JUDGMENT OF THE BARBARIAN: HOW SAVAGE FRIENDS VIEW US

Our Civilization Does Not Appeal to Them Very Strongly-Bedouin's Preference for the Morality of the Desert-The Sale of Wives in Europe.

"He's just a poor, unenlightened | they do, and, moreover, it is published savage," says the civilized man when in the newspapers when they do so." he reads in his paper that the Akound of Swat, or some black monarch of "What on earth do you mean: asked the doctor." I mean this. An English woman Africa, has been making history again becomes tired of her husband and preby opposing European arms or customs. Then he launches into a stream straightway the three of them go beof criticism of savage and barbaric fore the kasi (magistrate), and after races that, to say the least, is not flat-tering much discussion it is decided at what price the co-respondent shall buy the

There is another side to the story—
the savage's opinion of his critic. On the husband, and the shameful story is told in the newspapers. Is that not the whole, he disapproves of his critic true?"

This way of looking at civilized dias much as the latter disapproves of vorce gave Dr. Gray a shock. He tried

It is a mistake to suppose that the quite the whole truth. But the Afghan average barbarian who visits a big city like New York or London is overcity like New York or London is over"What!" he cried. "Take money as whelmed by what he sees. As a rule, he is disgusted. He goes back to his skin tent in the desert or his hut in the forest fully convinced that his way of living is the best, and that "he that increaseth knowledge increaseth sor-

One of the most acute critics of civilization who ever visited in London was a Bedoun sheikh named Nicola Eyoub Tams.

He was born and brought up in the Sahara, and the flerce, free life of the desert was bred in his bones. But as a youth he was taken to Cairo and educated at a Mohammedan college there, afterwards spending five years at the Universities of Heidelberg and Oxford. He spoke Arabic, Turkish, Greek, German, French, English, Spanish and Persian fluently, and newhere could a cleverer or more versa-tile man be found. Knowing civilization and barbarism thoroughly, he chose the latter, and returned to his tribe to spend his life in the Sahara in preference to European cities. At dinner in London one evening

just before he returned to Africa, he "What do you think of European

civilization? "I would rather not say," he replied. "I am eating your salt and dwelling in your tents. It would be discourted

ous to criticise you." But he was urged to speak.
"Oh, go ahead, old fellow," said his
costs. "Tell us of our faults. Don't mind being candid."

"Well, then," he began, "I came to Europe with an open mind, expecting to see much to admire. I have been bitterly disappointed. Your system of life is all wrong, in my eyes."
"How's that?" he was asked, and

STORY OF THE DESERT.

"Once, according to the legends of my tribe, there was a wealthy sheikh who said: 'I will not live in a tent like my fathers. I will build me a mighty palace that all men shall see and admire.' So he spent his life gathering marble and stone with vast toil and cost, and built his palace in the middle of the desert. It was the work of his whole life, and, in order to finish it, he had to sell his slaves and his camels and waste all his treasure.

"At last it was finished, and he, decrepit old man, said: 'Now I will dwell therein, and all men shall do me honor. But Allah caused the sirocco to blow, and in the twinkling of an eye the man and his palace were buried forever beneath the sands of

"That is your civilization," proceeded the sheikh, after a pause. toil and strive and worry and struggle and lose all the joy and beauty of life dwelling in smoky cities-for what? Usually you fail. If you succeed, you find your success worth nothing. You are too old to enjoy; you have wasted all your power of enjoyment.

Your civilization is a marvel of ingenuity, I admit, but it is also a monument of wasted effort. You do not make a machine because it will be a wonderful piece of mechanism; you make it to do something. It is made to fulfill a purpose, and its mechanical ingenuity is mere incidental.

A GREAT MACHINE. "But your greatest machine-civilization-is different. Its processes are wonderful, no doubt, but it serves no useful purpose. It is a colossal waste of effort and cleverness-as if I were to build a steamship in the middle of the Sahara.

