

work. The plates and the painting are being executed in the best style by a well known publishing house in the United States.

THE AUTHOR OF "THE HABITANT"

Dr. W. H. Drummond has a rapidly increasing fame and popularity. Some few weeks ago he read a number of his poems in Chicago, and later still has been to Halifax and St. Johns on a similar mission. In the east, as in the west, the genial author was the subject of an enthusiastic welcome and a most flattering reception.

DR. JIM

"Dr Jim," the leader of the Jameison Raid, comes of literary stock. His father was the son of Thomas Jamieson, soap boiler, Leith, and was educated at the High School and University of Edinburgh. His name was spelt *Jamieson* when he was admitted a member of the Society of Writers to the Signet in 1829; the *i* was subsequently dropped. He seems to have forsaken the law for journalism and authorship. He was for a time editor of the *Wigtownshire Free Press* and afterwards removed to England. He contributed much to the magazines, including an article on *Who wrote Shakespeare?* to *Chambers's Journal* in 1852. He also wrote a blank verse

poem, *Nimrod* (1848); a novel, *The curse of Gold* (1854); and a tragedy, *Timoleon* (1852). By his marriage to the daughter of Major-General Pringle of Symington he had eleven children.

FRENCH CANADA IN SONG AND STORY

Books that deal with the picturesque phases of life to be found in French Canada appear to be quite the mode in England as well as the United States. This is illustrated by the success upon both sides of the water of Dr. Drummond's *The Habitant*, Gilbert Parker's *Battle of the Strong* and *Seats of the Mighty*, Chas G. D. Robert's translation of de Gaspé's *Les Anciens Canadiens*, W. P. Greenough's *Canadian Folk-life and Folklore*, Mrs. Mary Alloway's *Famous Firesides of French Canada*, and Dr. L. H. Fréchette's *Christmas in French Canada*. The latter book has already reached its seventh thousand and now we have Mr. George M. Fairchild's *A ridiculous courting and other stories of French Canada*, while Fréchette is hard at work upon a collection of French-Canadian legends that are to be given to the public at quite an early day.

We have learned with much sorrow of the death of Lady LeMoine, and beg to tender to Sir James and family our most sincere sympathy.