

rich diversity of Canadian culture, but sufficiently concentrated to address many of the very practical problems which exist or are looming up on the horizon.

Sectors of Culture

- Artistic Culture: music, theatre, opera, mime, dance, painting, sculpting, writing, etc.
- Educational Culture: elementary and secondary education, technical and vocational training, community college and university education, research, etc.
- Media Culture: publishing, radio, television, film, libraries, archives, information, etc.
- Scientific Culture: physics, chemistry, engineering, laboratory research, etc.
- Craft Culture: weaving, ceramics, glass glowing, quilting, silver and gold work, etc.
- Youth Culture: youth exchanges, work missions, study trips, etc.
- Recreational Culture: physical fitness, hobbies, hunting, fishing, camping, games, etc.
- Environmental Culture: architecture, town planning, urban design, landscaping parks, conservation areas, etc.
- Sport Culture: track and field, ice hockey, swimming, football, lacrosse, gymnastics, etc.
- Multi Culture: ethnic arts and crafts, festivals, fairs, folk traditions, etc.

Now that an operational definition of culture has been developed, it is possible to pin down more precisely what is meant by cultural relations; cultural exchanges; and the framework of Canada's international cultural relations. Cultural relations may be defined as any contact with another country in any or all of the sectors of culture. Cultural exchanges are any contact with another country or countries in any or all of the sectors of culture involving reciprocal movements of people, information, programs or products. Finally, any activity which takes place within the boundaries set by these sectors takes place within the framework of Canada's cultural relations. It is to a more detailed examination of this framework that we can now turn our attention.

The framework itself subdivides quite naturally into public and private components, depending on whether the activity emanates from public or private initiatives. When all this activity is added up for the various sectors of culture, the results are substantial - far more substantial than most people imagine. Each year, thousands and thousands of Canadians and foreigners - either as individuals or as members or organizations - travel to or from Canada for cultural purposes. In total, they yield an impressive program of cultural relations with other countries - a program that is so diverse that only a selective sampling of it can be provided in the pages to follow.