"The only justification of civilization would be that it made mankind hap-It does not. So far as I can judge, the Bedouin is a far happier man than the Londoner. What can a man know of happiness when he lives in a tiny garret, toils all day in a stuffy office or a filthy workshop, and is afraid to strike a bullying foreman lest he should lose his job?

"Civilization has made you all slaves to one another, and therefore civilization is a failure. If you are not slaves to an employer, you are chained to a telephone or a telegraph wire, or stock exchange ticker.

"Yesterday I was asked to speak at a meeting of the Anti-Slavery Society, protest against slavery in Africa. I could not help laughing. Slavery in Africa! The meanest slave there is freer than your business man in London. If you want to see slavery, don't go to barbarian lands. around you in your own cities. All the

but chains and fetters. "Do you remember the Frenchman that most barbarians ask: 'Do these who said, 'Ir faut savoir garder l'independance du coeur.' A civilized man men?" can't do that. I am going back to my people. I am going to become what him terribly. you call a barbarian again, simply because I want to be free.

CRITICISM OF DIVORCE. Much the same views were expressed

"It is all very wonderful," he said. "I gaze with awe on your steamships and railways, your cities and your machines. But what is the use of them? Do they make you any happier or any I think not. They seem to me to give you no time to think or to live. I think our simpler way of living is better. At all events, we are freer than you. We do not have to

work and worry as you do. The moral, social and legal features of civilization do not meet with barbarian approval, and the relations that are maintained between the sexes are

regarded as ridiculous. An English doctor named James Alfred Gray, who served for several years in Afghanistan as court surgeon to the late Ameer, had an Afghan nobleman named Amin Ullah, when

ne day, say:
"I don't think it is right for Englishmen to sell their wives."
"But they don't," exclaimed Dr.

to explain that it was true, but not

the price of your wife's dishonor, and

let her go to the other man! It is abominable! People of my race act

differently. If a wife prefers another

man, the husband kills both of them

and washes his honor clean. That is

NO USE FOR CIVILIZATION.

the late ameer's second son, visited England some years ago, King Edward

-then Prince of Wales-took immense

pains to impress him with the wonders of English civilization. Naturally he

wanted Nasrullah to go back to his

father and tell him what a marvelous

country England was, and how neces-

sary it was for Afghanistan to remain

friendly with her.
The prince failed utterly, Nasrullah

was disguested with the ways things

are managed in England. According

to an Englishman, who was in Kabul

when he returned, he told the ameer

Behold, it is a country of fools! We

what to avoid. The Queen and the

When the Shadzada Nasrullan Khan

the proper way.'

live there must verily be accursed of God and the saints. How can there be any happiness in their lives? They are always rushing to and fro madly, as if a jaguar pursued them. Better the trees of the forest than those tall buildings which shut out the sun.
"Why do men—wealthy men, I am

Scaffolding or Ropes—He Has the Rough and "Fix Them Up" told—imprison themselves in those buildings all day long? Is that the way they were meant to live? Are pursuit of gold which will do them no real good?"

MEMORIAL TO LATE

full of marvelous things of which I had

since Sir Henry Bessemer died, and at give him a clutch on the steeple or last it is proposed to raise a memorial wall and enable him to mount in exlast it is proposed to raise a memorial actly the same way that a flay walks to his fame. In any other country than this the matter would have been unscientific apparatus Mr. Sutherland scientific apparatus Mr. Sutherland dertaken long ago, but here the invent- duplicates the device that nature has or receives but little honor. As a na- given to the familiar house fly. tion we have been so prolific of men of creative mind that we have scarcely jack for nearly twenty years, and has taken no pains either to foster or to Paris his feat of climbing the Eiffel honor them. It is suggested that the Tower and planting on its top, 1,000 memorial shall take the form of metal-flag, created a sensation. Wherever lurgical teaching and research works he has made his ascents he has atin connection with the University of tracted the attention of thousands. London, and of scholarships to aid post-graduate study. The object is one worthy to be linked with the name of warmen of scotch parentage, and spent a great many years in the United States ma-Bessemer, although there is a certain rine service. It was while going up incongruity in invoking the name of a and down masts that he conceived the man who received no public recognition idea of adapting the suction principle for the greatest metallurgical invention that gives the fly its climbing power ever made, to raise a fund to provide a to any height with comparative ease. free gift for posterity, who have done nothing for anybody.

