

With sailor's garments
Hung out to dry;
And each abode is
Snug and commodious
With pigs melodious
In their straw-built sty."

Fraser's Magazine was, at the time, the centre around which many of the most brilliant writers of the day rallied. An etching by Maclise graces the frontispiece of the standard edition of the *Reliques of Father Prout*, and represents a brilliant group of literary men, amongst whom Mahony occupies a prominent position.

Later in life he resided in Paris, and during the period of the Revolution in Italy contributed to English newspapers powerful letters in support of the cause of Italian Unity. He died in Paris in 1866. For obvious reasons Mahony has received scant notice as a literary man from writers of the Roman Catholic Faith, who are, naturally, disinclined to eulogize very highly the genius of one who did not fully live up to his clerical obligations. On the other hand the form of the *Reliques of Father Prout*, as well as the subjects of some of his Papers, such as Literature and the Jesuits, do not appeal to a purely Protestant imagination. His merits as a writer deserve, however, to be viewed from a higher plane of observation. He was a sweet singer, a fine scholar, and an ardent champion of freedom of thought.

H. T. F.

The Selkirk Settlers in P. E. Island.—III.

ACCOMPANYING the Emigration Song, which concluded the article in the December number, were a number of notes, but they came to hand printed in Gaelic, and thus beyond my power to translate. I am further indebted