

The Teachers Monthly

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World's Sunday School Day is to be observed by Sunday Schools in all countries on Sunday, July 13. At this date the World's Seventh Sunday School Convention will be in session at Zurich, Switzerland. The Convention is planning for a great advance in the Sunday School work of the world. AN ORDER OF SERVICE for the opening exercises of the Sunday Schools on that day has been prepared. We shall be glad to furnish it at 50c. a hundred copies. Address, PRESBYTERIAN PUBLICATIONS, TORONTO.

The Report of the General Assembly's Committee on Sabbath Schools and Young Peoples' Societies for 1912 records a total of 5,171 awards for memorizing scripture and the Shorter Catechism; also the issuing of 561 Certificates and 22 Diplomas in the First Standard, and 171 Certificates and 11 Diplomas in the Advanced Standard, Course.

Law, Liberty and Love

Law would appear to make liberty impossible. Liberty would overlap all boundaries, and explore, without let or hindrance, every region. But law interposes with its inexorable, "Hitherto, but no farther."

Yet law and liberty are boldly placed together in the memorable New Testament phrase,—*"the perfect law of liberty."*

The apostle of conduct looked beneath the surface, and discerned the real unity in these two apparent opposites. Liberty is enjoyed, not by the lawless but by the law-abiding. Law does not slam the door in the face of liberty; it flings open for liberty its widest scope.

The link that unites law and liberty is love. Love to the giver of the law, and love for the things which the law commands,

make the most absolute obedience the gladdest freedom. The duty prescribed from without is that to which the inward prompting impels. The way pointed out in the precept is the way of all others which the will would freely and joyously choose.

Law, liberty, love,—these three, and love brings law and liberty into the sweetest harmony.

The Power of a Picture

By Rev. Calvin McQuesten, B.A.

How great is the power of a picture! An ordinary newspaper cartoon is often more effective than several columns of editorial argument. Some of the masterpieces of Punch's artists have a power and dignity that entitle them to be classed high among the great public utterances of the day.

It is by a similar power, on a higher level, that some of the scenes in the gospel narrative appeal to our imagination and hold our faith. The one that comes to my own mind most vividly and most frequently is that mystic night scene on the Sea of Galilee, in which the little boat-load of disciples are struggling wearily and anxiously against the storm, when suddenly they see their master coming toward them, and hear His reassuring hail,—*"Be of good cheer; it is I; be not afraid."*

It is in the rescue of the presumptuous Peter that one finds the crowning inspiration of that picture. Again and again, when the ground has seemed to be slipping away from under me, and I have felt as if I were losing my grip of Christ, there has flashed before my mind that vision of our almighty Saviour, with His arm stretched out to grasp His sinking disciple. And faith has come back with the fresh realization that, though I may seem to lose my grip