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Travellers' Guide.

Canada Southern Railway.
AUGUST 1876.

ON AND AFTER THIS DATE Trains will leave the Depot at St Thomas as follows :

FOR THE EAST.

ATLANTIC EXPRESS, 8 55 a m. for all the stations on the line and Buffalo.
DAY EXPRESS, 4 25 p m, arriving at Buffalo at 8 10 p m.
NEW YORK AND BOSTON EXPRESS 11 50 p m, arriving at Buffalo at 4 a m.

FOR THE WEST.

MAIL, 11 50 a m, for all Stations on the line and Detroit.
PACIFIC EXPRESS, 5 25 p m, for Detroit and Toledo.
CHICAGO EXPRESS, 3 35 a m, for Detroit and Toledo.

ST. CLAIR BRANCH.

At 3 35 p m for all stations, arriving at Courtright 7 20 p m.

J. WEBSTER, Div Supt. W KMUIR, G M anager.
August 13, 1876.

Business Cards.

HENRY F. ELLIS, Attorney-at-Law, Solicitor in Chancery, &c. Office in the Arkell Block, over the Red Star House ; entrance two doors east of the Merchants' Bank. January 26, 1875.-1y

D. McLARTY, M. D., M. R. C. S. Eng., L. R. C. P., Edin ; L. M Eng and Edin. Late resident Accoucheur St Thomas Hospital London. Office in the Hutchinson Block St. Thomas, Ontario. January 26, 1875. 1y

W. MARLATT, M. D., M. R. C. S. Registered, No. 1 p. r. o., Ontario. Office and Residence, Elgin St., 1st house from Talbot St., St. Thomas. Oct. 7, 1876-1y

C. O. ERMATINGER, BARRISTER, Attorney, Solicitor in Chancery, &c. Office—Arkell Block, two doors east of Merchants' Bank, St Thomas.

J. McLEAN, Barrister and Attorney-at-Law, Solicitor-in-Chancery, Conveyancer, Notary Public, &c. Office—Free Trade Buildings, Talbot Street, St Thomas. June 1 877.

HEVELY, VETERINARY SURGEON, Graduate of Ontario Veterinary College. Terms moderate. Office.—D Barnes' Livery Stable, William Street, St Thomas. May 22, 1874.tf

JAMES A. BELL, PROVINCIAL Land Surveyor and Civil Engineer, Office in Free Trade Hall, Talbot Street, St Thomas, March 16, 1876.tf

MARRIAGE LICENSES ISSUED BY William McKay, Court House, Saint Thomas : Residence—Corner of Elgin and Centre Street.

EDWARD HORTON, BARRISTER and ATTORNEY AT LAW. Office—second floor in Opera Block, St. Thomas. Money loaned on Real Estate. Terms reasonable. Sept. 26, 1876-tf.

Architects.

EDWIN WARE & SON, ARCHITECTS and Civil Engineers—Office in the first storey of the Opera House, are prepared to make drawings, specifications and estimates for every description of church, house and bridge erection with correctness and despatch. Also to take the superintendence thereof, and by giving strict and dilligent attention hope to merit and obtain a share of the public confidence. Any previous designs can be seen by those who will favor them with a visit. May 16, 1876. tf

D. KILPATRICK, Architect, &c. St. Thomas, Ont. OFFICE, on George's Street one door North of Talbot st. Plans and specification of every description of BUILDINGS executed on the shortest notice. September 29, 1874-1y

Financial.

M. A. GILBERT
BANKER,
Talbot St., opp. Merchants' Bank,
ST. THOMAS, ONTARIO.

NOTES DISCOUNTED, DRAFTS bought and sold and collections made.

American Currency exchanged at the best current rates.

INTEREST ALLOWED ON DEPOSITS
May 2, 1876.tf

Meetings.

L. O. L. NO. 257.

The regular meeting is held on 1st Monday in every month at the Lodge Room, Arkell Block.
W. H. HINDMARSH, W. M

THE REGULAR COMMUNICATION of the St. Thomas Lodge No. 44, A. F. & A. M., is held on the first TUESDAY of each month. For information concerning emergencies apply to W. A. CODKER, Secretary.

THE REGULAR communication of the Elgin Lodge, No. 44, A. F. & A. M. C.—is held on the first TUESDAY of each month, for information concerning emergencies apply to W. R. TRAVERS, Secretary.

Hotel Cards.

ERIE HOUSE, RODNEY—JOHN Irvine, Proprietor. This house is first-class in every respect. Good sample rooms for commercial travellers. Large stabling. Choice liquors and cigars always on hand. 1y

YARMOUTH CENTRE HOTEL.—J. Marlatt, Proprietor. Situated four miles east of St Thomas, on Talbot street. First class accommodation for the traveling public Yarmouth Centre, June 30, 1874-1y

MORPETH.—NEW DOMINION House, Morpeth, George Addeman, Pro. First-class accommodation for commercial travellers. Finest brands of wines, liquors and ale always on hand. The best cigars in Ontario. Good stabling and an attentive hostler. The patronage of the travelling public is respectfully solicited. Prices reasonable. Morpeth, Oct. 12, 1875-tf.

