

place in the life or mind of "Silas Marner" between the robbery and the coming of the child.

11. How are we prepared to expect that Silas will take the child and love it?

12. Give some examples of Raveloe Theology. What chapter might have that title? What is theology?

13. How many sons did Squire Cass have? Name them? What is meant by property having no entail on it? How about the Squire's property? How old was Godfrey when the story opens? How would Nancy make up to the Squire for having no fortune?

14. "Till he forgot the riddle." What riddle? Quote from Tennyson's "Two Voices," "Miller's Daughter," "Palace of Art."

15. How old was Silas at time of the robbery? Describe his eyes. Account for his curing Sally Oates. What did the Raveloe lasses say of Silas?

16. Describe Silas's fits. Tell of three different attacks he had when a great change came in his life on account of them. How were these fits viewed by Lantern Yard? By William Dane? By Raveloe? By Silas himself?

17. Name three hiding-places where cottagers kept their hoards. Where did Silas keep his? How much had he? Who took it? Describe the recovery of Marner's money.

18. Write notes on the following: (a), Charity Land; (b), Cliff's Holiday; (c), since afore the Queen's heads went out on the shillings; (d), drawing lots; (e), church vs. chapel; (f), drab Joseph; (g), price of a good horse; (h), compare with the price today of a good horse and of a good automobile; (i), wainscoted parlor; (j), glorious war time; (k), old king; (l), pillions; (m), wall eyed; (n), "Hephzibah is a Bible name."

19. How did Raveloe look upon people who went to Church every Sunday? What sort of a clergyman did Raveloe like? What was the order of coming out of church on Sunday? What does I. H. S. mean? Where were these letters in church? What use did Dolly make of them? Why?

20. Quote Dolly on church-going? Compare with Tennyson's "Northern Farmer." Whom did Dolly mean by Them? Why this expression?

21. Who was dressed in the height of fashion? Describe these fashions and compare with those of the present day? Who had all the essential attributes of a lady? What were they? Who is compared to a guinea-pig? Who to a sow? Who to a "bald-faced calf?" Who looked blowsy? See Tennyson's "Princess?" Who was a comfortable woman?

22. Describe the parlor at the Red House

before and after it had a mistress? Who did the honors on great occasions? Why? Describe the preparations made for a party at the Red House. What was the Squire's favorite tune? Mr. Lammeter's? How did the poor feel about the feasting of the rich?

23. What are black puddings, pigs pettitoes, chines, spem butter? How did Marner cook his pork? Describe Marner's Sunday dinner in Chapter XVI. Who said "men's stomichs are made so comical." Explain "but there's the bakehus, if you could make up your mind to spend a twopence on the oven now and then." Quote something similar from "The Christmas Carol" by Dickens.

24. Describe Nancy's costume at the party at the Red House. Describe also her hands and her education.

25. What are the little touches in the story that proved to the world that the author must be a woman?

26. If you had been writing this story how would you have pictured Silas's return to Lantern Yard? Were you quite satisfied with the author's way of treating it? Give reasons for your answer. How did Dolly explain it all?

27. What flowers was Silas interested in? Tell about Eppie's garden. Describe her hair. What are the advantages of a dairy?

28. "That famous ring" finish the description in Silas Marner and look in the "Arabian Nights" for the story of the ring.

29. What is said of the gods of the hearth? How did Silas feel about smoking?

30. Pronounce and explain facade, vicinage, dubiety, distraint.

31. What was the turning point in the career of Silas Marner? Is there a crisis and where?

32. Were you surprised at Eppie's refusal to go with Godfrey and Nancy? Give reasons for her taking the stand that she did? How about Esther in "Felix Holt?"

33. "Godfrey Cass is a reminiscence of Arthur Douinethorne and foretaste of Tito." "Dolly Winthrop is a reflection of Mrs. Poyser and Mr. Macey is a male Mrs. Poyser." Give your opinion of this opinion. Whose opinion is it? In which of Geo. Eliot's novels do these new characters belong?

34. If you were to dramatize "Silas Marner" or to present it as a moving picture what scenes would you leave out. Just what scenes would you show? What part would the leading lady take? The Star among the men would take the part of ——— Why? Would there be any comic relief in the play? In the moving picture? Where?