



## Are Your Lights Lovely?

(Continued from page 46)

at the back. Turning the raw edge under, this little bias fold was drawn across the doll's shoulders and caught at the front. A sash of pink ribbon covered the necessary sewing, and a bouquet of tiny flowers which seem to be held in her left hand, complete a charming costume. Tulle or any fancy silk or metallic tissue, may be used for the overskirt in a colour combination to suit any room.

### Shades for Wall Brackets.

THE shades in the lower left-hand corner, (both right and wrong sides are shown in the photograph), were made for the small electric candle brackets so much used on side walls. In a larger size they could be nicely used for even an oil lamp that is placed on a bracket.

Orchid coloured silk was used for the tight lining, turquoise blue georgette for the shirred covering and silver braid to finish.

Wrap all wires with the orchid silk; stretch the lining into place, pin top and bottom, stretch and pin at sides, then work into place all round pinning it at short intervals until it is tightly stretched across the frame. Sew all round to the outer wire.

The shirred georgette is cut in straight lengths, wide enough to reach from the centre to the farthest edge. The length required would be one and a half times the circumference of the shade.

Run a shirring thread in one edge and draw up to the centre, then pin in place. Pleat out to the edges, pinning each pleat in place until all the fullness is nicely disposed. Sew on the right side, to the outer wire; trim the georgette close, turn

back the lining edge, baste, trim and cover with a row of the silver braid.

A lover's knot of the braid is fastened over the shirring at the centre, the loops and edge being caught lightly here and there to hold in place.

When this type of shade is made for use in a bedroom, the little rosebud French trimming, which comes in all shades makes a dainty finish.

### Melon-shaped Inverted Shade.

THREE layers are again used for the small inverted shade shown in the bottom right-hand corner. First there is a lining of gold coloured silk; over this a layer of Paisley silk in bright colours; over this again, a layer of mulberry georgette. The result is a very soft and becoming colour with the pattern showing through in an indistinct manner, the whole suggesting the loveliness of Venetian glass.

Cover all wires as usual, with the gold silk.

The first lining, the gold coloured silk, is stretched tightly over the entire frame, pin to the outer wire and when it is entirely free from fullness or wrinkle, it is stretched in place.

The process is repeated exactly with the Paisley silk and lastly, with the georgette.

The two last layers are trimmed close, the edge of the gold silk turned back on the right, basted and trimmed and the trimming of antique gold braid is stretched tightly to cover the work. Tassels and cord in the same antique gold finish complete a rarely fascinating shade.

Mr. Peck (to his wife)—"Can you tell me why I'm like a hen?"

Mrs. Peck—"No, dear; I can't."

"Because I can seldom find anything where I laid it yesterday."—*Boston Globe.*

"What!" said the indignant old gentleman, "you want to marry my daughter?"

Why, sir, it was only a few years ago that you were caddyding for me."

"Yes, sir," the young man replied; "but I don't intend to let that stand in the way. I hope I have sense enough to realize that a very bad golfer may make a fairly good father-in-law."—*Boston Transcript.*



## School Girls' Nerves

"I give my children Nerve Food during examinations, and am sure it helps them," writes a Vancouver lady.

**A**FTER the long school term the children's nerves are keyed up to the highest pitch. The fear and worry of examinations are often the last straw which brings the nervous breakdown.

It is usually the naturally nervous child who has the greatest ambition, and by denying his or herself the requisite amount of outdoor exercise comes up to the examinations with too little energy and vitality left.

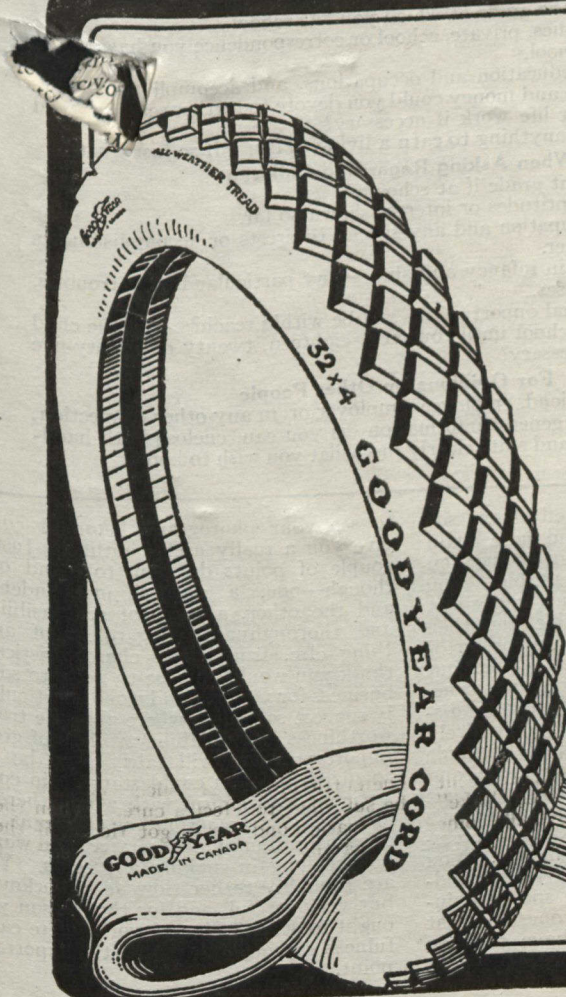
Fortunately the child's system quickly responds to such restorative treatment as Dr. Chase's Nerve Food. The blood is enriched, the nerve cells are replenished

and health and vigor is soon restored.

Mr. S. F. Flarity, Wiarton, Ont., writes:

"My daughter, eleven years of age, was in a run-down condition and suffered from a nervousness which showed a tendency toward St. Vitus' dance. I got a few boxes of Dr. Chase's Nerve Food for her, and by the time she had taken three boxes there was a big change in her. She is much stronger, and her system in general is built up. She has recovered from her nervous weakness, and you could not detect a trace of it now."

Dr. Chase's Nerve Food is in a class by itself as the most popular of nerve restoratives. 50c a box, all dealers or Edmanson, Bates & Co., Ltd., Toronto.



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