

Ex-Mayor Sewell returns

By DANIEL WOLGELERENTER

Former Toronto mayor John Sewell has returned to teach at York for an eighteen month period beginning January 1.

Sewell last taught at York in 1981 through Atkinson College when he taught a course on urban policing. Starting this term, he begins teaching a half course on Urban Social Problems through the Urban Studies programme of the Division of Social Science, which will be offered as a full course in the fall. As well, he will also be teaching a full year course on Urban Politics starting next fall.

Urban Studies co-ordinator Frances Frisken was pleased by Sewell's appointment. "I think he will add a great deal to the programme," she said, adding "he has a great deal of experience in Urban Studies."

In addition to his teaching duties in the Faculty of Arts, he has begun teaching a Citizen's Advocacy course at Osgoode which is an elective course open to second and third year law students and one which he taught 6 years ago at Osgoode. Sewell will also be working one half-day a week at the Osgoode-affiliated Parkdale Legal Clinic as an advisor to the student volunteers. His main focus, according to James McPherson, Dean of Law, will be on housing problems.

McPherson said that he was "delighted" that Sewell accepted the offer to teach at Osgoode because "he brings an experience in community affairs, particularly in the housing area, which is very valuable to the school."

According to Dean Traves, Sewell was approached to teach at York after he was fired as Chairman of the Metro Toronto Housing Authority by Ontario Housing Minister Chaviva Hosek.

"He brings an interesting combi-

nation of experiences, training, and accomplishments that promise to make him of interest both to his future students and faculty colleagues," said Traves. "We weren't looking for someone to lend the lustre of their name to York."

Sewell's accomplishments include a term as the Mayor of Toronto from 1978 to 1980, and nine years as alderman on Toronto City Council from 1969 to 1978. Sewell wrote a column on urban affairs for *The*

Globe & Mail, and is author the books *Up Against City Hall* and *Police: Urban Policing in Canada* which is based on the course he taught at Atkinson College in 1981.

About his current position at York, Sewell said, "so far, I'm pleased. I like it. I find it invigorating and challenging. I'm teaching in areas where I'm forced to do a lot of work, therefore I'm learning a lot and enjoying it."

Faculty of Arts Essay Prize winners chosen

By DEBORAH DUNDAS

Winners of this year's Faculty of Arts Essay Prizes were rewarded for their "talent and industry" and presented with cheques for \$370 at a luncheon held in their honour December 9.

The prizes, designed to emphasize the importance of good writing and critical thinking skills, were established in the 1986-87 academic year by an anonymous donor.

Any essay submitted to fulfil course requirements is eligible for the competition. Individual instructors nominate outstanding essays to their departments, and the departments submit one essay at each year level to the Essay Prize Jury. The jury then selects the four best essays, one from each year level.

This year Associate Dean of Arts Shirley Katz, Director of the Writing Workshop Ron Sheese, and Economics Professor Avi Cohen selected the winners.

The prizes are "a fabulous idea," Cohen noted. "People sometimes think of writing as a separate skill. But you're not thinking well if you're

not writing well. It's important to encourage good writing because thinking well is what a university education is all about," he added.

Winners of the 1987-88 Faculty of Arts Essay Prizes are:

- First Year: Michelle Matthews, SOSC 1030.06, "A Conversation with Lao Tzu on the Purpose of Faith"
- Second Year: Janet Broomhead, HUMA 2640.06, "'Here's Glory For You': (A Nice Knock-down Argument on the Semiotics, Linguistics, and Metaphysics of Language)"
- Third Year: Paul Downes, EN 3310.06A, "'Life in the Iron-Mills': A Revolutionary Text"
- Fourth Year: Robert Eggleston, HIST 4000, "The Revocation of the Edict of Nantes: Causes and

Consequences.' Four essays were also awarded honourable mentions.

The winning essays and honourable mentions will be bound and published by the Faculty of Arts in a limited edition of approximately 150. Copies can be viewed in the Scott Library, the Writing Workshop, or at the individual departments.

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