

tations its evils are reinforced by that rapacious monster, *demoralization*.

Of "unfair" there are —

1. Those expelled for dishonorable practices. There are comparatively few of this degree, and the localities in which they are detected and exposed are not long troubled with their presence. New fields are sought wherein to prosecute their villainess or begin anew an honorable life.

2. Those who resign membership for the purpose of working in unfair offices. These are troublesome fellows, and work great injury to the craft. They are generally "home" men with elastic consciences. They claim absolution because they first *relieved themselves of an obligation given to others not to do the very thing they have been guilty of*, THE OTHERS BEING IN ENTIRE IGNORANCE OF THEIR OBJECT IN SO DOING.

3. Those, who were formerly members, accepting work in unfair offices — principally incompetents who have been forced to leave the business and pick up a livelihood at other pursuits. They come to the front in times of trouble, and are used as tools by the very employers who formerly barred them. So soon as the "difference of opinion" is adjusted, they are relieved from duty and again subside until their services are once more needed to "put on the pressure."

4. Those employed in non-union offices who have never been members. In great part amateurs and youngsters from country papers. Inoffensive and quite harmless, and more sinned against than sinning. A few years' travel does wonders in opening their eyes to their true condition and stimulating a desire to be something better.

A Suggestion.

No better use could be made of some of the money in the treasuries of typographical unions in large cities than the hire of a room of general resort for subs. and typos out of employment. In cold weather it would be a great comfort to the unemployed, while any emergency calling for one sub., or an unusual number of hands, *day or night*, could be readily met by sending a messenger to the room. Of course there should be chess, backgammon, and kindred games provided for amusement, while the literary department could be readily supplied with exchanges from the news offices.

The London *Graphic*, though still young, is said to have paid one hundred per cent. on its capital of £20,000 for the year ending with June.

TERMS OF SUBSCRIPTION.

THE PRINTER'S MISCELLANY is issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—50 cents per annum, *in advance*.

The name and address of subscribers should be written plainly, that mistakes may not occur. All letters should be addressed to

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Editor and Proprietor,
St. John, N. B., Canada.

The Printer's Miscellany.

ST. JOHN, N. B., CANADA, OCT., 1878.

Editorial Notes.

James Thompson gave up charge of the Newburgh, Ont., paper mills Saturday, Aug. 17th.

Many contributions and correspondents' favors are unavoidably held over—some of them in type.

Among the victims of the fever in Memphis, Tenn., is Robert A. Thompson, business manager of the *Avalanche*, and postmaster of the city.

The attention of our readers are particularly asked to the sketch of a co-operative society of printers in Paris, as detailed in a letter from that city. We hope to take up the subject in a future issue.

In advertising, always *keep up your stroke!* The public knows when an advertiser is timid and half scared, and when he means business and believes in himself and his goods, and it will act accordingly.

Up to September 13th, ten members of Memphis Typographical Union had died of the yellow fever, including Major W. G. Stephenson, the oldest printer in the city. Eight more were down, and five convalescent. Six non-union printers had died.

A London correspondent writes "that Standard Phonography continues to rage among English reporters. It appears to be most prevalent in the Isaac Pitman army. The latest returns have shown matters to be in a state so alarming that the veteran leader has given up all hopes of saving his men, numbers of whom are daily being stricken with the 'Standard' fever."

C. Bannerman, one of the Australian cricketers, is a compositor, and, although he has been