

This is the first Canadian anthology to contain both French and English poetry. Here the two languages stand together in a comprehensive collection of verse representing the established writers of the past and the best of the younger poets.

Warkentin, Germaine, ed. **SELECTED POEMS OF JAMES REANEY.** New Press, 1972. \$12.95.

Reaney's Selected Poems contains all the poems from the Red Heart, A Suit of Nettles, Twelve Letters to a Small Town, as well as many poems previously uncollected. These poems are exact, frequently beautiful, and always manage to say that all great poetry is about the words with which it is written.

FICTION

Bodsworth, Fred. **LAST OF THE CURLEWS.** McClelland and Stewart, 1963. \$1.50, paper.

The curlew is a game bird frequenting the Arctic regions and migrating vast distances each year to Patagonia. Once abundant they are now almost extinct. In this haunting story of a surviving male his lonely ordeal during the long migration is described, and then his incredible delight when he finally finds a female of his own species.

Callaghan, Morley. **MORE JOY IN HEAVEN.** McClelland and Stewart, 1970. \$1.75.

The story of Kip Caley, ex-criminal, intent on becoming a useful and honourable human being, shows Morley Callaghan's insight into human relationships and weaknesses at its peak.

Creighton, Helen. **BLUENOSE GHOSTS.** McGraw, 1957. \$5.95.

Buried gold, phantom ships, haunted houses and all sorts of eerie manifestations are to be found in these amusing folk stories of Nova Scotia.

Davies, Robertson. **LEAVEN OF MALICE.** Clarke Irwin, 1954. \$2.00.