BRITANNIA HOUSE, CORNER OF York and Wellington Streets, London. Very best accommodation for the travelling public. Charges $1 per day. Free Omnibus from the Hotel to and from all trains. Loyd's No. 1 Livery Stables, the best in the Province, are located on Wellington Street, between York and King. The most reliable Horses and best Carriages in the city, covered and open. Commercial Travellers' Rigs. Single and Double, also a splendid band waggon for driving parties.
THOMAS LOYD, Prop.
Orders can be left at the hotel.
London, Dec. 30, 1875-tf.

Lambert's Hotel
(Late Cole's)
Corner of Talbot and William Streets,
ST. THOMAS.

Mr. James Lambert, formerly of Port Burwell, having taken this old established house is prepared to provide first-class accommodation to the travelling public.
Farmers will please take notice that meals can be had at all hours. Good stabling.

GILLINGHAM'S
SEWING MACHINE EMPORIUM.
has been removed to the opposite side of the road facing the TIMES OFFICE BLOCK, Talbot Street.

The proprietor tenders his best thanks to his customers and the public for the liberal patronage extended to him since his advent to St. Thomas, and hopes with increased facilities, good workmanship and honest business principles to merit a continuance of the same. A large stock of all the first-class Machines on hand, including the Raymond, Royal, Singer and also a number of second hand machines in good running order of every variety which have been taken in exchange to be sold at very low figures.
Machines repaired and adjusted as heretofore ; Needles, all kinds ; oils, &c., always on hand.
CAUTION—S. G. having been repeatedly informed that some unprincipled persons make use of his name, for the purpose of inducing the sale of inferior machines, would hereby inform the community that he employs no pedlars preferring rather to do business on more straightforward and upright principles. June 15, 1876.-tf

MISS CORLIS,
TALBOT ST., CORNER PORT STANley St. & Victoria Block, Hat and Bonnet Bleacher and Presser. Is prepared to alter, dye, bleach and press straw, leghorn, chip and neapolitan hats and bonnets to the latest style. Also gentlemen's felt hats cleaned and remodelled. Ladies' hats pressed into the latest styles. September 12, 1876-1w.

Vol. 4, No. 9. ST. THOMAS, THURSDAY, NOVEMBER 2, 1876. Price $1.50 per year.

THE WEEKLY TIMES.

ST. THOMAS TIMES.
THURSDAY, NOVEMBER 2nd, 1876.

ON A SPRIG OF HEATHER.

Mrs. Grant, the author of the following verses, was born in 1754. Besides verse, she wrote several able and interesting prose works, her *Letters from the Mountains*, and *Essays on the Superstitions of the Highlanders*, displaying a lively and observant fancy, with considerable powers of landscape-painting. Her writings first drew attention to the more striking and romantic features of the Scottish Highlands, afterwards so fertile a theme for the genius of Scott.

Flower of the waste ! the heath-fowl shuns
For thee the brake and tangled wood—
To thy protecting shade she runs ;
Thy tender buds supply her food ;
Her young forsake her downy plumes,
To rest upon thy opening blooms.

Flower of the desert though thou art !
The deer that range the mountain tree,
The graceful doe, the stately hart,
Their food and shelter seek from thee ;
The bee thy earliest blossoms greets,
And draws from thee her choicest sweets.

Gem of the heath ! whose modest bloom
Sheds beauty o'er the lonely moor ;
Though thou dispense no rich perfume,
Nor yet with splendid tints allure,
Both Valour's crest and Beauty's bower
Oft has thou decked, a favourite flowe'.

Flower of the wild ! whose purple gow
Adorns the dusky mountain's side,
Not the gay hues of Iris' bow,
Nor garden's artful varied pride,
With all its wealth of sweets could cheer,
Like thee, the hardy mountaineer.

Flower of his heart ! thy fragrance mild
Of peace and freedom seem to breathe ;
To pluck thy blossoms in the wild,
And deck his bonnet with the wreath,
Where dwelt of old his rustic sires,
Is all his simple wish requires.

Flower of his dear-loved native land !
Alas, when distant far more dear !
When he from some cold foreign strand,
Looks homeward through the blinding tear,
How must his aching heart deplore,
That home and thee he sees no more !

