

TOILET SOAP

"IT'S ALL RIGHT"

The Standard of Cleanliness—All Real Soap

POSITIVELY THE LARGEST SALE IN CANADA

The Silent Barrier

(BY LOUIS TRACY.)

CHAPTER XI.

Wherein Helen Lives a Crowded Hour.

"Millicent! You were!" Helen breathed the words in an undertone that carried more than a hint of dismay.

It was one of those rare crises in life when the brain receives a premonition of fact without any prior foundation of fact. Helen had every reason to welcome her friend, none to be chilled by her unexpected presence. Among a small circle of intimate acquaintances she counted Millicent, the best and truest. They had drifted apart; but that was owing to Helen's lack of means. She was not able to do as she pleased, to mix in the society that lured the actress as a bright particular star. Yet it meant much to a girl earning her daily bread in a headless city that she should possess one friend of her own age and sex who could speak of her golden years when they were children together—the years when Helen's father was the prospective governor of an important province as large as France; when the tuff hunters now gathered in Maloja would have fawned on her mother in hope of subsequent recognition.

Why, then, did Helen fail in her greeting? Who can tell? The heart itself does not know, unless it was that Millicent rose so leisurely from the table at which she was drinking a belated cup of tea, and came toward her with a smile that had no warmth in it.

"So you have returned," she said, "and with both cavaliers?"

Helen was conscious of a queer humming noise in her head. She was incapable of calm thought. She realized now that the friend she had left in London was here in the guise of a bitter enemy. The verandah was full of people waiting for the post. The snow had banished them from links and tennis court. This August afternoon, when the mid-December air was so warm, the rendezvous was brilliantly lighted, and the reappearance of the climber, whose chances for safety had been eagerly debated since the show-stopper began, drew all eyes. Someone had whispered, too, that the beautiful woman who arrived from St. Moritz half an hour earlier, who sat in her fur and slipped her tea after a long conversation with a clerk in the bureau, was none other than Millicent, the dancer, one of the leading lights of English music-hall comedy.

The peepers and whisperers little dreamed that she could be awaiting the party from the future. Now that her veil was explained, for Bower had advanced with ready smile and outstretched hand, the Vavasors and Vavasors and the little coterie of gossip and scandal-mongers were drawn to the centre of the hall like steel filings to a magnet.

Millicent ignored Bower. She was young enough and pretty enough to rely on her ability to deal with him subsequently. Her comely blue eyes glittered. They held something of the quiet menace of a crevasse. She had travelled far for revenge, and she did not mean to forego it. Helen, whose cold impulse was to kiss her affectionately, with excited clamor of welcome and inquiry, stood rooted to the floor by her friend's strange words.

"I am so surprised," she half stammered in an agony of confused doubt, and that was the only lame phrase she could utter during a few trying seconds.

Bower frowned. He hated scenes between women. With his first glimpse of Millicent he guessed her errand. For Helen's sake, in the presence of that rabbit-eared crowd, he would not brook the unmerited flood of sarcastic indignation which he knew was trembling on her lips.

"Miss Wynnton has had an exhausting day," he said coolly. "She must go straight to her room and rest. I shall call on her tomorrow afternoon. Without further preamble, he took Helen's arm. Millicent barred the way. She did not give place. As she said no word to the man, "I shall not detain you long," she said, looking only at Helen, and speaking in a low clear voice, "I am not here to shew audible throughout the large hall. I only wished to assure myself that what I was told was true. I am free to believe, even when I saw your name written up in the hotel. Before I go, let me congratulate you on your success."

"And Mr. Mark Bower on his," she added, with clever pretence of after-thought.

Helen continued to stare at her helplessly. Her lips quivered; but she uttered no sound. It was impossible to misinterpret Millicent's words. She meant to wound and insult in the grossest way.

Bower drew Helen's arm and strode close to her, his hand on her shoulder, and shewed bloom at him. "I give you this one chance!" he muttered, while his eyes blazed into hers. "If you refuse, I shall come to you, and put things straight that look seem crooked. On my word, I shall be wrong. I shall be wrong. My explanation, or by all that I hold sacred, you will regret it to your dying hour!"

Millicent drew back a little. She conveyed the suggestion that his nearness was offensive to her nostrils. And she laughed, with due semblance of real amusement. What! Has she made a fool of you, too?" she cried, stilling.

Then Helen did exactly the thing she ought not to have done. She faltered.

Spencer, in his own mind, was "looking for trouble." The instant he caught sight of the actress, had some Mahatma-devised magic lantern focused on the screen of his inner consciousness a complete narrative of the circumstances which conspired to bring Millicent to the Upper Engadine. He could not have mastered cause and effect more fully. The unhappy letter he asked Mackenzie to send to the Wellington Theatre—the letter of

LETTERS OF A SLIM-MADE WOMAN TO HER FAT SISTER.

