

Money in Snapshots.

Romance of Lucky Press Photographs.

The most interesting photographs published in the newspapers are often lucky snapshots taken by amateurs, and in proof of this several journals are now offering thousand-pound prizes for war pictures. Naval and military men are at present supplying a number of the best photographs of famous incidents in the world's war, and the officer who secured a picture of the sinking Blucher heeling over before its death dive, with the crew clinging like flies to its battered hull, must have netted a substantial sum. The latter no doubt rivalled the amount paid to the passenger on board the vessel which sank the French submarine the Pluviose a short time back, who secured a valuable snapshot of the submarine disappearing beneath the waves. It was published in a London newspaper.

A few weeks before the war broke out an Englishman travelling in Germany secured several excellent photographs of the latest types of German aeroplanes. Although his safest plan would have been to destroy them, he determined to bring them back with him to England. He secreted the plates in the cushion of his motor-car and started off on a quick dash to the frontier. He was stopped at frequent intervals by armed guards and his luggage searched, but the suspicious Germans did not think to examine the cushions of the car. Had they done so the Britisher would undoubtedly have been shot for a spy. The photographs were smuggled through safely to this country, and they caused a sensation when published in an aviation paper. Apart from their news value, the snapshots provided much valuable information for the military authorities.

A lucky war snapshot which beat anything obtained by a professional press photographer was that taken by an officer on Admiral Jellicoe's flagship, the Iron Duke. It portrayed the great sailor running up the steps leading to his bridge, whilst the North Sea rollers could be seen throwing their spray on to the decks. It was a human interest picture, which gave a far more interesting glimpse into the daily life of Jack Jellicoe than a more conventional portrait could have done, and the newspapers quickly snapped it up.

Apart from war pictures, there are many interesting romances connected with the securing of unique press photographs from various parts of the world. At the time of the Durbar a London newspaper spent money like water in order to be the first to publish pictures of the ceremony. Immediately the photographs were taken they were rushed across Europe by special train and motor-car. At Calais a steamer fitted with an engraving plant awaited the arrival of the photographs, and as the vessel made its way to Dover newspaper blocks of the pictures were produced. Eighteen days after the photographs were taken in India they appeared in a London newspaper.

Soldiers Camel Ride.

A soldier in Cairo sends the following description of a ride on a camel, says the Manchester Guardian:—

"Before a camel gets down it makes a noise like a sitz bath being dragged along Oxford-road at the rate of about four miles an hour. Then it folds its legs under it like a four-fold two-foot rule, and then you start. It's your turn now. You get on its back and its legs unbend, and you clutch and think of all the bad deeds you have ever done, and then open your eyes expecting to find the pyramids far beneath you. The motion when it starts is that of riding astride the banner in a Good Templars' procession, and when the beggar runs it's like being astride the banner in a Bad Templars' procession.

"It's when a camel gets down that one really begins to see life. Have you ever trodden on a loose stair rod? That is the second sensation. The first is like one you get when you come across the top stair from above in the dark, when you don't know it's there, and the last makes you remember the day the hammock rope broke."

"I realise that France, Britain, and Russia are fighting America's battle as well as their own. If they lose, we also lose; if they win, the cause of justice, freedom, and humanity, for which they are fighting, is won for us also," said Mr. Choate, who was a popular American Ambassador to London.

He also said: "Our hands are somewhat tied by the laws of neutrality, but there is no law which can tie our hearts. They go whether they list, and in this momentous period they go well, as I believe, with the Allies."

MINARD'S LINIMENT CURES GARTER IN COWS

Fashion Plates.

The Home Dressmaker should keep a Catalogue Scrap Book of our Pattern Cuts. These will be found very useful to refer to from time to time.

1319.—A MOST ATTRACTIVE DRESS FOR HOUSE OR PORCH WEAR.



Ladies' House Dress with or without Yoke, and With Sleeve in Either of Two Lengths.

Checked gingham in gray and white is here portrayed, with white linens for trimming. For a cool and becoming morning dress, rose or light green linen with self or white trimming would be nice. The sleeve is good in wrist or elbow length. The style is also suitable for grenadine, serge, taffeta, percale, batiste, embroidered or plain voiles and crepes. The Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 5 1/2 yards of 44 inch material for a 36 inch size.

A Pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

1320-1317.—A TRIM AND COMFORTABLE COMBINATION.