THE BROKEN HOME,
OR
The Wolf in the Fold,

(The following is a synopsis of that portion of "The Broken Home" which has been published in the Times. After reading this synopsis, new readers can go on with the rest of the story just the same as if they had read the whole of it. The story opens in 1867. Mr. Preble, the father of the heroine, was at that time a rich banker in San Francisco His home was broken by the carrying off of his little daughter, then only thirteen years before, when she was only three years old. The confidence act had been perpetrated by a half-brother of Preble's, named Trevil Hardwick. At the opening of the story, Hardwick calls at the banker's house, and tells him how, fourteen years before, he had carried off the little Jessie out of revenge, and that she had grown to be beautiful, and that he (Hardwick) was going to marry her, and break her heart, and then compelled her father to pay him a prodigious sum to save her from further cruelties. He did not see them after the wreck, for fear they should forever lose all chance of finding a clue to their child; but Mrs. Preble, who was an enterprise woman, started out, attended by Adrian Thorne, Mr. Preble's confidential clerk, in search of the missing daughter. They had got belated by the sudden death of their horses, and had to stop at a place known as the Five-Fork Tavern, kept by a family named Greddley, where it was supposed many a traveller had been murdered. From this very tavern, Hetty Greddley, the alleged daughter of the house, a beautiful girl only seventeen years old, had fled to the forest but a short time before, on account of her horror of the life she saw there. She was attacked by a grizzly bear, and rescued by a stranger man called Yip, the squirrel Tamer, and by him taken to his home in a huge and hollow pine-tree. The following chapters show how it fared with Hetty in her forest refuge.]

That will be a sweet hour for you, poor Hetty, said Yip softly, the tears wetting his cheeks. I remember my mother. She was a plain woman, large of frame, with high cheek-bones, and a gaunt face, but her soul was beautiful. She was so kind, so gentle, so patient, so smiling. I was a rude boy, always in scrapes; but my mother shielded my faults from the gaze of others, and she always encouraged and upheld me, when others made little of me. Ah, she was a grand woman, and Yip's tears fell fast and thick. I'm getting old, and she died thirty years ago, but somehow I think a good deal about her when I'm alone with these innocent squirrels. It's natural, I suppose.

But why do you live here alone, Yip ? asked Hetty.

Yip smiled mourafully.

I loved a girl at the East, where I was brought up, he said. We were engaged, when my brother, who was very hard some, and a clerk in the city, came home on a visit. That ended my love affair. She liked him better; and on the morning appointed for our wedding, I walked to find that my intended bride had eloped with my brother. I went away from home, and wandered about for years. At last I drifted out here. I have lived for years in this forest-dwelling, and perhaps I shall die here among my honest little pets. You see, Hetty, he added, "mine is like yours, a simple story. But like yours, it covers a great deal.

He said nothing of his long agony and despair, but Hetty comprehended all that he did not say. She held out her hand and pressed his in a mute sympathy that was very sweet to him.

There are tears in your brown eyes, Hetty, he said in a trembling voice—tears for me. Thank you, dear child. Every one of those bright drops is a link to bind you and me together. In the hour of your anguish and desolation—if that hour should ever come to you—you will find one your true friend.

That hour has come; it is here, cried Hetty. O, Yip, I am all alone in the world. I believe these people at the Five-Fork Tavern to be thieves, perhaps murderers, and her voice took a tone of horror. I have watched them by night, and then books and clothing, which she says their owners left at the Tavern to pay their bills, they having no money. I have seen many travellers come to the inn, but though I have watched closely, there are two travellers whom I have never seen go away. And I have heard cries in the night, Yip, and I have seen blood on the floor. Yip, the tavern is a den of assassins. I cannot go back—I cannot.

You shall not, ejaculated Yip. You shall live here with me and be my daughter. I like you and the squirrels like you. See how Cheer and Chirp are making up to you, the little rascals. I've got money buried in the corner. I must have been saving it for you, for I've no use for it. Will you stay, Hetty ?

You are very kind, said the girl gratefully. But I have received the advantages of education, and it seems to me that I ought to earn my own living. I can teach—

And run against that dark visitor of yours, the first thing, interposed Yip It wouldn't be safe, Hetty. A young girl with enemies hasn't much chance—especially with such enemies as yours. You will stay for the present, at least ?

Hetty hesitated, and at the same instant the barking of a dog was heard without.

In an instant the squirrels had flown to cover.

Yip and Hetty went to the door, and beheld visitors approaching, at sight of whom the girl was transfixed with horror.

Oh Heaven, she cried, in accents of utter terror. It is Mrs. Greddley and her lame son ? My little dog has led them here. What will become of us ? I am lost—lost.

CHAPTER X.

HETTY AND YIP IN TROUBLE.

The new comers were indeed Mrs. Greddley and her lame son, Ben. Greddley.

They had searched for Hetty during the previous day without obtaining a trace of her. On the morning of the second day the restlessness of Hetty's little dog had suggested to them a new idea. The animal had been shut up in Hetty's room by his owner, in order to keep him out of Mrs. Greddley's way, and that personage had resolved that he should guide her to the maiden, if there was such a thing as canine instict. She had therefore attached a cord to his neck, and set out with her son under the dog's guidance, the little fellow soon seeming to comprehend what was required of him.

At sight of his young mistress in the opening of the hollow pine, the dog set up a joyful barking, and strove to break away from the hold of Mrs. Greddley. But that personage silenced his clamors with a few well-directed blows, crying out.

So there you are, Miss Hetty. I see you in that hollow tree. Come here. Come here directly.

