1 to 60; Nos. 13 and 14, throstle-yarn, Nos. 10 and 30; Nos. 15 and 16, shuttle cop-mule yarn, Nos. 30 and 120; Nos. 17 and 18, hosiery yarn, Nos. 5 and 50; Nos. 19 and 20, threefold sewing-thread, Nos. 20 and 40; Nos. 21 and 22, white and printed calico; Nos. 23 and 24, white and printed flustian; No. 25, Sea Island cotton; No. 26, blown or cleaned cotton; No. 27, first carded; No. 28, second carded; No. 29, drawing roving; Nos. 30 to 34, rovings; Nos. 35 to 37, mule-yarn, in cops and hanks, Nos. 200, 400, and 600; No. 38, crepe-yarn, No. 100; No. 39, lace thread, two-fold, No. 200; No. 40, sewing-thread, three-cord, No. 200; No. 41, sewing-thread, six-cord, No. 400; No. 42, sewing-thread, nine cord, No. 600; Nos. 43 to 45, white, printed, and figured Scotch muslin; Nos. 46, 47, and 48, white, printed, and figured lace.]

54 HOULDSWORTH, THOS., & Co., Little Lever Street,  
Manchester—Cotton Spinners.

Specimens of fine cotton yarn, and of doubled yarn, or fine cotton lace thread, arranged in segmental compartments.

Specimens of the same Nos. of yarn, and of thread, in hanks.

55 JOHNSON, ROBERT, & NEPHEW, 95 Watling Street—  
Importers.

Book-muslin for curtains, figured in the Jacquard loom; the same, new design, palm and plantain tree alternate.

Leno muslin, figured.

Swiss manufacture, for curtains, embroidered on book-muslin; the same, on British net.

Infant's long robes, and girl's frock, embroidered.

56 BRADBURY, GREATORCK, & BEALL, 6 Aldermanbury  
—Proprietors.

Specimens of window curtains.

57 LINCOLN & BENNETT, 2 Sackville Street, Piccadilly, and  
58 Union St., Borough—Inventors and Manufacturers.

Hats with calico foundation. Drab hats for India, &c. Chess-table, &c., made of prepared calico, turned, carved, japanned, &c., in imitation of grained wood.

58 ROGERS, LOWREY, HOLYLAND, & Co., 91 Watling  
Street—Proprietors.

Muslins manufactured in Scotland, denominated "Books," Swiss, Tartan, Nainsook, Mull, and Scotch cambric.

59 MAIR, SON, & Co., 60 Friday Street, London, and 163  
Ingram Street, Glasgow.

Patent muslin window curtains, figured in the loom. The pattern and execution are obtained at reduced cost by a new arrangement of the Jacquard loom.

Leno window curtain.

Samples of muslin dresses, figured in the loom.

Specimen of the finest plain muslin, manufactured from No. 5408 cotton yarn, spun by T. Houldsworth, Manchester. Bleached by John Wallace and Co.

Scotch needle and tambour work, including embroidered merino and muslin dresses.

Printed flannels, twilled bandannas, and cambric handkerchiefs.

60 HORROCKES, MILLER, & Co., 9 Bread Street  
—Manufacturers.

Long cloths and twilled shirtings.