

"The Island" to show D'Avray Hall

ENTERPRISE THEATRE, a Fredericton-based theatre company, presents *The Island*, a play by Athol Fugard, September 13, 14, 15 (Thursday, Friday, Saturday) at 8 p.m. in Marshall D'Avray Hall Theatre. Admission is \$3 for students and \$5 for non-students. Fredericton is the first stop of a five-city tour which includes Saint John, Sackville, Moncton and Halifax.

The Island is Robben Island, a prison and a graveyard for African Nationalists who threaten the continued ex-

istence of the South African government's policy of apartheid. In the play, Winston is serving a life sentence for burning his passbook, while John is in for ten years. John's sentence is later commuted to three years, providing heightened emotional moments as he imagines the joys of freedom, and Winston projects in his mind the years he is to spend in confinement. *The Island* derives its spiritual strength from the fact that it is not an overtly political play, or a story of men just surviving in-

the face of injustice, but a chronicle of two men determined to survive honourably. South African Athol Fugard currently splits his time between his home in Port Elizabeth and Yale University, New Haven, where he is playwright in residence. Directing the ENTERPRISE THEATRE production is John Ruganda, UNB graduate student and Kenyan playwright. Performers are Ruhundwa Ruganda and David Etheridge. Tickets are available at the door or at 'The Exchange' store in the Student Union Building.

Photo Not Available

RUHANUNDWA RUGANDA (left) and DAVID ETHERIDGE (right) perform in ENTERPRISE THEATRE's production of "The Island", a play by Athol Fugard, on stage in Marshall D'Avray Hall Theatre September 13, 14, 15, (Thursday, Friday, Saturday) at 8 p.m.. Admission is \$3 for students and \$5 for non-students.

Chinese Magic Revue is magical

By BRENDA HARRIS

The Chinese Magic Revue of Taiwan will be performing at the Atkin Centre on Saturday, September 29 at 2:00. Students will be admitted at a discount price of \$6.00. The benefits will go to the Noon-times series held in d'Avray Hall.

The Chinese magic Revue of Taiwan offers more than a glimpse into this exotic culture (stunning acrobats, Kung-Fu, Jugglers, Magicians, Trick Cyclists and brilliantly costumed traditional dancing). Their art formed by centuries of

tradition. Most of the acts in this show were created and performed by the Chinese more than 2000 years ago, and have always been an integral part of Chinese culture. This show has enthralled audiences worldwide.

Major newspapers around the world gave the following reviews:

'A critic's book of superlatives becomes exhausted after seeing this show. It is an evening of spectacle, color and sheer magic' - *Observer, England.*

'Chinese masters - one of those rare companies so

perfect in the understanding of what they are doing that they themselves define the nature of the art they practise'. *The Reader, San Diego.*

'The Chinese Magic Circus dazzles packed concert houses. Performances...were so unusual and awesome that they held the capacity audience spellbound from beginning to end'. *Niagara Falls, Canada*

To most the Circus show is considered sheer magical entertainment.

Whatever you do, don't miss it!

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