The sound of that harsh voice accomplished what the sight of the cruelly gleaming eyes could not. It ended Hetty with new life and vigor. She sprang back into the dwelling—if the home in the tree may be so called—and the next moment Yip, equal to the emergency, shut fast the stout door and barricaded it.

We're inside, Miss Hetty, he cried, trembling with excitement, and they are outside. And what is more, he added, they will stay out.

At this moment a loud crash was heard against the door, as if Hetty's enemies were hurling themselves with full force against it.

Yip smiled.

They can work at that as long as they please, he said. The squirrels are all safely hidden, and it will take a dozen strong men to break in here.

But can they not climb the tree and drop down into the upper chamber ? asked Hetty, pale with alarm. Can they not break in on us at any point ?

No, we are well barricaded. But I'll just look out and see what they want, and warn them to be off, said Yip.

He crossed the floor, pulled at a knob in the side of the tree, and drew out a neatly fitting circular piece about the size of a tea-cup. Then he calmly looked out from this loop-hole, and surveyed the outward scene.

Mrs. Greddley and her son had withdrawn a few paces from the door, and were consulting in low tones, their glances fixed menacingly on the hollow tree.

They did not observe the loop-hole, nor the keen eye peering from it, until Yip called out to them :

Well, what do you want ? What are you here for ?

The two started, looked around them in every direction, and their glances encountered the loop-hole.

I want my daughter, cried Mrs. Greddley, glaring at Yip, expecting to intimidate him. She ran away from home yesterday, and we have tracked her here with the help of her dog.

Your daughter isn't here, said Yip coolly.

Not here, ejaculated Mrs. Greddley in amazement. Why, we just saw her in your door-way this very hour.

Ben. uttered an emphatic affirmative.

The young lady wasn't your daughter, said Yip in the most exasperating manner. She lived with you for years it is true, but she is no Greddley.

Mrs. Greddley's face flamed with wrath.

So she's been telling you that romantic nonsense, has she ? she exclaimed. The girl is half crazy. I not her mother, Indeed ! Perhaps she'll tell me who is her mother, if I am not.

Though you are not her mother, yoh may be able to tell who is better than she can, said Yip. She has left you for good. She won't go home with you, so I warn you off my premises.

Premises, said Mrs. Greddley, scornfully. I have heard of you before as the tree-hermit, And I can tell you that I've as much right to this holler pine as you have. Premises, indeed ! You come out at once, or we'll destroy your 'premises.'

The girl won't come out, said Yip. She likes it here, and is going to stay here. Now let us see you destroy my premises.

We'll cut a hole in your tree with axes, cried Ben. Greddley fiercely.

Yip laughed, with something of a squirrel's chatter in his merriment.

You'll have a nice time at it, he observed coolly. And we are armed in here.

We'll smoke you out, said Mrs. Greddley, in a paroxysm of wrath.

Yip laughed again.

Try it, he advised.

We'll climb up into your tree and come down upon you that way, foamed the lame son.

That course is open to objections as well, said Yip. We are armed, as I told you. And we have got a rousing big fire in here that would singe you.

A fire in that tree, ejaculated Mrs. Greddley, aghast. Impossible.

She stepped back a few paces further, and looked upward. And then she detected what she had not before seen, a faint blue smoke curling upward through the branches of the pine.

Threats had failed to intimidate Yip, and a resort to force proving useless, Mrs. Greddley had recourse to entreaty.

See here, she exclaimed, as if desirious of reasoning the matter. That's only a foolish notion of that girl's that I am not her mother. The truth is, sir, that I am a poor, ignorant, hard-working woman, with no education. Hetty's been to school at Sacramento, and has learned music and lots of fine things. And she's ashamed of me, and her father and brother, because we are not learned like her. That's the truth, sir, as I am a living woman.

Yip shook his head with a stolid countenance, which she strove to render frank and truthful in appearance.

Yip might have been staggered at this declaration, but for a glance into the innocent brown eyes of the girl at his side. I don't believe a word you say, Mrs. Greddley, he answered stoutly. Miss Hetty looks at the heart, and not at the outside. If she don't like you, I am sure you don't deserve to be liked.

Mrs. Greddley's eyes snapped. She began to feel all her cunning no match for the straightforward simplicity of the tree-hermit.

The girl can't stay here, she said, after a pause. She has no clothing save what she has on.

I'll take her to Sacramento and fit her out, replied Yip.

Think of her reputation, urged Mrs. Greddley, growing desperate. What will people say to her living here alone with you ? And in a tree too.

I'll adopt her, responded Yip coolly. I am not afraid that her reputation will suffer, for I am old enough to be her father As to people's talking, we have no neighbors—only the birds and the squirrels and such innocent things, and innocent dumb creeturs all love Hetty. And as to the tree, I have known houses that were worse. I should think, he added, that it would be worse for her reputation to live at the Five-Fork Tavern, if all her suspicions are true.

