not better, than the cover.

They are: "U.S.O.," a sort of acid rock guitar piece with a

real Hendrix feel to it

("...bloody sex..."), "His New

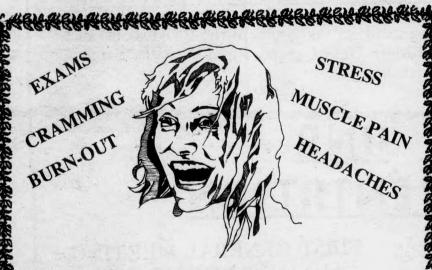
Look" ("Hell, it's been FIVE

years, FIVE F*CKING YEARS,

and I have NO obligation to



Steve Staples



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This Sunday, November 15, at 2:00 pm the National Exhibition Centre features 3 films relating to their current dinosaurs exhibits. 64,000,000 YEARS AGO is a short animated film for children with life-like models of dinosaurs recreating what the late cretaceous period could have been like. DINOSAURS: THE TERRIBLE LIZARDS brings the age of dinosaurs to life through lite-like moving models. The third film, DINOSAURS: PUZZLES FROM THE PAST is a colourful animation introducing students to the vast variety of dinosaurs, both meat-eaters and planteaters. They visit a site in Canada where actual excavations of dinosaur fossils are taking place. A scientist demonstrates differences between dinosaurs and shows how fossils are combined to form recognizable structures.

Admission to the films and dinosaur exhibits at the National Exhibition Centre is free. It is located on the corner of Queen and Carleton Streets.

PASSIONS CONTINUES ... By RICHARD

ew ny Disc) ("I wanna wake up in the city that never sleeps...")

THORNLEY

ther it is meant to be fun-I'm not sure...). Led Zepn's "4 Sticks," they totally k up, but to good ct...there's an overdubbed on the phone, lots of dly bass and guitar, and screaming for all she is th in the background. They do "Julia" by John non-another commenle effort. The choice of er tunes clearly reveals the d's ties with the sixties, but ke a lot of bands around ay, Bongwater innovated the sixties' sound rather n just reviving it. he originals are as good, if

y o u !!...t o t a l l y
abandoned..."), and finally,
my favourite cut on the album,
"Barely Coping" (you'll wish
you'd never been born!).
Overall, this is a highly
challenging yet very listenable
piece of vinyl. I highly recom-

mend it.

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