After making gradual tests he found he was able to go to any height with can learn little from England save

to repeat that Sir Henry was given navy and took up steeplejacking as a Prince have less power than the his knighthood for an early invention eunuchs of your harem. They do not in connection with stamps on deeds, empire. Scorning the de- and that he did not receive it on accrees of Allah, the rulers of the land count of the value of his steel. Fortu-



"I've made such an awful discovery, dear-my husband only married me or my money.

Well, you ought to like him better for that. "Shows he wasn't such a fool after all."

inventions and enslave themselves to memorial to him. greater in earth or heaven than the work of their hands.

cluded grimly, "save their marvelous amends being made in this particular And I'll do more than that. I will made. There are little tricks about the cannon—that we may be able to keep instance. The fact that we have at jump off without being hurt. I have a joining, little touches in finish and out the rest of their civilization."

LAND WITHOUT MANNERS. of King Menelik of Abyssinia, gathered that the man of science plays in the monument and carry with me on the a poor opinion of civilization when he welfare of the nation. We would, how-downward flight heavy sand ballast. visited Europe to attend King Ed-ever, commend to the consideration of The apparatus is like a huge rubber ward's coronation. He was indiscreet the gentlemen, who will have the man- band. When I jump and drop the rubenough to wear his Abyssinian costume in the streets of London, and the bearing the name of Bessemer must that it will bring me within 15 feet of

he passed by. "It is a land without manners or de-"It is a land without manners or de-cency," he said, indignantly. "We in hot of that rank that befits it to fur-There is something incomprehens-Abyssinia courteously receive Euro-pean travelers in their strange garb, and anybody who mocked them would be severely punished by the Negus. But when I told an English prince that his own soldiers had laughed at me, his guest, he only said: 'Oh, you must not mind that; it is a way they have. It seems that the princes have no power in this land. The common people—sons of dogs with the habits

of pigs-are kings." The courtiers told off by King Edward to look after the Ras tried to efface the memory of his humiliation sion of ordinary minds, and were caliby giving him a good time. They by giving him a good time. They showed him arsenals, dockyards, It is to be hoped we shall never be theaters, cathedrals and everything without such men in the future, but are seventeen more due me, accordinstitutions of civilization are nothing they thought would impress him. It was no use. He asked the question

> The theaters and music halls shocked "How can you go to these places to

dance shamelessly, half clothed?" he exclaimed. "And not only go, but take your wives and children! You make a puppet show of vice, and exploring the unknown which lies beby King Khama, the famous Christian then you call us uncivilized. If this chieftain of South Africa, when he is civilization, if the drunken men who An swarm riotously in your streets at furnished by the daily press during the night are produced by civilization, we night are produced by civilization, we past week. When Du Chaillu made Abyssinians had better remain bar- his first expedition he was ignorant

THE WALTZ.

Ras Makonnen's disapproval of the practical value. He then devoted himsoubrette is shared by most barbarians, self to the study of astronomy and surespecially if they are good Mahom- able to plot maps and topographical medans. A Moorish visitor in Marseilles charts which rendered the results of a church

"It seems horrible to me," he said, with great intellectual power that it "that your European women walk with acomplishes notable advances for hu-uncovered faces in the streets, and talk manity. A meeting to inaugurate the to me openly and shamelessly as they fund will be held at the Mansion House choose, even contradicting their own on Monday, June 29, and in the mean-husbands. But the women on the time communications can be addressed think of them without shame.

This same Moor was taken to a ball Engineering.

in Paris by a French friend. In silent horror he watched men and women dancing together, and at last confided to his friend that in a truly civilized lishmen to sell their wives."

"But they don't," exclaimed Dr.

Gray, in surprise.