Mrs. Greddley and her son grew pale and agitated, and under this emotion flamed a terrible anger.

The jade, cried the former, in a deep tone of menacing. The girl is crazy, and should not be allowed her freedom. Give her up to us, sir, and we will pay you well.

Never. Cease your parleying, and be off. Hetty is safe with me, and I shall not give her up.

The Greddleys pleaded and even wept, but Yip would not yield to their demands. Then they withdrew to a little distance and consulted together, soon returning to the charge with renewed threats and entreaties.

It's of no use, said Yip. You can stand there six weeks if you wish to, but you'll be no nearer gaining your object then than now.

We can't do anything, mother, said Ben. Greddley, in a hoarse voice. Let us go. Father is alone, and unable to move, even if the house should take fire. If any travellers should stop at the tavern, there would be no one to wait on them. Let the girl go. If she chooses to fling us off, why should we cry after her ?

True, said Mrs. Greddley, with reluctant assent. And your father is alone, and there's no one to wait on travellers —yes, we'll go home. But I've got one last word to say to Hetty. She's an ungrateful child, and such children are always cursed. She thinks she's had trouble at the tavern. Mark my words, and the old woman's gray locks floated on the air and a sinister look gleamed from her eyes, her trouble has not fairly begun yet. There are dark times before her—dark and terrible times. Let her tremble.

The old woman raised her hand as if invoking imprecations on Hetty, and then turned and sullenly departed, attended by her lame son, and leading Hetty's unwilling dog.

She's gone, said Yip, with a breath of relief. I declare, she reminds me strangely of a hyena. She's an ugly customer, woman though she is. If there's any man who ever wanted to marry that woman and didn't get her, he had a narrow escape, and I'd like to gratulate him on it.

Gone, cried Hetty, her voice thrilling with joy. Are you sure. She is very cunning, Mr. Yip. She may be only pretending to go.

I'll find out, said Yip. You let me out, Hetty, and I'll track them a way. You can bar the door after me, and keep watch through the loop-hole.

He unfastened the door and slipped out without waiting for Hetty's reply, and the next instant he was on the trail of the Greddleys. Hetty barred the door again, and took up her station at the look-out.

She was in time only to see Yip vanishing into the shadows of the forest in swift pursuit.

The minutes passed slowly. The Greddleys did not return. The squirrels within the home began to peep shyly and questioningly from their coverts, and outside, among the fallen leaves and the tall grasses and the thick bushes, bright, glancing eyes peeped out, and an occasional inquiring chatter cleft the still air.

At length footfalls were heard, and the loud chatter of the squirrels and their boldness assured Hetty that the comer was Yip. And an instant later, Yip, panting yet radiant, appeared before the loop-hole.

Hetty hastened to admit him.

You can leave the door open, Hetty, said Yip, wiping his brows. They're really gone. I tracked them a mile on their way. They were cross enough, you may be sure, but they've given up all hope of regaining you.

Hetty felt unconvinced at heart of the reality of these good things. She knew that the Greddleys were of all people the most cunning and artful, and she knew that they would sooner lose their right hands than allow her to escape them, now that she had declared her suspicions concerning their treatment of travellers. Yet she tried to smile and to feel reassured, and to fling off the weight of foreboding that seemed suddenly to set-tle down heavily upon her soul.

What a world of love we have for each other, Yip, she said gratefully. You are the only true friend I have in the world. I do not distrust your judgment, but I cannot help fearing that they have gone away, to set up some new plan, and that they have by no means abandoned hope of regaining me.

I am sure that they have given up all hope of having you back, Hetty, said Yip earnestly. It's natural you should feel so, after your cruel treatment, but I think you unconsciously exaggerate their enmity and power. Don't worry, Hetty. Leave the door open, and let the sunshine in. The squirrels will soon set you up. Yip.

At this thrilling cry, but little used by the tree-hermit during the earnest talk and excited parley of the morning, the flock of gray squirrels appeared tumultuously, chattering and frolicking, and looking more like sprites of autumn leaves scudding before the wind.

The precious little fellers, muttered Yip, in a glow of perennial enthusiasm, which fairly bubbled over like one of the bottling springs. There are comforters for you when you feel low-spirited, Miss Hetty. Whenever I feel gloomy and troubled, I've only to look at those two there—Delight and Gay—to laugh all over. Frolic is another interesting little creeture—see how it play as a hummingbird. Look at 'em.

He tossed them some wheat, as he was in the habit of doing often, and grew so absorbed in watching the peculiarities of his pets, and pointing out his favorites —they all seemed favorites to him, without exception—that Hetty, listened to him and watching him, forgot her cares and apprehensions in his enjoyment.

Take them altogether, he said, after a pause, I doubt if there was ever such a nice family of squirrels as mine. They are so affectionate and generous. Some of them lived in this tree—at least their ancestors did—when I took possession, but, instead of turning them out of house and home, I made myself their friend and shared it with them. These little fellows were born here, and they've grown up under my own eye. They love me as I love them. You ought to see one of their jubilees when I get home from Sacramento. Yip.

