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THE YOUNG MUSICIAN

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STANDING on tiptoe, little Grace Maltby can just manage to reach the keys of the piano. As she touches them they make a noise which pleases the child's ear very much. She thinks it is music, and strikes

the keys again and again, sending forth sounds that delight her much more than they do her mamma, who is in the next room. To add to this musical performance Grace sings in her own style, so that between the piano-thumping and the scream-

ing mamma's head is made almost wild. But Miss Gracie will do better than that by and by. She will have a teacher who will show her how to touch the keys, and how to get real music out of them. It will take her a long time to learn, but if she