First Letter: On the Fallacy of "Training Down" to a Comfortable Size.

Dear Sis,—If you could see me now you'd surely wonder what witchery had wrought the transformation—for you wouldn't recognize your Amazon sister in the gracefully moulded figure sitting here. Yes, I have a surprise for you—a huge mountain of fat you once knew as sister is no more—I'm as trim a body now as I was a year ago. And I'm as plump as a change from fat to just plump was so easy and gradual and natural and perfectly harmless, that I didn't realize it was taking place.

You remember that horrible nightmare that confronted me every day, when a physician called it "exercise," but as "look back on it now I can call it nothing but torture. Lying flat on my back, trying to kick back at the ceiling with my feet. Attempting to stand on my hands on a chair when I was thinner than a derrick would lift my bulk into the air. Standing with stiff knees and trying to work my toes with my fingers—when couldn't even see them. And other things as ridiculous. "Exercise!"

I just quit it all. A few months ago I got a mixture of half ounce Mergal powder, three-quarters ounce Cascara Aromatic, 48 ounces Peppermint Water at the drug store, took a teaspoonful after meals and at bedtime—took it persistently and faithfully—and now, Sis, I really have a beautiful figure, smooth skin, firm flesh and the digestion of an ostrich. It's simply wonderful. Lovingly,

used as a probe into Bower's motives, but which was cruelly searching to his author's heart—had undoubtedly supplied to a slighted woman the clue to her rival's identity. Better posted than Bower in the true history of Helen's visit to Switzerland, he did not fail to catch the significant word in Millicent's scornful greeting.

"And with both cavaliers?"

In all probability, she knew the whole ridiculous story, reading into it the meaning lent by jealous spite, and no more. But if his soul was vexed by a sense of bygone folly, his brain was cool and alert. He saw Helen sway slightly. He caught her before she collapsed where she stood. He gathered her tenderly in his arms. She might have been a tired child, fallen asleep too soon. Her limp half rested on his shoulder. Through the meshes of her blue veil he could see the sudden pallor of her cheeks. The tint of pink added to the lifelessness of her aspect. Just then Spencer's heart was sore within him, and he was an awkward man of opportunity.

George de Courcy Vavasour happened to crane his neck nearer at the wrong moment. The American, standing with his vigorous elbow thrust, he shoved Bower aside with scant courtesy. Millicent acquiesced, but she quickly quelled the vengeful glimmer in her own eyes, and caused her to move quickly, lest, perchance, this pale-faced American should trip him on his heels. Bower could not recover his balance, for his hobnails caused him to slip on the tiled floor. Spencer was half way across the inner hall, and approaching the elevator.

An official of the hotel hastened forward with ready proffer of help. "This way," he said sympathetically. "The lady was overcome by the heat after so many hours in the intense cold of the mountains. She will recover soon. Bring her to a chair in the office."

The text of this Bible is known as the King James Version, which was originally published in 1611, and is the only authorized version. The revised version, known as the Revised Version, was published in 1881, and is the one generally accepted by the public, although it may be preferred by some students.

Value of illustrations.

Every book of any importance, every magazine, literary, scientific, household, or otherwise, is illustrated to a greater or less extent. Even the daily newspapers make a strong feature of illustration. Schools throughout the land teach the pupils by means of pictures. Why, then, illustrate and popularize the Bible, as has been done in this instance?

For convenience, the titles of the six hundred text pictures in this illustrated Bible are printed immediately underneath the pictures and refer to the book, chapter and verse illustrated. This illustrated Bible is bound in full limp leather with overlapping covers, printed on a superior grade of white paper and is sold regularly at \$5 a volume.

It matters not how many Bibles one may have, this illustrated Bible should be in every home because of the importance and educational value of these eye-teaching pictures.

There are many editions of other Bibles, all good in a way. The regulation small size meets a demand for a hand Bible, but it is lacking the feature of text illustration, which is so important and so necessary.

The large family Bible, which weighs from fifteen to twenty pounds, is no longer used to any extent, and but few are now sold; they are too large and cumbersome, seldom are carried about, and as a rule are stored away or used as an ornament in the parlor, while this illustrated edition is, emphatically a home Bible, easy to handle, always full of interest to young and old, and just the thing to interest the children.

Full-Page Colored Plates.

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While the \$5 volume is by far the most magnificent work of its kind, there is also a \$3 volume bound in silk cloth. Both these bindings are furnished in the French or English edition, in which the illustrations consist of

Why French Women Always Look Young

["Aurilla," in Society World.]

