names! Many other typographical errors exist in the earlier editions, most of which, it is believed, are corrected in this.

There are a few discrepancies in the facts of this work, as connected with the facts of the different books of the series. They are not material, and it was thought fairer to let them stand as proof of the manner in which the books were originally written, than to make any changes in the text.

In youth, when belonging to the navy, the writer of this book served for some time on the great western lakes. He was, indeed, one of those who first carried the cockade of the republic on those inland seas. This was pretty early in the present century, when the navigation was still confined to the employment of a few ships and schooners. Since that day, light may be said to have broken into the wilderness, and the rays of the sun have penetrated to tens of thousands of beautiful valleys and plains, that then lay in "grateful shade." Towns have been built along the whole of the extended line of coasts, and the traveller now stops at many a place of ten or fifteen, and at one of even fifty thousand inhabitants, where a few huts then marked the natural sites of future marts. In a word, though the scenes of this book are believed to have once been as nearly accurate as is required by the laws which govern fiction, they are so no longer. Oswego is a large and thriving town; Toronto and Kingston, on the other side of the lake, compete with it; while Buffalo, Detroit, Cleveland, Milwaukie, and Chicago, on the upper lakes, to say nothing of a hundred places of lesser note, are fast advancing to the level of commercial places of great local importance. In these changes, the energy of youth and abundance is quite as much apparent as anything else; and it is ardently to be hoped that the fruits of the gifts of a most bountiful Providence may not be mistaken for any peculiar qualities in those who have been their beneficiaries. A just appreciation of the first of these facts will render us grateful and

writmore
curate
art of
bis
asy to
other,
caised
posed
ne, as
e may
rative

ough

rs the

iously
naligwould
otives
tually
nduct.
truth,
Pathat the
real;
irely
s, inen a
takes
er in

In Ma-wing stood the two