The squirrels swarmed about him, rubbing themselves against his legs, filling his bosom, and sitting, two and two, on his shoulders, manifesting a continual delight in his friendship and companionship.

What comfort we shall take here, Hetty, with each other and the squirrels, said Yip. I shall have all the nuts, berries and ribbons you want. We'll start tomorrow after them. And we'll have books and a guitar, and you shall play and sing, and we will read and talk. I'll lay you things to sew with and write with, and coffee and tea, and all those things to eat. And to begin with, he added, I must get you a good dinner as soon as possible. I don't think much of that lame lame son of yours, but he's a game-bird, though it's a pity to kill them, and I will get one. Yip.

He arose, dispersing his tiny admirers, and took down a rifle from hooks on the wall, a regretful look crossing his face as if this task before him pained his gentle heart.

Don't kill a bird for me, said Hetty. And don't leave me, Mr. Yip. Please don't.

I won't go out of sight, Miss Hetty, he answered. And as to the bird, I'll pick out a big, full-grown one, and I dare say I shall like it as well as you. If you'll stir up the fire, and put the potatoes in the ashes, I'll soon be back with the bird.

He hurried out on his hunting expedition, fully resolved not to stir out of sight of his own tree. Yet in the excitement of hunting, he was soon quite a distance away, with a forest of thick pines between him and his home.

Hetty stirred up the fire, and completed her preparations for dinner. She had scarcely finished, when the scampering of the squirrels warned her of an approach.

Before she could gain the open door, two persons appeared on the threshold, menacing and triumphant and evilly exulting.

They were Mrs. Greddley and her lame son.

Their departure had been only a feint to throw Yip off his guard, and in this they had succeeded.

At sight of them Hetty uttered a wild shriek.

The next instant they were upon her, like wild beasts of prey.

She was but a child in their fierce, strong hands. In a few seconds they had bound her with cords they had brought for the purpose, and then, fiercely exulting, they hurried her out into the forest, carrying her between them.

CHAPTER XI.

A CHOICE BETWEEN SCYLLA AND CHARYBDIS.

Hetty's enforced journey back to the Five-Fork Tavern was not accomplished without many and fierce struggles on her part, but she might as well have struggled with wild beasts of the jungle. Mrs. Greddley and her lame son never once loosened their hold upon her, and Hetty wondered, even in her anguish and despair, at the power and strength in the hands of the woman and her lame son.

Her captors maintained an ominous silence during the journey, rarely speaking save to exchange a half sentence, or to gruffly bid the girl resign herself to her fate.

Hetty hoped with the wildness of utter desperation that they might encounter Yip in the forest, or that Yip, returning home and missing her, might suspect the truth and follow and rescue her.

Her hopes were in vain. Yip, in all the ardor of his hunting expedition, was still shooting birds for the dinner they had expected to share together, and was yet unconscious of her peril.

He hurried out on his hunting expedition, fully resolved not to stir out of sight of his own tree. Yet in the excitement of hunting, he was soon quite a distance away, with a forest of thick pines between him and his home.

Then what do you mean by your foolish suspicions ? Speak out.

I have heard cries in the night, answered Hetty, pale as death, and there are two travellers I never saw go away, and Mrs. Greddley has things that belonged to them.

The lame man laughed boisterously.

And it is on such grounds as these that you believe us murderers ? he demanded. I can explain them in an instant. The cries were nothing but the whistling of the wind through the pines. The travellers left before daybreak, being in haste to resume their journey, and the things you saw mother have, they left to pay their lodgings, being out of money.

Hetty was unconvinced, but she tried to school her face that her real sentiments might not be seen.

The lame man looked at her keenly, and continued :

I have no doubt your were [illegible] in your belief, Hetty, but you're had your head turned by your long stay in Sacramento. You can't understand our rough ways, and so think badly of us.

Hetty did not turn her gaze from Ben. Her face was startlingly pale, and her brown eyes looked like two stars. Unconsciously to herself there was in their clear and honest depths an expression that betrayed that her doubts and suspicions were still alive, under all her fears.

(To be continued.

AN OLD man named William Buckter, 74 years of age, of East Whitby, hung himself in a barn on Saturday week last. Cause—poverty and drink.

ARREST OF A POLISHED SWINDLER.—London, Oct. 25.—A clever confidence man, who has victimized many persons in Canada, was arrested last evening at the residence of a clergyman, where he was engaged with a select circle of ladies, and brought before the Police Court to-day. He gives his name as Henry Stayner, representing himself as a son of the organist of St. Paul's, London, England. His progress here from Quebec, it is stated, has been a series of impositions on musical and clerical people whom he made the acquaintance of only to betray. He has a wide knowledge of musical men in England, which, added to pleasing address, gave him "open sesame." On Sunday last he was allowed to play on the organ of St. Paul's here, and made a sad exhibition of his powers. He was introduced to the family of the staff officer of pensioners and took from his residence a large number of photographs and an opera glass. He also obtained $10.50 from Mr. Jones, organist of the Queen's avenue Methodist church, on false premises. He pleaded guilty to both charges at the Police Court to-day, and was remanded pending further revelations. Further enquiries have elicited the following facts :—that the real name of the swindler is William Molesworth Kerr. He is the son of an English clergyman, and was born and educated in the north of Ireland. He got his musical education in Paris, but has all along caused his parents trouble.