In France mothers and daughters look like sisters. I tried to find out how the women were able to retain their youthful looks until long past middle age. I learned that they were much given to the use of mercurized wax.

This wax possesses a remarkable absorbent property, which quickly removes the fine particles of cuticle which are constantly dying and which are the immediate cause of an old-looking complexion. Thus the livelier, healthier, younger skin beneath is given chance to breathe and show itself. I've tried this treatment myself. In less than two weeks my complexion has become as clear, soft and beautiful as a young girl's.

Just one ounce of mercurized wax (all Canadian druggists have it) did the work. The wax is put on nights like cold cream and washed off mornings.

Another valuable secret I learned from the French was how to quickly remove wrinkles. One ounce of powdered sassafras dissolved in a half pint witch hazel, makes a marvellously effective astringent lotion. The face should be bathed in this daily until the deepest lines have entirely disappeared.

ILLUSTRATED BIBLE OFFERED READERS OF LONDON ADVERTISER

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MANY FULL PAGE PLATES

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FRY'S COCOA

Makes Chubby Children

Trade Supplied by J. S. FRY & SONS, Limited, 107 Front Street East, Toronto

"FUN-TO-WASH" Washing Powder

Contest For November

\$100.00 In Cash Prizes COUNT THE DOTS

FIRST PRIZE	\$20.00
SECOND PRIZE	\$15.00
THIRD PRIZE	\$10.00
FOURTH PRIZE	\$5.00
NEXT TEN	\$2.00 EACH
NEXT THIRTY	\$1.00 EACH

Send in as many replies as you like, but not later than November 30th. Replies will not be opened until December 2nd. At that time the three judges will shake all the replies together in a barrel, and the first 44 correct replies drawn will receive the cash prizes.

THE ONLY CONDITION—With each reply must be enclosed one MAMMY HEAD cut from a box of "Fun-to-Wash" Washing Powder, and not more than one reply in each envelope. Be sure to address Contest Department, Standish Manufacturing Company, Limited, 11 Colborne Street, Toronto.

The Winners will be announced in "Advertiser," Wednesday, Dec. 4.

COUPON Standish Manufacturing Co., Limited 11 COLBORNE ST., TORONTO.

I enclose "MAMMY HEAD" cut from a package of "Fun-to-Wash."

My count on the dots is.....

Name.....

Address.....

This coupon is for your convenience only. If you prefer, write your name and address and your answer on a separate sheet of paper and enclose it with a MAMMY HEAD cut from a package of "Fun-to-Wash."

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All Grocers Sell Fun-to-Wash

Your friends Hold them Please them —Serve them

LIPTON'S TEA

The finest the world produces

Going Home for Xmas?

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At DAWN NOV. 23 QUEBEC, 7 p.m.

RATES FROM: FIRST \$62.50, Second \$57.75, Third \$52.50.

Laurentic, Dec. 7

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Rate according to Steamer, from Montreal \$50.00, Second \$45.00, Third \$40.00.

Ask the nearest agent for particulars or Company's Office at Montreal, Toronto, Quebec and Halifax.

White Star- Dominion LINE

INCLUDING THE LARGEST CANADIAN LINERS.

Bishop are duck shooting at the Bay this week.

Mrs. A. Matthews, of Windsor, spent Sunday with relatives in town.

Mr. Wm. Hart, North Dresden, is moving this week to his former home at the Soc. Mich.

The Misses Macdon and Gertrude

Heyland, of Walkerville, visited their home here over Sunday.

Mrs. John Hooper, of Wallaceburg, is visiting in town.

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TRAVELLERS' GUIDE

GRAND TRUNK RAILWAY.

SARNIA PENNELL TO SUSQUEHONNA

BRIDGE AND TORONTO

Arrive from the East—*11:28 a.m., *12:56 a.m., *1:12 a.m., *1:28 a.m., *6:30 a.m., *8:00 a.m., *10:45 a.m., *11:15 a.m., *11:35 a.m., *12:14 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 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*6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10:10 p.m., *10:40 a.m., *11:10 a.m., *11:40 a.m., *12:10 p.m., *12:40 a.m., *1:10 p.m., *1:40 p.m., *2:10 p.m., *2:40 p.m., *3:10 p.m., *3:40 a.m., *4:10 a.m., *4:40 a.m., *5:10 p.m., *5:40 p.m., *6:10 p.m., *6:40 a.m., *7:10 a.m., *7:40 a.m., *8:10 a.m., *8:40 a.m., *9:10 a.m., *9:40 p.m., *10