

Agreement is reached on the cost-sharing of BC Place and the Roundhouse restoration. Work is underway for both projects.

The Planning Division is formed to absorb Exhibits from the Operations Division and Site Planning and Design Services from Installations. Richard Blagborne is appointed Vice-President of the new Division. Site preparation for preview centre virtually complete but construction running one month late. Foreshore work underway site-wide except area of False Creek Marina. Food and merchandise buildings to tender call. Renovation proposal for Fields Building under review. Negotiations underway with City for street closures around amusement zone but concern rises that Battaglia plan is seriously over budget. City approves Paul Merrick plan for Newco hotel complex at east gate ALRT station but developer cancels project.

Landscaping brief prepared. Signage and Graphics Standards Manual drafted.

Decision made to exclude Chinese Gardens as part of site. Computer light show concept for preview centre dome is rejected because of cost. Pinpoint lighting and strobes concept is substituted. Difficult contract negotiations cause Imax to freeze production. Renewed concern about schedule. Bruno Freschi protects site planning direction at Board of Directors' meeting.

Monumental wheel sculpture by Freschi and Babicki wins Expo symbol competition. Clive Grout delivers design detail for BC Place concept.

The preview pavilion is named the Expo Centre.

#### MAY 1984

The second international planning meeting of the BIE is held. The 1:100 model is installed in the prototype Expo Display Centre module to be shown to the delegates and later opened to the public.

Pressure from Bartlett to open Expo Centre on schedule causes Louis van Blankenstein to freeze design development. Underwater obstructions have caused more delay. The east end foreshore is complete and the precast decking is installed.