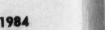
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## "The Island" to show D'Avray

ENTERPRISE THEATRE, a Fredericton-based theatre company, presents The Island, a play by Athol Fugard, September 13, 14, 15 (Thursday, Friday, Saturday) at 8 p.m. in Marshall D'Avray Hall Theatre. Admission is \$3 for students and \$5 for nonstudents. Fredericton is the first stop of a five-city tour which includes Saint John, Sackville, Moncton and Halifax.

The Island is Robben Island, a prison and a graveyard for African Nationalists who threaten the continued existence of the South African the face of injustice, but a government's policy of apratheid. In the play, Winston is serving a life sentence for burning his passbook, while John is in for ten years. John's sentence is later commuted to three years, providing heightened emotional moments as he imagines the joys of freedom, and Winston projects in his mind the years he is to spend in confinement. The Island derives its spiritual strength from the fact that it is not an

chronicle of two men determined to survive honourably.

South African Athol Fugard currently splits his time between his home in Port Elizabeth and Yale University, New Haven, where he is playwright in residence. Directing the ENTERPRISE THEATRE production is John Ruganda, UNB graduate student and Kenyan playwright. Performers are Ruhundwa Ruganda and David Etheridge. Tickets are available at the

overtly political play, or a door or at 'The Exchange' store story of men just surviving in- in the Student Union Building.

# Chinese Magic Revue is magical

#### By BRENDA HARRIS

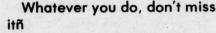
The Chinese Magic Revue of Taiwan will be performing at the Atkin Centre on Saterday, September 29 at 2:00. Students will be admitted at a discount price of \$6:00. The benefits will go to the Noontimes series held in d'Avray Hall.

The Chinese magic Revue of Taiwan offers more than a glimpse into this exotic culture (stunning acrobats, Kung-Fu, Jugglers, Magicians, Trick Cyclists and brilliantly costumed traditional dancing). Their art formed by centuries of

tradition. Most of the acts in this show were created and performed by the Chinese more than 2000 years ago, and have always been an integral part of Chinese culture. This show has enthralled audiences worldwide. Major newspapers around the world gave the following reviews:

'A critic's book of superlatives becomes exhausted after seeing this show. It is an evening of spectacle, color and sheer magic' -England. Observer, 'Chinese masters - one of those rare companies so perfect in the understanding of what they are doing that they themselves define the nature of the art they practise'. The Reader, San Diego. 'The Chinese Magic Circus dazzles packed concert houses. Performances...were so unusual and awesome that they held the capacity audience spellbound from beginend'. ning to Niagara Falls, Canada To most the Circus show is

considered sheer magical entertainment.





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RUHANUNDWA RUGANDA (left) and DAVID ETHERIDGE

(right) perform in ENTERPRISE THEATRE's production of "The

Island", a play by Athol Fugard, on stage in Marshall D'Avray

Hall Theatre September 13, 14, 15, (Thursday, Friday, Satur-

day) at 8 p.m.. Admission is \$3 for students and \$5 for non-

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