

sympathy between the aspect of external nature and the mind of man, as in Coleridge and Wordsworth, Michel Angelo and Titian. Mr. Geo. Harvey's work only wants to be a little more firm; one thing seems to melt into another. To be really impressive, each object should assert itself boldly. This is a snake fence and this is a road; there should be no mistake about it.

P. G. Wickson is also represented by a single picture: "The Young Artist," represents an incident which may have been borrowed from the life of Giotto. This picture is, I hope, the work of a young man, and as such indicates promise. It wants careful treatment throughout, especially in the modelling of flesh, and is deficient in the blending of warm and cool tints. The young man who begins by trying to paint all he sees, will eventually learn what is most essential; but he who begins by only telling half a story, will learn perhaps, when it is too late, that he missed the point.

P. F. Woodcock, R. C. A. "Returning from the Well" is the best of the two pictures exhibited by this artist. The composition is very skilful and agreeable, the proportion of the figure to the background and the canvas generally is admirably adjusted; the sunny glow on the farm buildings is also very beautiful. He tells us a good deal, but he also suppresses many things we should like to know; facts about faces, the articulations of fingers and the folds of drapery, for instance. When Mr. Woodcock is older and sees this picture again, he will perhaps be surprised to observe how nearly he ran to missing his point.

Besides the pictures mentioned above I noticed a very well painted picture by F. C. Gordon entitled "Washing day," and another by W. Raphael, R. C. A., called "The Amateur," also a splendid drawing of "Shooting the Rapids," by Washington Friend. But all of those hang rather too high to be well seen in a gallery so badly lighted as the Albert Hall.

So far I have confined my remarks to what appear to me to be the merits or demerits of the individual artists who contribute to this Exhibition. I trust that I shall not be trespassing too much upon the space you are pleased to allot to this report, or on the patience of those to whom it is addressed, if I conclude with a short essay on the general principles which govern art, which principles in the case of a young and isolated school like that of Canada it is important to insist upon.

Dr. Robertson, in his History of America, remarks that amongst the inhabitants of the newly discovered continent, who had had no intercourse with the rest of the world, there were found the same passions and propensities, the same virtues, vices and foibles which had been illustrated by centuries of history and which had been the theme of philosophers and