

Mr. McGRATH: Is there a sheet filed?

Mr. RICHARDSON: Yes, No. F-7.

The CHAIRMAN: There is a sheet filed, F-7. It shows ten architects, three engineers, three architectural draftsmen, eleven electrical draftsmen, four mechanical draftsmen, two construction supervisors, and eight clerical—41 altogether.

Mr. McGRATH: It shows total staff in the architectural department of 41, and a total vote for the year ending March 31, 1958 of \$265,426.

My question is: would it not be much more economical for the corporation to avail itself of the architectural facilities of Central Mortgage and Housing Corporation, or the Department of Public Works rather than maintain your own?

Mr. RICHARDSON: I do not think I can answer that question at the present time. I would say this, that when it comes to building radio and television studios it is a highly specialized job, and I think we would have to maintain some architects and some engineers on our own staff to set out in very detailed form the requirements.

Mr. McGRATH: I realize that, but the fundamental architecture—and I am quite sure that with the facilities of Central Mortgage and Housing Corporation and the Department of Public Works, the required technical consultants could be brought in on it. I offer that as an observation. It is not a question.

Mr. LAMBERT: On that particular point have you considered dispensing entirely with this staff? Do you feel you could maintain this staff completely occupied year in and year out?

Mr. RICHARDSON: If we were not occupied, there would certainly be layoffs. The other thing is that this number of people is not always concerned with new construction. For example, this year they are doing a great deal of work on these planning problems so we can get down to an estimated cost, and time tables, and that sort of thing.

The CHAIRMAN: This cost here is \$265,426. Does it include not only salaries but the overhead, the lighting, the heat, the power, and so on?

Mr. BELL (*Carleton*): In addition to this how many private architects do you retain?

Mr. RICHARDSON: We have retained private architects on a per occasion basis. I can think of two instances: one, many years ago when we retained an architectural firm in Montreal to draft some general plans, sort of an architect's view of what might be done with a certain piece of property in Montreal; and in another case in Toronto where we had an existing building to which we thought we might add one or two stories to give us more space.

Mr. BELL (*Carleton*): It is only on the rare occasion then?

Mr. RICHARDSON: Yes, because our work load has been such that we have been able to carry it out with our own staff.

Mr. KUCHEREPA: How do you pay these architects that you retain? On what basis?

Mr. RICHARDSON: They get paid for the work they do.

Mr. KUCHEREPA: Is it done as a percentage of the entire cost of the building, or on a fee basis?

Mr. RICHARDSON: In neither case when we hired an architect were the buildings ever built, so we could not do it on a percentage of the cost. Therefore they were paid a fee. But if we had been doing it, we would have abided by the published fees of the various provincial architectural associations.