EUROPEAN.

CURIOSITIES OF THE WIRE.

Telegraphy affords ample room for the occurrence of curious and remarkable incidents, and these, it may be explained, arise generally from a variety of causes. In its early infancy the telegraph, as can well be imagined, was like the railways at first, a source of much wonder to many who came under its influence ; and even at the present day there exists a great deal of imperfect knowledge and misconception concerning it. I remember a lady friend apologising not long ago for faults, &c. in a telegram she had sent me, offering the excuse that it was the first she had ever sent. I assured her there was no occasion to apologise, since the original document did not, of course, come into my hands. The following, kindly supplied to me by a telegraphist in the London Central Station, to whom it really occurred, is also a case of patent misconception as to the powers of telegraphic communication. An old lady presented a telegram at the counter duly addressed. Telegrams being not unfrequently sent to the counter-clerk in that manner, my informant began to open it. 'What are you about ?' exclaimed the lady in surprise. He, of course, explained that it was impossible to send a message *without first seeing it.* 'Then,' replied the female, in evident ire 'do you suppose I'm going to let all you fellows read my private affairs ? I won't send it at all ;' and therewith she bounced out of the office in high dudgeon.

One of the chief eccentricities of the telegraphic wire is frequently to refuse to do its duty altogether, and pile on the battery power as you may, probably not a vestige of current reaches the distant end. Before the transfer of the 'telegraphs' to government, it was no uncommon thing for the companies occupying the roads and canals to have half-a-dozen 'repeaters' or 'automatic clerks' between London and the North, in order to get their traffic through. Practically, in fair weather there is no limit to the distance the current will travel; but in bad fogs and wintry weather, the loss of current at the supporting poles is so considerable that the greatest difficulty is sometimes experienced in keeping up the communication with distant centres. Spiders are the bane of the telegraph ; they choke up the cups of the insulators with their webs and nests, and in foggy weather render them conductors rather than insulators.

Blunders occasionally take place from the imperfect writing of the receiving clerks.

We have had telegrams delivered to us utterly unintelligible. A celebrated doctor was once sent on a fruitless errand by receiving a telegram worded—'Don't come too late.' As originally handed in to the telegraph office, the message ran : 'Don't come, too late ;' but in the transmission the [illegible] denoting the comma was omitted ; and hence the considerable inconvenience to which the recipient was put. This instance also shows, however, what care telegram-senders should exercise to avoid the least ambiguity, since the mere reversing of the phrases thus : 'Too late, don't come, would point to the conclusion that the physician had no doubt as to the meaning which was to be conveyed. At the same time, of course, it also shows that the telegraphist in receiving the message telegraphed must give the most much attention to apparently the most trivial matters.

Another instance is taken from Mr. Scudamore's Report to Regret in 1871 on the 'Telegraphs.' A London firm telegraphed to a country agent : 'Send rails ten foot lengths.' The letters 't' and 'o' are in the Morse code represented by a dash — and a dot · respectively ; but in transmitting this message, the instrument in recording the word 'ten' signalled two dots instead of the dash and one dot, the word was thereby converted into 'in,' the message reading : 'Send rails in foot lengths.' Mr. Scudamore adds, however, that 'if the senders had been less chary of their words, and had written : "Send rails in ten foot lengths," which would have cost no more, the blunder would never have occurred.' In some-what the same manner, in a message where the sender asked for a 'forty-six' to be waiting him at the station, the letter 'h,' which is signalled on the Morse instrument by four dots, was converted into 's,' the signal for 's' being three dots. The key-board instrument having failed in one dot, the consequence was that the traveller found a 'sack' awaiting his arrival.

We can imagine the astonishment of a butler who received a telegram from his master—a certain nobleman—asking him to send at once *'ten bob,'* as he was 'greatly in need of it.' Of course the message had been wrongly transmitted, 'ten bob' having originally been 'tin box.' This story, which happened not many years ago, was told me by a gentleman who was in the telegraph service at that time, and had to deal with the complaint which was made about the matter. The following also comes from the same source. After one of the gatherings held periodically at Bisemar, some years ago, a certain earl telegraphed to Edinburgh for a 'cooked hat' to be sent to him at once. In transcribing the message, the latter article mentioned as wanted was converted into 'cooked ham,' which was actually forwarded forthwith, greatly to the surprise and indignation of the nobleman's servants.

