

## VICE-REGAL ETIQUETTE — CONTINUED FROM PAGE 13

answer as "unavailable," but they all receive a carefully worded reply. There are personal requests, letters from societies asking for patronage, and the dedication of all sorts of things. Of these, the greater part are musical compositions, dedicated to Her Excellency, which, fortunately, she is not obliged to hear played. Great tact and judgment are required in dealing with matters oftentimes as delicate as a maiden's first love affair.

It is conceded by everyone that the staff of a Canadian Governor-General has never been composed of men of greater ability and good nature than the present A.D.C.'s. It is difficult to say who has the greater number of friends and admirers—Mr. Arthur Guise, the tall, jolly Irishman; Capt. Mann, always obliging and ready for any kind of fun that wants to spring up, or Capt. Graham, with his own original genius, quietly extracting from the disagreeables of life the amusing element. Some of the trials of an A.D.C. were sung and told in these verses by the versatile author himself at the close of the theatricals recently given at Rideau Hall:

### FOLLOW THE A. D. C.

Ladies and gentlemen take my advice  
Follow the A. D. C.  
Whether he's nasty or whether he's nice,  
Follow the A. D. C.  
People imagine his duties are light,  
But I have seen him with letters to write,  
Silently sitting up half the night,  
Follow the A. D. C.

Follow the A. D. C.  
The wonderful A. D. C.  
And whether your stay be short or long,  
He'll see to your wants, you can't go wrong,  
So follow the A. D. C.  
The wonderful A. D. C.  
It's twenty to one  
He'll show you some fun  
If you follow the A. D. C.

If you're inclined for a party or ball,  
Follow the A. D. C.  
Nobody else is of service at all,  
Follow the A. D. C.  
Though in appearance he may look a cad  
Though, as is likely, his manners are bad,  
Whether he's happy, or whether he's sad,  
Follow the A. D. C.

Follow the A. D. C.  
The wonderful A. D. C.  
And whether you're stay be short or long,  
He'll see to your wants, you can't go wrong,  
So follow the A. D. C.  
The wonderful A. D. C.  
For every maid  
Should follow an aide,  
Yes, follow an A. D. C.

For further information I add the following rules, written by a gentleman who is an authority upon vice-regal etiquette:

1 On entering Government House it is customary to ring the bell once, and then open the front door, and walk right in. The habit of pushing the door ajar and creeping in on all fours cannot be commended, as it is one calculated to give the orderly on duty the impression that you have designs upon the umbrella stand, and that your intentions towards the hat-rack are not strictly honorable.

2 On registering in the visitors' book you are expected to write your name distinctly, and, if possible, to spell it correctly. When entering a long list of your friends' names it is not necessary to simulate their handwriting, as this only makes the deciphering of the feigned signatures all the more difficult and doesn't deceive anybody.

3 It has so often been asked how much guests at Government House are expected to eat, and whether loyalty demands that they should eat at all if they are not hungry, that we feel sure we shall not be over-estimating their Excellencies' hospitality if we assure our readers that all guests at Rideau Hall will be bitterly disappointing their hosts if they do not consume more food than is good for them. It is not, however, usual to take anything away from the supper table in one's pockets, except, of

course, an occasional bun or an orange, to assuage the pangs of hunger on the way home.

4 When entering a private room it is considered correct to knock first with the second joint of the first finger of the right hand, but, in the case of a reception or sitting-room, it is generally sufficient to cough outside the door and shuffle one's feet upon the mat before intruding, though the custom of having a little difficulty with the door-handle is not to be condemned.

5 On receiving an invitation to attend a social function at Government House it is considered good form to send a reply within the month, and the practice of telephoning at the last moment to say you are not coming is one that cannot be too strongly discouraged.

6 There is an idea abroad that the entertaining at Rideau Hall is at the expense of the Government, but this is an entirely erroneous one. So it is never necessary or even advisable to refuse a second helping of bread and butter, under the impression that by so doing you are conferring a benefit upon the national revenue or causing a wan smile to flicker for a moment upon the faces of the members of the Finance Department.

I might add to this that you are not supposed to ask his Excellency for his photograph—you can buy one at Notman's. Nor must you chip off a bit of the venerated plaster that covers the outside walls of Rideau Hall to carry off as a souvenir. The historic edifice might tumble if you did.

THIS is a cut of the new coat of arms of Laval University, manufactured by Mr. R. Hemsley for a number of friends of the institution, who will present it to the University, where it will be placed above the tribune in the hall of the Law Faculty. It is, unquestionably, a work of art, and a triumph of enamel work. The shield proper is 12 inches high, and at its widest part 12 inches wide, divided into four quarterings, of which the fields are red and blue enamel, alternately. Each quartering bears in raised metal one of the emblems of the various faculties of the University. Theology is represented by a cross, science by the serpents, sacred to the medical profession, law by the scales of justice, and arts by an open book. From the top of the shield spring up, in all directions, rays of gold. On either side of the shield is placed a green branch of academic palms, each leaf having been made and enamelled separately, and fixed in its place on the branches. When the enamelled shield is placed in position it will be mounted on an oak shield 10 feet above the tribune. The uninitiated have no idea of the difficulty of manufacturing such a large piece of enamelled work. It is believed to be the largest of its kind ever made in America, and Mr. Hemsley proudly regards it as his magnum opus to date.



The enamelling industry, established in Montreal only a few years ago by Mr. Hemsley, has flourished exceedingly, and is now one of the chief arts of the city, over 100 hands being constantly employed in the manufacture of pins, brooches, spoons, etc., and, certainly, some beautiful work is turned out. Not only is the Montreal and Canadian trade supplied, but the goods are exported to Europe and Australia, the high tariff of the United States being all that prevents Mr. Hemsley from entering that market also. The processes of manufacture are complicated and delicate, and Mr. Hemsley deserves much credit for the success he has attained in the art.