

for conventionality—ripen into mutual regard and the ultimate inevitable. The bosom friend of Emilia, Constance, is the recipient of the letters which contain the bulk of the story. When Constance herself appears on the scene the journal keeps the reader in touch with the course of events which find their consummation in the postscript. Such a revelation of the play of passion on the human heart, and the joy and havoc wrought in turn by pure, and misguided love on life—as is here recorded—is but rarely read. This book has the dramatic power which truth alone can give. The life revealing which flows through its absorbing pages are startlingly real, so much so, that the simple grace and beauty of diction and style are almost lost upon the reader in the larger issues which hold his attention. The main features of the narrative are as old as the world, but here they are again unfolded with unwonted freshness, force and pathos. This should not by any means be the last book from Lawrence Alma Tadema.

SONGS FROM VAGABONDIA. By Bliss Carman and Richard Hovey. Designs by Tom B. Meteyard. Boston: Cope-land & Day. 1894.

This booklet is of interest to Canadians because containing work by one of our most gifted young poets. "Songs from Vagabondia" is full of the vigor of youth, of youth rather inclined to rebel at some of the everyday restraints. This storm and stress element is well reflected by this stanza taken from the opening poem "Vagabondia":

Here we are free
To be good or bad,
Sane or mad,
Merry or grim
As the mood may be,—
Free as the whim
Of a Spook on a spree—
Free to be oddities,
Not mere commodities,
Stupid and salable,
Wholly available,
Ranged upon shelves;
Each with his puny form
In the same uniform,
Cramped and disabled,
We are not labelled,
We are ourselves.

This is, as every one knows, an old cry from enthusiastic youth, but if such freedom as is longed for goes beyond bounds then wreck is the result; at least it has always been as history informs us. As Goethe learned that there was a "Statute of Limitation" so must we all. But we like to see vigor and life and buoyancy and such is displayed in a very marked degree by these poets. The opening poem already mentioned, "The Joys of the Road, A More Ancient Mariner, (The Humble Bee), among many others have a music which we have heard before and which is most like Swinburne's. "The Faun, a Fragment," is the song of a hearty lover of Nature and more of the same character are scattered through the dainty volume. In fact the contents of the little work might be summed up in "Wein, Weib and Gesang."

It is a joy to the eye and a delight to the booklover's hand to take up the booklet for letter press and designs are exquisite. The publishers are to be congratulated on their work and the musical poems will be welcome to all lovers of song.

Periodicals.

Dinah Maria Craik, Walter Savage Landor and some lesser lights are made to pay tribute to the *Magazine of Poetry* for this month.

Among the excellent articles in *Electrical Engineering* for November will be found one by George Isles on "Electricity: Its Political and Social Influence," abstracted from the *New York Sun*. Many other subjects of interest to electricians are well considered in this number.

Andrew F. West discusses "The Spirit and Ideals of Princeton" in the *Educational Review* for the present month. James L. Hughes has something to say on the educational value of play, and he says it opportunely and well. This *Review* is of exceptional interest to all friends and students of education.

To-Day is the title of a crisp little monthly published by F. A. Bisbee, of Philadelphia. The articles are short, timely and pithy. Mr. F. W. Betts says truly in writing of "Colonel Ingersoll on Suicide" in the November number: "Colonel Ingersoll by his latest utterance concerning suicide has done more to discredit himself with thoughtful men than has been accomplished in a generation by all his clerical critics."

The editor of the *Methodist Magazine* conducts the reader from Damascus to Babel in his "Tent Life in Palestine" series with which the November number begins. Among the readable papers in this number may be mentioned the following: "Madagascar," by Mrs. E. S. Strachan; "The New Psychology," by F. Traey, B.A., Ph.D.; "Pestalozzi and Froebel," by J. L. Hughes, and "Palimpsest Literature," by the Rev. W. Harrison.

In the *Archaeologist* for November Professor Henry Montgomery concludes his able and scholarly series of scientific studies of Prehistoric Man in Utah. The learned professor, after a careful personal inspection of the remains of the remote and extinct race which once peopled the valleys, peaks and cliffs of the Mormon Territory, arrives at the conclusion that "They were one and the same people, occupying the valleys and mountains of Utah, Arizona and Colorado during the same period of time."

Another American periodical, *Poet Lore*, has in its November number some good articles of a literary character. Miss Sarah J. McNary has the place of honour with her study of "Beowulf and Arthur as English Ideals." Professor Hiram Corson gives his views on "The Aims of Literary Study," and Miss Estelle M. Hurl hers on the study of poetry from the standpoint of aesthetics. C. A. Wurtzburg considers the dramatic passion in Shakespeare's "Much Ado about Nothing," and Professor William Kingsland examines the authorship of Forster's "Life of Stratford."

"The Herons," the new serial story in the November number of *Macmillan's*, begins propitiously with a wedding in the second chapter. Dr. W. W. Ireland contributes a timely paper on "The Japanese Invasion of Korea in 1592," three hundred years ago. Major Holden, F.S.A., shows that the author of the "Decline and Fall" was no mean soldier. "Traced Homewards" is the title of a bright and most readable article of research into the origin of some popular phrases. "The Year's Golf" is a pleasant summary of important events in what has become a sport of unusual interest to many. Mr. M. J. Farelly has a paper on our new treaty with Japan.

