



### The Jolly Old Cooper.

BY ALFRED HELWYN.

A JOLLY old cooper am I,  
And I'm mending this tub, do you see?  
The workmen are gone, and I am alone,  
And their tools are quite handy for me.  
Now hammer and hammer away!  
This hoop I must fit to the tub:  
One, two - but I wish it would stay -  
The workmen have gone to their grub.  
How pleased they will be when they find  
That I can do work to their mind!

Yes, a jolly old cooper—but stop!  
What's this? Where's the tub? Oh,  
despair!  
Knocked into a heap there it lies.  
To face them now, how shall I dare?  
The knocks I have given the tub  
Will be echoed, I fear, on my head.  
They are coming! Oh, yes! I can hear,—  
I can hear on the sidewalk a tread.  
Shall I stay, and confess it was I?  
Yes, that's better than telling a lie.

### LESSON NOTES.

#### FIRST QUARTER.

STUDIES IN THE GOSPEL ACCORDING TO LUKE.

A. D. 28.] LESSON IV. [Jan. 26.

THE EARLY MINISTRY OF JESUS.

Luke 4. 14-22. Memory verse, 15, 19.

#### GOLDEN TEXT.

His word was with power.—Luke 4. 32.

TIME.—April A. D. 28.

PLACE.—Nazareth in Galilee—the home of Christ's childhood and youth.

RULERS.—Same as last lesson.

#### HOME READINGS.

M. Luke 4. 14-22.

Tu. Luke 4. 23-32.

W. Luke 4. 33-34.

Th. Isa. 61.

F. Mark 6. 1-6.

S. Isa. 42. 1-8.

Su. Rom. 6. 15-23.

#### QUESTIONS FOR HOME STUDY.

- I. *Prophecy*, v. 14-19.
  - Where did Jesus go after his temptation?
  - What effect had the temptation on him?
  - When did he perform his first miracle?
  - Mention some things Jesus did during the first year of his ministry.
  - Why was he so popular at this time?
  - Where was Nazareth?
  - How did Jesus observe the Sabbath?
  - How were the Old Testament Scriptures written?
  - From what roll did Jesus read?
  - Why was he anointed?
  - Why are we to bring the Gospel to the poor?
  - Mention three blessings Jesus brought.
  - What took place in the year of jubilee?
2. *Fulfillment*, v. 20-22.
  - Why did Jesus hand the roll to the minister?
  - Of what was it a sign when Jesus sat down?



Why did they all look at him with such attention?  
How did they bear him witness?  
At what did they wonder?  
Did they accept him?

### AN ENTERPRISING PHOTOGRAPHER.

THE recent war between China and Japan, which now seems to be practically over, fortunately, was watched by all the military and naval men in the world with a great deal of interest.

It was a newspaper man, and a Japanese at that, who originated the idea of using a balloon to help him get to the front, as well as to keep him safely out of the reach of both contestants. He procured a balloon, and had a peculiar metal framework constructed, which held him firmly in place under the balloon, and left his arms free, so that he could use them to write, or to work a huge camera that was also attached and supported by the same iron frame. By means of straps over his shoulders and about his body he could keep himself moderately firm in his position, and his camera reasonably stationary, except, of course, for the movements of the balloon itself, which he could not regulate.

Several times this correspondent was sent up in his balloon, and held by an assistant with the help of a long rope far above houses, and even hills, so that he could take photographs on his huge lens of the general view of a battle, while he himself was either too far away or too unimportant at the moment to the combatants to tempt them to fire upon him. In this way he succeeded in securing some astonishing views. They were, of course, very far removed from the scene of action, too far to give much of the small details, but they presented a bird's-eye view of the whole battle, which proved of great interest.

### AN OLD PROVERB.

THE old Italian proverb, "All roads lead to Rome," meaning that there are many ways of accomplishing an end, was, in ancient days, not so much a proverb as a literal truth. As the city of Rome gradually extended her conquests over the Italian peninsula, each new city added to her growing empire was connected with the capital by a magnificent road, and Rome ultimately became the centre of the finest road system the world has ever seen. Many of these roads have endured and are now in good condition.

### THE MOON.

IN a most interesting article in *The Youth's Companion*, the famous astronomer, Camille Flammarion, gives the latest views and discoveries in regard to our familiar satellite. Let us not forget, he says, that the distance from us to the moon is only two hundred and thirty-eight thousand eight hundred miles. That distance is only thirty times the diameter of the earth—a bridge of thirty earths would suffice to connect the two worlds. A telegram from the moon would reach us in a second and a quarter.

The moon appears to us to be dead. We see no movement of sea or cloud. If any bodies of water were there, we could easily see the sun reflected in them as in a mirror. We should recognize also the phenomena of evaporation—clouds, rain, and snow. But these we do not find.

Nevertheless, we have not yet the right to be too sure. The strongest glasses do not increase the apparent size of the moon more than two thousand times. We do not, that is to say, bring it nearer to us than one hundred and nineteen miles. Even that is too great a distance to permit us to distinguish accurately the details of the surface.



ORYX GAZELLE.

### THE MOST GRACEFUL OF QUADRUPEDS.

WE see above the picture of one of the fleetest, most beautiful and most graceful of animals, the Gazelle. There is an almost endless variety of this species, but the one we see before us is the Oryx Gazelle, a rare branch of the Antelope family. It has a light, elegant body, slender limbs, small hoofs and a wonderfully beautiful hide. The latter is a deep blue-gray above and snow white below, divided by marked lines of jet black.

HUSHED be the storms of strife,  
The waves of discord still:  
Once more these words of life  
"Peace upon earth, good will"  
Oh, may this Christmas be  
A time to draw us high  
By Faith to sing and see  
"Glory to God on high."

—W. Blake Atkinson.

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