

The Herald.

DEVOTED TO PRONUNCIATION AND AMENDED SPELLING.

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HOW TO DO IT.

That spelling shud be reformd admits of no dout. How shud it be done? Not by its own volition; nor by time. Time brings forth nothing. Man is the agent; not an invisibl factor, time. Time is the scool-hous of man, giving opportunity for executing his plans. To reform a nation's speling or anything, man and his felos must perform it. *That* man must perform, must plan, organize, work. How? First, by himself; then by co-workers. Individual effort must never be slaknd or its virtue underrated. Without the energy and force of the unit ther cant be combined effort.

What method must an individual worker pursu? His own: let him work according to his own convictions. They ar dearer to him than those of any other, and ar easier of interpretation. The counsel of others may be so't, and adopted, if need be, but the work must be of himself, to be of service to himself and the caus he is engaged in; to folo in the footsteps of another, without self-consiosnes of power to propel an individual course is fruitful of timidity, lukewarmnes, desertion. A deserter is a coward. Ar yu a deserter?

We hav had splendid exampls in Franklin, Webster, when to initiate reform was no easy task. March, Funk, Harris stil sho the way; as do Larison, Hamilton, Mott, Pitman, Ellis, Max Müller, Skeat, Murray, and many others. It is not enuf to publish costly dictionaries, to edit jurnals, to institute reform in educational publications, to instigate Congres to act, to promote platform propaganda. This is good, excelent, splendid; we appreciate it all, and gladly welcome more. But it is not enuf. The individual shud do his part. In many agitations private workers cannot do much of the actual reform, only spred information, gain converts; in speling reform the avenue is wider, the field broader, wheron evryone may play a part. What is that part? To play it when uzing pencil, pen, ink and paper. Opportnnity to reform is within us, by us, thru us, at our very finger's end. No one can say it is not posibl, is not easier to rite *haw* than 'have'; shorter and beter to employ *express* than 'ex-

pressed'; *sno* than 'snow'; that *ov* is more sensibl than 'of'; *cof* than 'cough'; etc.

Let evryone in sympathy with speling reform manifest it by *practising reform*. It wud stimulate Funk & Wagnalls' pluky effort in circulating *The Voice*; Dr Hamilton's misionary enterprize, THE HERALD; Dr Harris' bold stroke in comiting the National Educational Asociation to certn modified forms; Dr Larison's logical and doged persistency in publishing *The Journal ov Orthoepey and Orthograpy* and other works in fonetic dres. Steady, persistent, personal effort in *reformng* absurd forms creates helthy public opinion, causing the question to be clast as one of practical importance in the cuntry's educational machinery.

Utilize the Pres. Editeurs and publishers ar open to presure from without: uze their columns.

Circulation of literature is within the province of all. Much seed needs soing. So it.

Hetton-le-Hole, Erg.

H. DRUMMOND.

OLD AND NEW.

[Anser to one who rote: "I am puzld by the speling in yur paper. Some words apear fonetized; others ar speld in the old way."]

THE HERALD's tune is pitcht in two keys: 1. Old Speling Revized, found on its first three pages; 2. New Speling, or Orthograpy, on its fourth page.

Old Speling Revized takes as its basis the speling now establisht; but, if two forms of a word ar in comon use, as *rhyme rime*, *practice practise*, *czar tsar*, *Hindoo Hindu fetich fetish*, it presuposes the beter one chosen: *rime*, *practise*, *tsar*, *Hindu*, *fetish*, *honor*, *wagon*, *Eskimo*, *Algonkin*, *Hawaii*, *Haiti*, *Fuchau*, *Filipino*, *center*, *civilize*, etc. It then aplies the foloing rules (about tantamount to the 24 Joint Rules without their trublsome prolixity):

OMIT useles leters; CHANGE (if sounded so) d to t, ph or gh to f; let -er denote agent-nouns.

Beyond what these fully warant it does not go. It consists in (i) *Omission* of leters both silent and useles. Some leters ar silent, yet useful to sho quality in a preceding vowel (as e in *note*) or otherwise. Such silent leters as ar yet useful ar retaind. (ii) *Change* is made *only* in the clases of words specified in the rules. *Omission* is easier than change.