

thesis on the subject of "Death," and this subject was very prominent during the delirium. Although fully aware that he was soon likely to die, it did not alarm him at all. He remembers a feeling of unrest, dissatisfaction and apparent anxiety about something that had got to be done and could not. A little later he became convinced that he was dead, but this fact did not in the least distress or horrify him; he had, on the contrary, a curiosity to witness his own autopsy, and he retains a most vivid impression of standing by his own *post mortem* examination in the theatre of the hospital with much interest in the question whether ulceration of Peyer's patches would be found in the intestines or not. He also retained during his convalescence a vivid impression of having seen his remains recently buried. After the coma which followed this delirium had passed, a delirium of a more quiet form came on in which the sense of distressing unrest had entirely disappeared. The last impression left upon his mind before recovering normal consciousness was a vision of the resurrection. As convalescence progressed it seemed to him that he had acquired a new faculty, that of dreaming at will. He could for some time together give way to these visions in perfect comfort and with ecstatic feelings of enjoyment. The strictly intellectual power was being recovered in the very midst of these voluntary visions, so that he could either shut his eyes and dream or open them and think as he pleased. The thesis which he had begun to think over, but had not written before his sickness, arranged itself in his mind during his convalescence and was subsequently written out upon the plan which he had devised and completed in moments alternating with his visions of Elysium. He concludes by saying that this thesis could not have been very bad after all since it won him a gold medal.