Harriet says:

Milk that Icecube for all it's worth, even if it is only Aitch-Too-Oh and lacking in calcium . . . that's culture for you; Canadian style!





GRADUATE STUDIES IN CANADA'S CAPITAL

Carleton University and the University of Ottawa, located in the capital of Canada, offer an impressive combination for graduate study in science and engineering. Our graduate programs and research resources have been combined into joint programs, making us one of the largest teaching and research institutions in Canada. Students have the opportunity to study in both official languages. Programs of study are offered in the following areas:

- Chemistry
- Mathematics and Statistics
- Geoscience Studies
- Biology
- Physics
- Computer Science
- Civil Engineering
- Mechanical and Aeronautical Engineering
- · Electrical Engineering

In addition to the excellent libraries and laboratories of the two universities, students have access to governmental agencies and specialized laboratory and research facilities of the nation's capital. And both universities provide generous financial support for graduate students through scholarships, fellowships, and teaching assistantships. These programs are offered in both English and French.

For further information on our joint programs, write:

Faculty of Graduate Studies and School of Graduate Studies Research

Carleton University Ottawa, Canada K1S 5B6

University of Ottawa 115 Wilbrod Street Ottawa, Canada K1N 6N5





FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education will be receiving applications early in February for the 1986-87 academic session. Students currently registered in undergraduate faculties can obtain applications or information from:

> Office of Student Programmes Faculty of Education Ross Building, N 801 667-6305

> > **Education Office** Glendon College C112 York Hall 487-6147

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

Monday, February 3, 1986—4:00 p.m.

S137 Ross

Tuesday, February 6, 1986—4:00 p.m. Senior Common Room, York Hall, Glendon College

> Thursday, February 6, 1986—4:00 p.m. Curtis Lecture Hall B

Fine Arts students' *Icecube* seeking profile and fun

By REBECCA CANN

Humor is guaranteed. Next week CYSF is sponsoring ICECUBE II, a week-long event of fine arts filling the Fine Arts Building and seething through Central Square's bearpits. Students of music, dance, visual arts, theatre and film are all pitching in to make this informal festival fun-forall. Rumor also has it there may even be a pie-baking competition. This, however, could be nothing but hearsay.

Last vear's ICECUBE was a lastminute affair thrown together to profile work by visual arts students. The name of this event was derived from an exhibition that had been on display at the Art Gallery of Ontario (AGO), Germano's Iceberg. This year the festival has been graced with forethought of a more thorough nature and the consequence is more diversity in disciplines and more participants.

The aim of the event is to provide the fine arts community of York with a higher profile. Sponsored and organized almost entirely by students, anyone interested has been given an opportunity to participate. The result promises contributions from students, faculty, several downtown artists and a 60-foot banner from the AGO.

Events throughout the week include an informal dance lab on February 6, 4 p.m. in Studio 1 of the Fine Arts Building, a one-act farce titled Dr. Mason's Cure in Calumet Lounge at 3:00 and 8:00 of the same day and music interspersed throughout the week at various locations. A parade has been organized to waltz through Central Square on an unspecified date, so be prepared. A reception is taking place on February 4 in the IDA Gallery to spur the week on with, of course, live music provided by music students.

The visual arts in ICECUBE II come under the heading of the Creative Home Decorating Show. The organizers decrie 'art for art's sake' and declare the position for art is within the home. Third year sculpture students will be dealing with appliances and the theatre department will be contributing a variety of thoughtprovoking and dwelling-oriented stage properties. Fast Worms, a group of three downtown artists, are placing an installation of mattress paintings. Why? According to Fast Worms, "Art should be slept on, not looked at." If the mattress paintings don't make it to campus Fast Worms will be displaying a line of pet coffins. Art for the dead?

During the week filming for a video is planned, parodying a publicity film made by the Fine Arts Faculty to tour the high-school circuit. So anyone interested in a career in film should maintain high-profile among audience/viewer/listener masses throughout the week.

York's Fine Arts faculty has long been without a means by which the. different disciplines can work together and present a profile to the world. As the largest fine arts faculty in the country York has been slow on the uptake in the area of multidisciplined public festivals. A big cheer for the students who've recognized the need to fill the void.



George Hopton and Anne Shteir Reserve tickets available in Atkinson Humanities office and Masters office

AGYU and Winters College Gallery, Feb. 10-Mar. 23

Canadian Women Writers at Glendon

S169 Ross, k Student Christian Movement m Series: Focus on Peace Issue: o. 4 & 5 Speaking Our Peace, S

Simplicissimus and the Weirmar Rep Satirical drawings from pre-Nazi Ger Samuel J. Zacks Gallery, until Feb. Knight, collages extraordinaire Founders Gallery, February 3-9

Installation by Joan Frick Glendon Gallery, until Feb.



EXCALIBUR January 30, 1986