"Pardon me, my friend," said the Afghan, reproachfully, "but you know with her; but he sternly refused to

are chosen by hordes of the low born nately he was gifted with considerable steeplejack who can do this without the instrument. -the peasants, the parlains, the weavers commercial acumen, and was able to putting the Government to an expense and the smiths—as if a horse should secure a fair financial reward for his that would be prohibitive. The sides violin and told me that he made it. I say, 'I will have this rider and no exertions. Had it been otherwise, it of the tower rise almost perpendicumight easily have happened that he larly for 75 or 100 feet, but with his head of the maker of that instrument "But," said the ameer, "they have would not have been neglected by the suction gloves and shoes Sutherland wonderful inventions—steamships, tele-graphs, railway, guns," would not have been neglected by the will be able to climb to the summit of new industry of immense value, but the tower without using any scaffold-"Aye." said Nasrullah. "but they that he would also have ended his life ing. make life more troublesome to in poverty. In that case it is hardly

These people make toys of their likely that there would have been a the top of the Washington Monuonly make life more troublesome to in poverty. In that case it is hardly

> advances in industry depend on the how he risks his life. leaders far more than on the rank and processes were beyond the comprehenthe field of knowledge is widening so done in the past. In addition to genius we must have knowledge and trained intellectual powers, and it is the proper down to enjoy my money in comfort. functions of such memorials as that which is now proposed to furnish opportunities for the best minds to acquire the fullest possible knowledge of

An apt illustration of this has been of much that an explorer ought known, and his results were of little veying, and on his second trip he was was even more shocked than the his travels useful to future travelers. worthy Abyssinian.

It is only when knowledge is allied

> Don't live a lie in the expectation BY PHYSICIANS.
> that it will never be found out.
>
> A Canadian inventor Children Cry for

have anothing to do with proceedings which he considered utterly depraved. They call him an Indian hamlet in Venezuela lives a well-educated Guaraguanes Indian who had paid a visit to New York. Asked by a traveler what he thought of that city, he replied: "It is a wonderful place, things of which I had full of marvelous things of which I had MANY TRICKS

not even dreamed. But the men who Has No Trouble in Walking Up a No Good Manufacturers on This High Wall. Side of the Sea.

Imitated Fly's Devices.

man fly," has succeeded in walking up a perpendicular wall with as much ease and safety as an ordinary man would cross the street. His profession SIR HENRY BESSEMER is steeple climbing, and he has never

F. S. Sutherland, known as the "hu-

yet found a steeple spire or chimney which he could not climb with com-Tardy Recognition of the Inventor's parative ease. Mr. Sutherland does not use scaffolding or ropes in his work. He ascends to dizzy heights by simply walking up. His hands and It is now more than five years ago feet are encased in gloves and shoes fitted with suction cups or pads. These

learned their value, and have hitherto worked in every part of the world. In he was able to go to any height with In this connection it is worth while comparative ease. Then he left the

> His record includes ascents of 48 of the highest structures in the world. Besides the Eiffel Tower he has been up the Cathedral at Cologne, Trinity Church and St. Patrick's Cathedral, New York: the famous Chemical stack, Glasgow, the highest chimney in the world, and St. Paul's Cathedral, London.

He achieved considerable notoriety by taking the body of Blanche Lamont from the tower of the Emanuel Bap-tist Church, San Francisco, in the famous murder case there. Sutherland was working on the outside of the tower, and, detecting a strong odor, he made an investigation, finding the murdered girl's body in the tower. An extremely difficult undertaking awaits Mr. Sutherland in the repairing of the loose stones at the top of the Washington Monument, Washing-When this is done he is going to adjust the tin ball that announces the exact hour at noon to the This ball is now located on Washington. It falls every day at noon and indicates the official time by department structure is not particular-ly high and has no central tower; hence the ball can only be seen for a been proposed to transfer the ball to be 400 feet from the ground and can Mr. Sutherland is admittedly the only

Ras Makonnen, the right-hand man lurgists shows that we have begun to heights of 50 to 100 feet. I will tie my decision. appreciate how important is the part rubber apparatus to the apex of the tume in the streets of London, and the small boys shouted rude remarks when turning out a crowd of mediocrities. when I reach this point I can let go,

