

THE WOMEN'S PAGE

RUSSIAN
CANDIDATES
FOR WOMAN'S
FAVOR

Green Coat with Front Fastening



Of Tan Raline, Relieved by Astrakhan



Dignity in These Lines

pearl buttons from shoulder to waist line. Suede forms the flat collar and the insets on the cuffs. A short belt trims the front above the divided peplum. The skirt has a panel at the side under curved seams.

In the dresses there is a strong Russian note. Especially noticeable will be the street frocks and summer dresses of linen. The charmeuse frock shows the side fastening under bell-shaped silk buttons. A slight pannier suggestion is in the peplum. The long sleeves, by the way, are attached to an under lining, the armholes of the bodice being loose and faced back.

White crepe de chine trims a gray silk dress made in modified Russian line. The collar is a turned-down one trimmed with tiny pearl buttons. A side fastening of the bodice has buttonholes bound in white. A full skirt flares the waist.

You do not have to go to Russia or to its representatives in France. Russia has been brought to you. Be wise and well dressed at the same time by heeding the new candidates for supremacy.

THE new candidates for woman's favor have come from Russia. The Russian line will always be a corded high dress when they claim it, and such masters of design as Dubouche, Lucille, Dreyer and Bore have decided that the time for a new rule is at hand. Perhaps the best message in any modern phase of fashion is that of longevity. You can still hope for all favorites. But to be up-to-date, you must heed the Russian candidates for the season.

In the green cloth model a decided Russian effect is given in very simple lines. The coat is the regular Russian blouse, with a high collar, fullness in the bodice and a peplum. Narrow faced bands the edge, giving a new finish. The front is fastened under silver-bell buttons with strips of fur in straight military lines. Sleeves show considerable fullness and the fur-collar is conveniently adjustable, allowing for warmer days. The skirt is plain, straight and bound on the lower edge.

Tan raline of the most supple quality is convincing in its Russian lines. The coat is collarless and trimmed with bands of astrakhan on the edge and the deep cuffs. Cords form the loops in front and suggest the waist line, above which is comfortable fullness. The skirt has braid on the side seams and a band of astrakhan at the bottom.

Undeniable is the dignity of the chinchilla cloth suit made severely plain. The coat has a straight velvet collar, and one bone button fastens the straight fastening. A cloth belt defines the waist line and a hip-length peplum breaks the line from waist to feet. Cuffs of black finish the long plain sleeves. That is all; but the suit, especially for the lovers of the plain or for women in mourning, is an important suggestion.

Velours de laine, or woolen velour, in striped effect shows a Russian suit that is undoubtedly charming and new. A side fastening has smoked



Woolen Velours Touched Up With Suede



Gown With a White Collar



In Plain Colored Charmeuse