"Tadon Intrigues in Scotland" is the caption of the first article in the *Scottish Review* for October. Many interesting anecdotes are told, and sidelights from state papers and other historical sources are thrown upon the relations of the royal persons discussed. Lord Wolseley's "Life of Marlborough" is reviewed in the subsequent article, which begins in the following fashion: "We shall sharply criticise parts of this book, but parts of it are of undoubted merit." Dr. R. M. Wenley writes of "The Logic of History," in reviewing Professor Flint's work on "History of the Philosophy of History." Major Conder has a learned paper on "Jerusalem," and F. Legge a general review article entitled "The Origin of our Civilization."

The *Art Amateur* for November is the best number we have seen for some time. Among the colored plates is one of a Street Arab, by J. G. Brown, R.A., the flesh color of which has lost considerably in the transfer. The article on this artist and his work is exceedingly good, but the chief interest of the number lies in the amount of information in a number of articles on pen and ink work, in illustration principally, and under this head is a most delightful lecture by Du Maurier. The "National Gallery, London," and "The Art Institute of Chicago" each receive attention, while the department of "The House" is plentifully illustrated from cuts of the house of Mr. George Inness, Jr., and charming glimpses they are into an artistic home. Every corner of the magazine is filled with useful hints and valuable information, not the least of which is a column of "Practical Hints to Art Students" collected by a pupil of Mr. W. M. Chase.

"Ontario's Big Game" is the title of the leading contribution to the *Canadian Magazine* for November, by James Dickson, O.L.S. Mr. Dickson takes issue with the statement of Mr. Madison Grant, in the *Century*, that the moose is a vanishing factor in many parts of Canada. Mr. McEvoy contributes the entertaining story, "A Collector of Materials." Mr. David Boyle examines the knotty problem "Where was Vineland?" Mr. Castell Hopkins, in his paper on the position of the Established Church, tells us that "The Englishman is a natural Conservative, even when, in many cases, he votes the other way." Mr. F. T. Hodgson has an interesting article on "The Round Towers and Irish Art." There are other contributions of interest in this number by Messrs. A. H. Morrison, Walter Townsend, Attorney-General Longley, T. P. Bedard, Krastus Wiman, and Miss H. S. Grant Macdonald's illustrated paper, entitled, "Glimpses of Mexican Life," is well worthy of note.

Literary and Personal.

Messrs. Houghton, Mifflin & Co. are publishing beautiful holiday editions of Byron's *Childe Harold*, Geraldine, Owen Meredith's *Lucile*, Scott's *Marmion*, *The Lady of the Lake*, the *Lay of the Last Minstrel* and *Tennyson's Princess*. Each of these editions has an engraved title-page and frontispiece.

"In the days of Jeanne d'Arc" is the name of Mrs. Catherwood's story now nearly completed for the *Century Magazine*. Mrs. Catherwood has just returned from France, where she has spent months studying the literature of the subject, visiting the scenes of the heroine's life, and working upon the manuscript of her book.

Mr. W. A. Sherwood's article in the October number of the *Canadian Magazine*, has been, in part, reproduced by the *Literary Digest*. It is always a pleasure to us to find Canadian work and Canadian opinion noticed abroad. Mr. Sherwood has already achieved some success as an artist; he seems determined, also, to tempt his fate in the sister field of literature.

Dr. Thomas O'Hagan, having completed a post graduate course in English Literature at Cornell University, has made his first appearance as a reader of his own and other works before the Canadian Club of Hamilton. The *Hamilton Spectator* speaks in terms of warm praise of Dr. O'Hagan's elocutionary ability, and says it is highly probable he will prove a popular public reader.

Rudyard Kipling will contribute to the Christmas *Scribner* a long poem entitled "McAndrews' Hymn," in which he adds an entirely new type of character to the remarkable list which he has already created. Those who think that he is only successful with Indian types will be surprised at the wonderful figure of his creation of an old Scotch engineer. Howard Pyle will illustrate the poem.

Toronto is to be favoured with early visits from two Englishmen who have respectively attained distinction in the literary world. The Rev. Canon Hole, whose memoirs proved one of the most popular books of the year of its publication, and Dr. Conan Doyle, whose tales of romance and adventure have made him an almost universal favorite. Dr. Hole is said to be an extempore speaker of exceptional ability. He will deliver an address on the Church of England. Dr. Doyle will read selections from his own writings. The Enterprise of the Massey Hall Management in bringing these gentlemen to Toronto is most praiseworthy.

As the large volume of the Transactions of the Royal Society of Canada cannot appear for some months, the Honorary Secretary, Dr. Bourinot, has issued, in advance, in a pamphlet of some eighty quarto pages, the official record of the proceedings of the last general meeting, with the object of giving members full information on the various subjects which were then discussed. It contains the address to the Governor-General, and his reply, the elaborate report of the council, the presidential address, and the reports of the numerous asso-