This comprises a smart shirt waist made from Pattern 1320, and a stylish skirt developed from Pattern 1317. The waist may be finished with wrist or elbow length sleeve, and with convertible collar. The skirt has convenient pockets at the sides, which, however, may be omitted. Its lines are new and attractive. For the waist, which is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure, crepe, taffeta, wash silk, batiste, linen, lawn or madras could be used. The skirt in covert cloth, shepherd check in wool or cotton material, linen, gingham, ratine, serge or voile would be very serviceable and suitable. The Pattern is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 4 yards of 54 inch material for a 24 inch size. The waist requires 2 1/2 yards of 44 inch material for a 36 inch size.

This illustration calls for TWO separate patterns which will be mailed to any address on receipt of 10c. FOR EACH pattern in silver or stamps.

No.

Size

Address in full:—

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Self-Mutilated Soldier

THUMB CUT OFF TO ESCAPE SERVICE.

Private Bavin, 4th Royal Dragoons, appeared before a district court-martial at Devizes on Saturday minus the top of a thumb, which he was alleged to have chopped off in order to escape service. Lieutenant-Colonel H. Hicks commanding the depot, Somerset Light Infantry, at Taunton, was president of the court.

Corporal Burrows, Royal Fusiliers, and Quartermaster-Sergeant James, both of whom were formerly at Devizes Detention Barracks, gave evidence that the accused was undergoing a sentence there. He was supplied with a razor for shaving purposes, and a few minutes later was found with the top of his thumb cut off. The wound had practically healed.

The accused denied that the injury was done wilfully. He said he had no proper razor stop, and used his braces fastened to a bell-pull. As he was stropping a door banged and startled him. The razor slipped and cut off his thumb. He had volunteered for the front twice, but when the regiment went he was not allowed to join them.

The court found the accused guilty. The president said it was a very serious offence; it was practically malingering when his country was at war, and Bavin was liable to a death sentence. The president mentioned that because the accused had complained about detention. Sentence will be pronounced in due course.—Liverpool Express, May 17.

Colley Match May Hasten

WILLARD'S RETURN TO THE RING

New York, May 18.—The days when a boxer could make big money on the stage have passed, judging from the experience of Jess Willard, who has been a frost wherever he has appeared. If Willard, who by defeating Johnson, did more for boxing than any other man, is a failure, the lesser lights are not likely to do any better unless, like Willie Ritchie, Jimmy Britt and Jim Corbett, they have talent in other directions.

On the stage, Willard is lost. He cannot dance like Ritchie, tell stories like Corbett and Britt, or punch the bag in the spectacular fashion of Bob Fitzsimmons. He is merely there to be gazed upon like a freak in the circus. Nowadays ring followers see so much boxing that the mere sight of a champion has ceased to attract.

Willard recently joined a Wild West outfit and now rides a broncho and swings a lariat. He may be more of a success in his new role, which gives him something to do with his hands; but it is evident that the optimistic predictions that he would reap a fortune on the stage were all wrong.

When the Willard-Johnson match was made it was predicted that a victory for the white man would be worth at least half a million. Those who were suspicious that the battle was not to be fought on its merits pointed out that a stage engagement alone would net Willard so much money that the men behind him could afford to buy out Johnson. The sequel shows that those predictions were away off, although they appeared most reasonable at the time.

CONTENTED.

I have a roof that doesn't leak. I have a suit of clothes to wear, and when rain falls or tempests shriek, I bask in my old rocking chair. I have a stove that keeps me hot, I have a corking book to read, I have a soupbone in the pot—what more than this does mortal need? The gilded gawds for which men sigh are all with disappointment fraught; the thousand things that wealth will buy are useless gimcracks when they're bought. I might go jaunting off to Rome, or see the startled joints of Greece, but I am happy here at home, and travel would disturb my peace. The wealth of kings can't make you glad, nor silk attire, nor diadems; a calm, contented mind, my lad, is better than a ton of gems. You won't find happiness, I fear, by seeking it in distant lands; while you go searching far and near, behind your door it meekly stands. I have a kettle full of soup, I have some grapejuice in the flask; there is a rooster in the coop—what better could a mortal ask?

OUTPORT FRIENDS and Customers will please note our new address, No. 282, Duckworth Street. We have vacated our old premises 140 Water Street. CHESLEY WOODS.—May 31st

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