

wonders of this moon-world which he had so often longed to see, and yet, having come to it, he only felt afraid, and wished that he might be back in his own snug little hut. Then, coming forth from the house before him, he saw emerge the figure of a man, though much taller than any man he had ever seen.

10. For a while this lofty figure stood still, looking all round as if in search of something, and then advanced towards where Kanak lay. He now saw that it was indeed a man, but clothed in blue garments that were more like the grey blue mist of evening than clothes as we know them.

11. The stranger's first act was to help Kanak to rise; for he was too weak, and stiff, and cold, after his long journey through the icy air, to be able to help himself. When he was on his feet, the man half led, half carried him into the house.

12. There were no fires and no lights within; yet it was warm, and with the warmth of a sunny summer's day, not with the heat of fire or stove. Kanak gave a hasty glance around. All within was blue and silver, relieved with the pale yellow of the daffodil, and restful greens; but nowhere was there any touch of glowing pink, or flaming red or orange, to lend a vivid colour to the scene.

13. The Man in the Moon (for the man who had come to Kanak's rescue was no other than