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Student leftists see cutbacks as an orchestrated govn't gang-up

By PETER MATILAINEN

Social service, education cutbacks and wage controls are all part of the same offensive being implemented against the people of Ontario by all levels of government. This was the resolution of a left student conference held at York on February 14, to discuss proposals for action around the present cutbacks being implemented by the provincial go-

Sponsored by the CYSF and Trent Student Union, the meeting attracted around 40 students from various campuses, including Carleton, Brock, Trent, Mc-Master, U. of T. and York.

The initial discussion centered around reports from campus cutbacks committee and the methods in which these groups were attempting to organize against the Henderson Report. Most of those at the conference were in agreement that it was necessary to link up the cutbacks in education and social services with the wage controls implemented by the federal govern-

CONCRETE LINKS

Robbie Schwartzwald, a U. of T. student, said that "students have to make concrete links with the workers facing wage controls, not only at the top levels, but at the rank and file level as well; with workers on campus and in the community." Schwartzwald was a member of the library strike support committee, which had been formed at U. of T. and supported the CUPE union during the strike in December.

ACTIVATE OFS

While everyone agreed that leftists should attempt to get the OFS to take an active position against the cutbacks and wage controls, there was disagreement as to how much students should count on OFS. It was felt by some that more emphasis should be placed on building strong campus groups against the cutbacks and joining the various coalitions that oer community and union organizations are constructing. It was agreed to form an open left caucus in OFS, and to have another meeting during this weekend's OFS meeting in Lon-

Paul Kellog, a ULC member who attended the conference, believed that it was a success, but thought that more discussion was needed on the role of OFS and the formation of left slates on other campuses, similar to the United Left Slate at York.

Spotlight (



Silvya Elinda Lowry

Sylvia may be a mother, but she feels like a student

By MICHELINA TRIGIANI

While most students were being born, Sylvia Elinda Lowry was

busy bearing her own brood.

Fate perhaps, but fancy more likely, transported this lady to York's "windy" campus. A second year music student studying the cello, Sylvia says of ther move, "I always wanted to do it — what the heck, you've got to try everything."

Years ago, teaching kindergarten, she was on the other side of the fence. Then she met Jack at a party. "He was a starving artist and I had a job, so he deiced to marry me." She spent the next 20 years raising three children and feels her stint as a housewife was "neat for a while." TRUE SELF

Sylvia, the student, transmits a happy-go-lucky personality describing herself as "short and alive, middle-aged and talkative." She thinks her goal is "making it to the end of fourth year." But if we look below the surface, we discover a more accomplished, pensive woman displaying a unique sensitivity to her surroundings.

She was the founding member of the North York Symphony Orchestra (now in its 6th season): she is really studying for the "experience" and academic stimulation, finds her age ("44-it's no big secret") irrelevant in dealing with fellow-students ("I feel like a peer, I'm very grateful") and has arrived at pretty good criteria for judging her people: "strenth of character, self-confidence and a sense of purpose."

ART LOVER

Sylvia complements academic endeavours with lots and lots of music, tennis, intimate parties and feasting at Winston's. She's often seen browsing the gallery and the shop-packed Bay-Bloor area downtown. For a "Canadian nationalist in every sense," that's where the action is. "I buy Canadian and support Canadian, adds Sylvia, "especially the arts."

After conversing with this bubbly character, we must admit that she is quite "short" but more importantly indeed, quite "alive".