> nish a fitting memorial to a man who ible in the indifference with which Mr. was a genius, and who, at one bound, Sutherland regards the dangers to achieved a greater metallurgical ad- which he is daily subjected. He is a vance than had been produced by two fatalist, and believes that he is desgenerations of skilled ironmasters.
>
> It cannot be too often repeated that he will not die before that, no matter

"It's a comforting doctrine," he says, file, and that the commercial prosperity while describing how it feels to be 200 of the nation continually demands new feet up in the air with only four corfields of enterprise. In the past bril- rugated rubber pieces between him and liant discoveries were made by such death. "A man has to have some such men as Bessemer, whose intellectual system if he is going to have any peace of mind. I never worry. If I've got to go, all right. It can't happen more than once.

ing to a palmist I one consulted. She rapidly that it is scarcely possible they said that the 38th would be fatal. All will accomplish as much as they have I have to do is to keep on climbing till I've had 37, then cheat the fates by retiring from the business and settling

"I think I've lost all sense of danger. I scarcely know what it is to be afraid. I've had so many narrow esquire the fullest possible knowledge of their particular subject, to aid them in Lately I have averaged more than a fall a year, and have spent some time in hospitals in consequence. But my injuries have never been serious. "When Gen. Fitzhugh Lee was superintending the taking down of a

flagpole on a Government building at Lynchburg, Va., the pole broke and I fell 75 feet through a trap door in the roof, but escaped with but few bruises. "Another time in Columbus I was engaged in tearing down the steeple of As I tore away a piece of the tower I lost my balance and fell 250 feet. I threw myself wildly, and just managed to land on the tin cornice of a neighboring business block. If I had struck the pavement I would have been ground to pulp. As it was I went through the cornice as if it had been paper. I was in a hospital for three months while several broken bones were knitting.—New York Jour-

death of a Brooklynite, who was said to be one of the oldest violin makers in the United States. That statement has moved a man who is of the fifth generation of a family of violin makers to assert that there are no violin makers in this country. The man who makes this declaration formerly worked for the late William Elsworth Hill, of London, who was considered one of the greatest experts on the subject of vio-

More Money in Bows.

lins of his time. "We read every little while," he said, 'that some noted American violin maker is dead. New, there aren't any violin makers in this country in the true sense of the word: at least there are only a very few and none of them makes an

instrument that is really good. "There are a good many signs bearing the words 'violin maker' outside shops in this town. I've got such a one in front of my establishment, but we don't make violins any more. There is no money in them.

"What I do, and what most, if not all the other alleged makers do, is to import violins in the rough and tinker them up, remodel and finish them and sell them as our own, with a date and label inside telling that they are of a celebrated model.

"The last violin I made was finished about ten years ago. It kept me busy for ten days, and I got only a little more than \$100 for it. But I can import from Germany a good violin in the rough for \$10, fix it up with no great amount of work and sell it for \$25. That's what these other makers do, too, along with violin repairing, which pays pretty well.

"The trouble is that we can't compete with the cheap labor of Germany. I don't suppose you would believe it, but I can buy all the violins I want in Germany for 80 cents apiece.

"Five or six different men make the parts in these foreign factories, and they throw them out very fast. workmen get very small pay and their violins come to this country so cheap that it isn't possible to compete with them. Of course, those 80-cent violins aren't any good except that they are cheap, but the Germans also make good instruments as well, and much cheaper than we can here.

"At present the Germans make the best instruments and have the call. From 1848 to 1862 the Frenchmen did all the best work, but after the Franco-Prussian war the Germans knocked them higher than a kite. I don't believe there is a maker alive today that can fashion a truly great violin, though it is impossible to be absolutely sure of that, as it takes an instrument a good many years to find itself.

"I know that the man who was said the top of the staff that surmounts the to have been the greatest violin maker State, War and Navy building at in this country, George Guimonda, who died in Astoria some years ago, worked the meridian of Washington. The war on them. He sent a violin to the Vienna Exposition and called it his Kaiser Guarnerius.

