



PHOTO: ROCHELLE OWEN

Three members from Blue Rodeo who recently featured cuts from their *Outskirts* (Risque Disque/WEA) album at Dalhousie University's Annual Winter Carnival Super SUB. Also performing live (in the flesh) were reggae-masters The Sattalites and the ill-fated J. Brian, the man with the machines, who unfortunately broke a guitar string and had to suspend his act.

Tense British drama

by Nancy Minard

Duet for One, the award-winning play by Tom Kempinski, is on a quest for the answer. Stephanie Abrahms (Wanda Graham) suffers from multiple sclerosis.

Her reason for living lingers somewhere in her past, linked to her brilliant, now distant, musical career. How is she to really live again, when it seems impossible to reach for, let alone grasp, the apples on the tree of life? Abrahms consults a psychiatrist, the stoic Dr. Feldman (Maxim Mazumdar), who encourages his troubled patient to taste the bounty of life's abundant tree, for "the meaning of life is life itself".

Wanda Graham is a skilled actor. She achieves some emotional peak in nearly every scene. The direction of the play is not an issue: the versatile Graham likely needed little more than gentle prompting to reach the climax of a demanding role.

Duet for One is practically the monologue of Graham's complex, frenetic character, but Mazumdar's quiet presence gives a precarious balance. The playwright has thrown countless "opposites" into the ring — from contrasting emotions to dialogue imagery — to shift the scales from time to time, to keep things fresh and spontaneous. There is a decided tension between the players. The play is successful, and the audience rests uneasy.

There is a problem in transposing a British play to a Canadian stage. Here, the accents and certain mannerisms are disconcerting. On the whole, however, *Duet for One* is a very fine production. The entire company ought to be saluted for tackling such a difficult drama. One leaves the theatre feeling there is more to this rich, provoking drama than one can realize at first. It would be worth seeing it for a second time. *Duet for One* plays at the Cunard St. Theatre until Feb. 7th.



MBA INFORMATION SESSION

THURSDAY, FEBRUARY 11, 1988
12:30 - 2:30
Arts and Administration Building
Room 319

Speaker:
DEAN CATHERINE VERTESI
Director, MBA Program

There will be a formal presentation followed by a question and answer period

(Entrance requirements include a four year undergraduate degree)



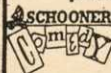
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Cher she can act, too



by Meredith Usher

Suspect is the fantastic new courtroom murder mystery starring Cher and Dennis Quaid. The labyrinthine plot combined with great performances and lots of suspense creates a film not to be missed.

The murder is that of a female clerk in the Federal Justice Department in Washington. The accused is a deaf-mute Vietnam veteran. The defending attorney is played by Cher, and it is her job to save the practically defenseless client. Along the way, she meets up with a Washington lobbyist played by Dennis Quaid

who helps her with the case. However, this presents problems because he is also a member of the jury.

Both of the leads, two of this year's hottest stars, give exceptional performances, especially Cher, who is surprisingly convincing as a lawyer.

The other elements of the film are also first-rate, except for a slightly confusing plot which is revealed too quickly at the end. Aside from this minor problem, the movie is an excellent whodunnit, definitely a cut above the rest.

Verdict: *Suspect* is superb.

WORK IN JAPAN

Individuals with a degree and/or experience in: electronics & electrical engineering, TESOL, linguistics, pharmacy, securities/finance, business management, real estate, engineering, advertising, telecommunications, education, elementary education, and the travel industry interested in teaching English for one year in Japan to employees of major corporations/government ministries should write to:

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