

College, London, are among the number. Dr. Wace, Principal of this last named College, has been most of the time co-editor with Dr. Smith, and has freely expended his learning on the work. In fact, the list of honored and titled names who have shared in the work is a marvel. Perhaps the most wonderful name of all is that of Dr. Smith himself, senior and principal editor. He superintended and directed all the work from the beginning, and certainly is a man of immense and varied learning, as well as of great practical knowledge. His active mind ranges with equal freeness over the fields of classic, historic and sacred literature. Hence the numerous works he has issued to help students and advance learning have all been of great value. This last great effort to furnish Christian students a complete biographical cyclopædia of Christian antiquities, we pronounce a complete success, in that it makes great advances in furnishing a more comprehensive knowledge, both of the subject and matter of Church history.

*Toronto.*

JAMES LITTLE.

THE WORKS OF WILLIAM SHAKESPEARE. Edited by HENRY IRVING and FRANK A. MARSHALL. With notes and introductions to each play by F. A. Marshall and other Shakespearian scholars, and numerous illustrations by Gordon Browne. Volume I. Toronto: J. E. Bryant & Co. Edinburgh: Blackie & Son, 1888.

The works of Shakespeare excite a perennial interest. Anything connected with the great playwright attracts the attention of an ever widening circle. Almost every year, as it passes, adds something to our knowledge of the poet and his works. For example, from the recent discovery of manuscripts at Stratford-on-Avon may confidently be expected important additions to the knowledge which we have of the life of Shakespeare and the composition of his plays. Numberless editions of Shakespeare have been published since his works were first collected in the folio of 1623. The last one announced is the "Bank-side Shakespeare," which gives the original text in parallel columns with the text of the folio above referred to. While this will probably be of the most recent editions, the one of most value to a scholar, the ordinary reader of Shakespeare will be delighted with "The Irving Shakespeare," the first volume of which is offered to Canadians by John E. Bryant & Co. This volume contains "Love's Labor Lost," "Comedy of Errors," "Two Gentlemen of Verona," "Romeo and Juliet," and the first part of "Henry VI."

Too much cannot be said of the beauty of this new edition. It is a work of art and will gladden the heart of all who like their bookshelves to be filled with beautifully bound books. The printer and the binder have left nothing to be desired, while the numerous illustrations are finely conceived and exquisitely drawn.

The plays are arranged very conveniently for those who wish to read them aloud, whether in public or private. Passages are carefully marked which could not properly be read or which are not essential to the