

The waist was cut down in scallops, showing vest and high collar of white silk in cross tucks, and the edge finished with lace, and ribbon belt of silk, and a real French turban to match the gown is merely a wire frame covered loosely with blue tulle; a rosette of white tulle ornaments the center, with loops of white ribbon above, and one black tip on the left adds a depth that otherwise the costume would lack.



FIG. 2. VELVET RIBBON GARNITURE.

A skirt need not be shortened by a flounce if cut with a wide flare, faced with haircloth, and trimmed at the usual height, 10 to 18 inches, of a separate flounce.

Bits of Retrimming.

While on the subject of renovating partly worn gowns it is well to remember that velvet ribbon, lace inserting, and piece goods, and tiny ruches of mousseline or Liberty silk can accomplish wonders. Several waists showing the effect of new trimming are fresh from the modiste's models, who claim that the cost was nothing, but at least the work required patience and taste in combining colors.

The velvet ribbon garniture is shown on a deep violet (No. 1042) taffeta silk waist, the black velvet ribbon of narrowest width making a lattice work all over it; the same vest of white lace answers, but to the plain collar is added a pair of turnover points on the sides, and the edges of the front of the blouse are cut in six odd scallops; the collar, tiny epaulettes, wrists, and blouse are then finished with a narrow ruche of white mousseline which may be found ready made at 18 to 35 cents per yard, or made for much less at home. The picturesque hat is of white straw, black velvet, white tulle, and black ostrich tips, and under the brim on the left side is a mass of violets of several shades.

Next in order is the lace yoke that covers many sins, but it is becoming, stylish, and suitable for so many goods; when the waist begins to look *passé* cut down the top of the front and sleeves, cover with guipure lace over white or colored lining, and cut the edge of the dress in some fanciful line, anything but a hard, straight edge. The waist in question was a black silk one, but when the yoke was added, as in Fig. 3, over deep pink (shade No. 1076½), and a stock collar, and narrow



FIG. 3. LACE YOKES COVER MANY SINS.

IT IS A PLEASURE TO HAVE YOUR SILK IN A HOLDER.