

The far marks made by Green I was unable to find. At  $P_7$  however I saw a boulder with the mark COE. 1895, and at  $P_6$  an arrow on a block. I could not find out who had made these marks. A railway labourer undertook to paint my marks ( $P_1 P_2 P_3 P_4$ ).

The pictures on pp. 56 and 57 are prepared from photographs by Notman & Son in Montreal.\* That on the left shows the glacier in 1888. The ice projects as far as the bushes and is still comparatively high in the arch. The one on the right, which I owe to the special kindness of Messrs. Notman & Son, was taken in October, 1897. The standpoint in both pictures is almost the same. Again one sees the high woods on the right and the girdle of lower brushwood, with the same inner border as in the other picture. But the ice has retreated. A wide strip of rubbish lies between it and the glacier. One can plainly recognize the great erratic boulders which are marked  $P_1$  and  $P_3$ . The tongue has not only receded, but is also very much shrunk. The lateral moraine on the left has at the same time increased in size. Above the rocky drift which separates the upper and lower glacial masses, the ice has also been retreating.

---

\*These are not reproduced in this translation.