



**T**HE Spring season being now over, travelers are all in waiting for their fall samples. They will be again on the road about the first of next month. The past season will stand on the record as the best in millinery for many years back. It was essentially a flower season, and the quantity of flowers sold was something enormous. A brisk demand has sprung up for the sailor straw hats for summer outing, and a good trade has been done in them. Buyers are not yet back from the foreign markets, and we are not therefore in a position to say anything about fall styles.

Wholesale houses also say that the past season has been a very good one in mantles and jackets.

#### SENSATION IN MILLINERY CIRCLES.

The announcement, on June 18th, that the wholesale millinery house of John Maclean & Co., Montreal, had decided to go into liquidation, created a sensation in millinery circles. The firm was one of the best known in the trade and did a first class business. They dealt in a superior grade of goods suited to a more aristocratic and fashionable community than prevails in a colony of the Empire. The principal creditors are the Merchants' Bank of Canada, which is interested indirectly to the extent of \$135,000, and Sir Donald Smith, to the amount of \$25,000. The liabilities to foreign creditors will reach about \$125,000. The assets are estimated at \$200,000. The firm is composed of John Maclean, Alexander Stewart, and J. H. Smith. Mr. Maclean was the original founder of the firm, but in 1887 formed a special partnership with Stewart & Smith, each of whom put \$25,000 in the business. Mr. Stewart is a nephew of Earl Mountstephen, and Mr. Smith is a son of Sir Donald Smith. Much sympathy is expressed in the trade for the firm.

#### MILLINERY IN PARIS.

The Paris correspondent of the Drapers' Record, says. The artificial flowers now shown at the Louvre are something too lovely, and one can scarcely believe that they are artificial, especially those created for millinery purposes. The daisies, cornflowers, clusters of auriculas, cyclamen, dandelions, iris, with natural foliage, and the exquisite grasses and floral trimmings used for decoration round the bottom of evening dresses are perfect specimens. There is also a splendid show of leather bordering in all widths, and all the newest shades.

There are any number of diminutive floral toques, with generally a bunch of yellow flowers placed on the crown. A very becoming toque is of black rich straw with level crown, the borders trimmed

with a fantasy of black jet pearls. Black jet aigrette back and front backed up by velvet bows. On one side a quantity of yellow roses crossed with large jet pins.

There seems to be quite a mania for brown straw hats of every shade, the favorite shape being still the low-crowned and broad-brimmed sailor. Some of these turn up high behind, and are fastened with a bow and the inevitable small wings which are seen everywhere, and in every colour, white, cream and pale yellow being the favorites. Ruches of tulle are placed sometimes round the edge of the brim.

Green chestnut burrs and leaves are novelties in millinery, and sweet peas and garden pinks are the latest in flowers.

I must not forget to say a word about the new capote they are making for the theatres. It consists of a sort of helmet of raised gold embroidery ornamented with two wings placed very much in front to resemble the head gear of Mercury, whom it is named after.

The capotes made entirely of flowers are little more than wreaths, with a small bunch of bloom at the back and one at the front arranged high en aigrette. A new trellis work of jet is much used as a foundation for these capotes. Pomponette is the name of a new sailor hat, turned up at the back, the brim being cut and faced with velvet, trimmed with bows and flowers. The "petit marin" is another and rather pretty sailor's hat. The newest model is in golden brown straw, with the brim wider in front; at the back is a bunch of yellow velvet, with two ends pointing upwards; in the front a smaller bow, and two seagull wings standing high. I merely describe the style worn by the best people, but the general public exaggerate and wear hats as large as umbrellas, crowded with wings and roses. The Cleopatra capote is very handsome; it is in beaded and spangled net, encircled with a wreath of daisies, and adorned at the back with a black osprey feather powdered with gold; in the front is a similar feather, a little smaller, from which peeps forth a black jet snake with ruby eyes.

#### MILLINERS' TEAS.

Fashionable dressmakers and milliners in England serve tea to such of their customers as care to partake of it. There is nothing a woman, tired with shopping, relishes so much as a cup of tea, and in her gratitude she is more than likely to make a larger purchase than she otherwise would.

#### MILLINERY ART.

Millinery talent appears to be inherent in most women. Although some dowdy work is produced, the amount of such is not greater than in professional circles. In some instances positive genius is developed, deft white fingers conjuring bewitchingly "Frenchy" effects from the most unpromising materials. These amateur artists, proud of their newly-discovered accomplishment, readily accede to friendly importunities and scatter evidences of their skill with a generous liberality that soon leaves them impoverished in time and ideas. Over fifty gratuitous works of millinery art is in actual record of one young woman for a single season.—Dry Goods Chronicle.

#### THE BEWITCHING SUMMER GIRL.

The summer girl attired in a fetching suit completed by a coquetish hat of mull, shirred on wires, bent to suit the arch face and trimmed with a spray of flowers or bunch of feathery tips creates havoc unknown among the masculine portion of the visitors at the summer resorts.