

**EDMONTON Chamber Music SOCIETY**

From New York

**AMADEUS WINDS**

An all Mozart concert performed on authentic 18th century instruments

**Wednesday, September 26 8:00 PM**

**SUB THEATRE**

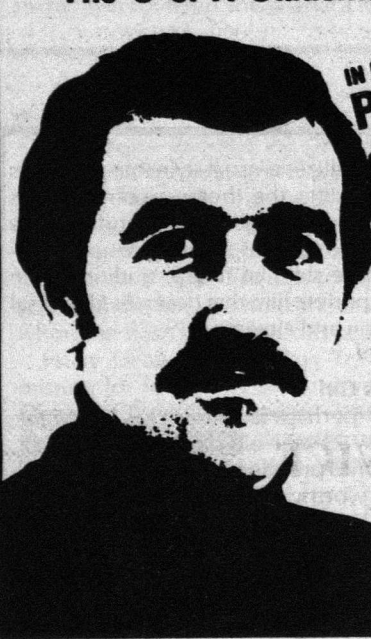
**SPECIAL STUDENT SUBSCRIPTION: \$25 for 6 concerts**

First in a series of six concerts for the 1984/85 season. Memberships available at Woodwards, SUB Box Office, Canadiana Gallery.

Information: 433-8102

**sub theatre presents**

The U of A Students' Union PRESENTS



IN PERSON **PETER N. JAMES**

**SPY**

AUTHOR  
PHYSICIST  
ADVENTURER  
WORLD TRAVELER  
MUCKRAKER

**SUB THEATRE**  
**OCTOBER 4**  
7:30 pm

Tickets: \$4.00 for U of A Students  
\$6.00 for non-students  
Available at all BASS outlets

**THEATRE KAZE-NO-KO**

Story theatre for children and adults alike.

**JOY FROM JAPAN!**



**SUB Theatre** Alberta CULTURE

**FRIDAY OCTOBER 12 • 8:00 pm**

TICKETS: \$10.00 for all students and children • \$12.00 for adults

Available from all BASS outlets

Charge by phone: 424-3355 • S.U. Box Office 432-5145

- NOVEMBER 1 **MICHEL LEMIEUX** Montreal's HOTTEST NEW MUSICIAN
  - NOVEMBER 11 **DR. HELEN CALDICOTT** speaking on THE NUCLEAR THREAT AND THE CRUISE MISSILE IN ALBERTA at the UNIVERSIADE PAVILION
  - NOVEMBER 12 **CHINESE MAGIC REVUE** extraordinary feats that defy physical law
  - JANUARY 24 - 27 **COMPAGNIE DE DANSE EDDY TOUSSAINT** Contemporary Ballet from Montreal
  - FEBRUARY 19 **THE CHIEFTANS** traditional music from Ireland
  - MARCH 30 **THE CANADIAN BRASS** at the JUBILEE AUDITORIUM returning to celebrate the TRI BACH Festival
- STADIUM PARKADE CLOSED. Parking available in Education & Windsor Parkades, M & W Zones.

# Volunteering pays off

by Shona C. Welsh

Finding a job these days is difficult-enough, never mind finding a job in your chosen profession. Often, students who graduate from university can't find employment because they don't have any experience to go along with their degrees. The search for work inevitably becomes a vicious circle of no experience, no job.

There is, however, a way to get that needed experience: volunteering.

Since 1952, the Volunteer Action Centre has been placing people as volunteers in areas such as accounting, management, recreation, social work and various other professions. With funding from the United Way and the city's Family and Community Support Service, the Centre serves Edmonton on a daily basis.

"My own personal feeling is that people are awfully wise to do volunteer work to see how successful they would be (at a job) or even if they would like it," says the Centre's publicity director, Mar Walker.

Most volunteer positions require approximately three hours of work per week and with the Centre's two-week follow-up, it is possible to change positions should you

decide you're not satisfied.

Additionally, the "skillsbank," a registry of volunteers interested in short-term commitments, provides opportunities for people on a period basis.

Walker estimates that 80 per cent of the volunteers are satisfied with their placements and some have even gained permanent employment, though this can't be guaranteed.

Obviously there's no payment for volunteer work but the benefits of experience, added confidence in your abilities, and perhaps most importantly, valuable business contacts can outweigh the lack of monetary compensation.

The *Edmonton Journal* usually has information concerning the Volunteer Action Centre in Thursday's Lifestyle section or you can drop by the Centre at 9844-110 St. or call 482-6431.

# Debaters Set

by Neal Watson

The oldest club on campus, the Debating Society, is celebrating its 75th anniversary this year revelling in the discipline, challenge and "intellectual prostitution" that is debate.

Ron Stewart, the Secretary Treasurer of the Debating Society, says debate is always a challenge and is a form of "intellectual prostitution" in the sense that the debater does not choose a side of the argument, but is rather assigned a side. The debater may be forced to argue for something he may not agree with.

However, the Debating Society's tradition of intellectual prostitution is a long and distinguished one at the U of A.

The 1984 version of the Debating Society has a packed schedule this year including hosting the Provincial Championships in May and the Western Canadian championships in March. The U of A championship, the Huggill Cup, is set for November.

Stewart says the Society is recruiting at the present time and offers and introductory program for new debaters. Stewart says the Society also welcomes students who've never debated before.

# \$1.00 MOVIES

## AT SUB THEATRE

(\$3.50 for non-U of A students)

TUESDAY SEPT. 25	8:00 pm • M	<div style="border: 1px solid black; padding: 5px;"> <p><b>5 WINNER ACADEMY AWARDS</b></p> <p>Including <b>BEST PICTURE</b> Best Actress • SHIRLEY MACLAINE Best Director • JAMES L. BROOKS Best Supporting Actor • JACK NICHOLSON Best Screenplay Adaptation • JAMES L. BROOKS</p> <p><i>Terms of Endearment</i> xxx</p> <p>A PARAMOUNT PICTURE Copyright © 1983, 1984 by Paramount Pictures Corporation All Rights Reserved</p> </div>
FRIDAY SEPT. 28	7:00 pm • R	<p><b>EDDY MURPHY DOUBLE FEATURE</b></p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p><b>48 HRS.</b></p> <p>A PARAMOUNT PICTURE</p> </div>
	9:00 pm • M	<p><b>DAN AYKROYD EDDIE MURPHY</b></p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p><b>TRADING PLACES</b></p> <p>Some very funny business.</p> </div>

DOUBLE FEATURES: \$4.50, \$2.00 with U of A ID Card.  
Second Feature only for Regular Admission price.