"There was some doubt about the comparatively short distance. It has maker of the instrument and the expostoffice building. Here it will I worked on the other side, come and look at it. He pronounced it a genuthen be seen from all parts of the city. ine Guarnerius, and the authorities decided to give Guimonga no credit for

"Later on Guimonda showed me the looked it over and told him that the would never ache again. He protested that it was his work, but I am sure that

"Working with Hill in London I had ment," declared Mr. Sutherland a few ers. At that work I came to know the them until they think there is nothing However, it is useless to grumble at days ago. "I will guarantee to go up characteristics of makers whose names our national characteristics, and, fur- it on the outside in not more than ten stand for all that is great in violins and ork of their hands.

ther, it is somewhat ungracious to do so minutes longer than it takes a pedestrian to climb the steps on the inside. I saw some of the traits of Guarnerius in the violin which Guimonda said he viding ourselves with trained metal- used successfully in jumping from and it was by them that Hill made his

as the instrument itself. There is more equal parts of kerosene and spirits of money in bows and there is more art turpentine. Put the solution in the

in them than in a violin. "I get as much as \$100 for my best the surbase and in any other places bows, which are mounted with tortoise where the insects have found lodgshell and solid gold. At present I am ment, and fill all cracks with The mere routine teaching of scienti- and the fall for the remaining distance making a lot of bows which depart rad- soap that can be so treated. This is ically from anything that has gone be- an old-fashioned and reliable remedy.

fore.
"All the bows you usually see are made of Brazil wood. These new ones are constructed of Malacca cane glued in six strips like a split bamboo fishing rod and spliced to a tip and frog made of Brazil wood. A lot of work is required to finish one of them, but when completed it is tough as steel, will not warp, weighs only an ounce and will

improve with age. Strength and lightness are the vital points of a bow. Of course, it must have the proper bend, but it must not weigh more than an ounce and a half and the tip and frog must be constructed on a perfectly straight line. "here's lot of art in the bow, I tell you. "We have been making them in our family for five generations, each generation following the traditions of our

little all the time. "Lous Tarte, who lived in Paris about 180 years ago, made the best bows of his time. Then his son forsook the trade of watchmaker to follow his father's trade and excelled the work of his parent. The general model set by those men is followed yet with a few minor changes."-New York Sun.

Society of Christian Endeavor, Denver, 1903. The passenger department of the Chi-

cago and Northwestern Railway has issued a very interesting folder on the subject of the Christian Endeavor meeting to be held at Denver, July 9 to 13, together with information as to reduced rates and sleeping car service as well as a short description of the various points of interest in Colorado usually visited by tourists. Send 2-cent stamp to W. B. Kniskern, passenger traffic manager, Chicago, for copy.

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ated with oil of pennyroyal and placed in corners, on closet shelves and in MINARD'S LINIMENT IS USED eral kinds of objectionable insects, boxes or drawers, will drive away sevcockroaches, ants, etc. Placed in A Canadian inventor claims to have saucer in the windows it will help invented a system of telephoning between stations, utilizing the railroad tracks instead of a line of wire for the transmission of messages, Experiments have been successful. away the plague not given in the list

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THEKKEK KENKEK KEK KEK "Although we don't make violins in her sins. For this dreadful pest an- is one that has three closets in each this country, we do make bows which have as much to do with a good tone an application to infested places of joints and cracks of the bed, abo

> -Woman's Home Companion. The War Correspondent. more for him the dust along the

street. The cry of newsboys and the traffic's And Famous Coffee
The joy of balanced prose—the work well Blend

Another, who will write as well as he, Another, who perchance knew not his name But fills the well-worn chair with boyish pride,
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"He sent his news—a truce to vain BUSINESS

> No more for him the saddle and the spur, The maddened ride, the hardship and the fun: the run;
> He saw great deeds, he earned his little READY REFERENCE GUIDE OF LONDONpay, Death jerked his bridle when the march

City and kopje! What to him is change? Topper and helmet! What to him is The fever passed him, but the rifles saw—God rest him! and his paper goes to

FOR THE CHILDREN.

-Newfoundland Magazine.

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