A telegram was once received as follows : 'Please send your *pig* to meet me at the station.' Of course it should have been 'gig,' the instrument having made what, in telegraphic phraseology, is called a false dot, by recording · — — · (P) instead of — — · (G). In fact, it is almost necessary to state, for the credit of the telegraph, that the mischief complained of is, after all, not intentional, but arises mainly from a difficulty which it appears to have in distinguishing the difference between certain letters. This is plainly so in the letters 'n' and 'm,' which the electric wire constantly confounds one with the other. Over and over again instances of this trouble have been caused fruitless searches after a missing 'black boy' through this want of power, on the part of the telegraph, to discriminate between 'y' and 'x.' The latter device current on this point are numerous, but the best I have yet heard is the following : Some time ago, a station-master received a telegram from a lady, stating that she had left at his station 'two black boys' in the waiting-room, she believed, and tied together with red tape ; would he please forward them at once. The astonished official caused search to be made ; but, instead of 'boys' he read 'two 'boxes' in the waiting-room, as described, which were duly forwarded. From a similar cause on the part of the electric fluid, a lady received from her son-in-law a telegram which astonished her not a little. It stated that his wife had presented him with a 'fine box.'

Sometimes, however, the telegraph takes it into its head (metaphorically) to substitute in messages passing along the wires, words altogether different from the original ; more by way of a joke, let us conjecture, than anything else. But in some cases the joke fails to be appreciated by the victim. For instance, a gentleman who recently telegraphed for some ice was more wroth than amused by the playfulness of the instrument, which converted 'ice' into 'tea,' and thereby caused a box of the same to be sent at once.

In the same manner, the sense of a message sent over the wire by a gentleman who had left his 'wig' in the train, and desired it searched for, was unmercifully altered, the word 'wig' having become 'wife' when the telegram was received at its destination. Diligent inquiry and search was of course made for the missing lady, but without avail. The mistake was, however, ultimately discovered, and the lost article recovered. Another story tells of exactly the reverse, where a gentleman, being detained out on business, telegraphed for his wife, but was strangely surprised to receive by the next train a 'wig' instead. Let us hope that when he returned home his explanation of the trick the telegraph had played him was accepted by his wife as sufficient excuse for his 'absence without leave,' and saved him from a wigging.

During the lectures by the Anti-Papist Murphy at Bury, Lancashire, he was severely handled by a mob, and according to a telegram, 'seven of the men charged with an assault on Mr. Murphy were 'boiled' (bailed).

Here is a curious mutilation of a telegraph message hardly to be accounted for. Not long ago the clerk of a small telegraph station near Burton-on-Trent was surprised to take from his instrument a message addressed to the *Master of Miseries.* He was naturally puzzled how to effect its delivery, and only succeeded by receiving from his head office the information that the message was really intended for the 'Master or Mistress' of a school (not a Dotheboys) in the vicinity. Let us add that it was only in the short distance between Burton-on-Trent and the telegraph station referred to, that the message became so equivocally altered !

A large number of the erroneous messages which pass over the telegraph arises through some fault of the senders themselves. The most common fault of senders at present is that of making their telegrams too short, for which there is really no need, when a uniform rate of so liberal a character has now been conceded by the government to the public. Another too frequent fault upon the part of the sender is bad penmanship. If the caligraphy is nearly illegible, mistakes must continue to exist. The person who telegraphed to a broker with reference to a certain stock which he desired to have transferred, was alone responsible for the mutilation which occurred to his message, in which, with graphic brevity, he described the transferee as of 'Largo, Fife, widow.' The broker received it as 'large fine widow.' Again, the curt instructions, 'Sell three ores five' contained in a telegram proved disastrous to the sender, for it was transmitted to the addressee : 'Sell three *or else* five.' If the sender had availed himself of the sixteen words which were still at his disposal in this case, the mistake had surely never taken place. A firm of brewers at Burton-on-Trent recently received an order by telegraph to send 'six casks of butter ;' but inquiry elicted the discovery that butter ale was meant. Again, less brevity would undoubtedly have prevented the error.—*Chambers' Journal.*

THE KEY OF THE GATE OF INDIA.

THE NAVIGATION OF THE BLACK SEA—THE BOSPHORUS AND THE DARDANELLES—ENGLISH INTERESTS IN THE MEDITERRANEAN SEA.

From the Pall Mall Gazette.

There is a cardinal physical fact which may control the intercourse between Great Britain and India, and which seems to have been left out of sight by most writers in this country. It is a fact of which Russian statesmen are fully aware, and it it one deserving of the quiet attention of Englishmen. We are accustomed to regard Constantinople as a position the master of which holds the key of the Mediterranean, and thus, in case of need, can give passage to the fleets of the Black Sea, and arrest, or at least very greatly imperil, our maritime intercourse with India. This, however, is not exactly the truth. That the master of the Bosphorus holds the key of the southern entrance of the Black Sea is, of course, a matter beyond dispute. The powers directly interested in that fact are those which are dependant on the navigation of the Black Sea. In the present state of Europe it is those States and districts which find an outlet for their produce by the Danube, to whom it is of the first moment that