

ments of copper, carvings on shell and stone, woven clothes, and ornamental pottery.

11. The characteristics of most of the early settlers from England were simplicity in dress, austerity in laws, intolerance in religion, and energy of action. Some of those

in the Jamestown settlement were of quite a different character; they were idle and lazy.

12. Slavery was introduced into the Jamestown colony in 1619, by a Dutch trading vessel. The first importation consisted of twenty negroes — *Intelligence*.

CONTEMPORARY LITERATURE

THE *Missionary Review of the World* for May opens with an article on Japan, relating the changes accomplished there during 1889. "Dr. Pierson's Mission Tour of Britain" is continued. The history of missions is treated of in an able paper by Rev. Edward Storrow. Dr. Knox, who was in Brazil during the revolution, has an article on the crisis there. The "Shadowings of Messiah in Heathen Systems" shows profound study of the religions of the world. These with the seven missionary departments present a number of much interest and importance.

Lippincott's story for April is "A Cast for Fortune," by Christian Reid, concerning a young American's adventures in Mexico. The extracts from a manuscript story of Hawthorne's are concluded in this number. We are told something of the life of a Torres Straits Islander, by Alfred C. Haddon. The poetry is by Helen Grace Smith, W. H. Hayne, Frederick Peterson, and others. The number abounds with articles on subjects interesting to literary people, as Hamlet, by Wilson Barrett, Mary Wollstonecroft Shelley, by C. H. Herford.

THE April *Overland* contains, among other interesting short stories, a more than usually good one by Julie M. Lippmann, "In a Dim Religious Light." "The Decadence of Truthfulness," by John Le Conte, is an article worthy of careful perusal. There is also an article on "Skilled Labour Organizations," by A. S. Hallidie. This number of the *Overland* is an excellent one.

THE April number of the *English Illustrated* contains two articles on "Rowing at Cambridge and Oxford" of great interest

and well illustrated. The fifth of the "Cycle of Love Lyrics" is given in this number, and the labours of the Twelve Months with their quaint proverbs are also continued. "Highclerc Castle," another historical article by Elizabeth Balch; a short story, "Morised," and several papers make an exceedingly good issue of this magazine.

THE April *Book Buyer* contains the answers to the questions and the names of those receiving prizes. W. Clark Russell, the sea novelist, is the author whose portrait and life are given in this number. The London and Boston letters are as usual interesting, and the notes on books and authors good.

Education for March contains a valuable article on a "Term's Work in English Literature," by Prof. Henry A. Frink, Amherst College. "The Education and Schools of Norway," by Belle C. Pogue, indicates the awakening of interest in anything belonging to Norway. Two able articles treat of classical education,—"Greek in Secondary Schools," by Mr. Clement, High School, Mito, Japan, and "Classical Instruction in the High School," by Mr. Webster, Providence High School. There is also a timely article on the "Practical Value of a Liberal Education."

THE first issue of the *University Quarterly Review* opens with "Autochthon," by Chas. G. D. Roberts. It is pleasing to note the frequent occurrence of a Canadian poet's name. "The National Sentiment in Canada," by J. G. Bourinot, is a patriotic paper of great interest. "Browning's Sordello," by Prof. Alexander, is a masterly study of the poet's early production. The *Review*