# Rock movie flops

**Eddie and the Cruisers** Odeon

by Gilbert Bouchard

**Bands** 

Continued from page 11

Clash covers were fun, and their "Twisting by the Pool" had more life than the

society played fast and hard

enough to keep everybody-hopping madly about on the

dance floor and drinking lots

warm beer out of a plastic cup

original

of beer.

But enough of the negative. The Society's three

For the most part, Secret

Actually, come to think of it, I had a really good time. I could have had a better time if the beer wasn't so expensive can you believe it - \$1.75 for a

Eddie and The Cruisers is strange, enjoyable, trite, and even pretentious movie.

If you had asked my opinion as I left the theatre Saturday night, I probably would have said "Great - fantastic - what a show!" But today after the first giddy waves of emotion have been replaced by mid-week rationality, I realize this' movie is trite. Entertaining, but trite non-

The story prattles on about the reminisces of a rock and roll group, "The Cruisers", twenty years after the death of their lead singer and head honcho, Eddie Wilson. Wilson, played by new sexpot Michael Pare, goes through an identity crisis and refuses to compromise the avant-garde sounds of his second album, which the studio considers difficult to sell.

Wilson then apparently commits suicide. The movie could have also been titled *In Search* of Eddie Wilson, - media types and the remainder of "The Cruisers" try to uncover the truth about Eddie's demise.

The movie shuffles between the early 1960's and early 1980's in dull flashbacks.

The flick does make valid comments on artistic integrity and the pitfalls involved in creativity. Unfortunately, the director and writers could have taken a lesson from their film's theme and avoided the typical rock and roll cliches: best friend steals pal's girl, girl friend goes looney tunes waiting for long dead lover, cool dude street people intimidate preppy college punks, etc.

And I won't even mention the fact that "Eddie and the Cruisers" blatantly steal the sound and style of a certain "boss" rock and roll

Overall: dumb but likeable, sort of like. kissing your sister.

Your Dollars will clothe starving refugees in Bonjour, Jordeche, and Sasoon



There are so many children in this world whose parents are too poor, too ill to give them the basic needs of life. Innocent children with little hope for a look that's right. Designer Jeans are simply not available in their countries. But now there is hope.

For \$15.00 a month, you can become a sponsor through Foster Jean Relief Fund, and give something very special to children like those pictured above. Designer Jeans. Jeans made of stretch-denim, with firm support for bony little limbs. A slim, trim waist that won't cut or bind when they bend to pick a scrap, crawl for cover, or curl up in convulsions. Just fill out the coupon below, and you'll receive a monthly report on how your Foster Jeans refugees are enjoying their jeans.

Give them the look that's all together. Crying. Dying. Day or Night. Foster Jean Relief Fund has the look that's right.

### JEAN THE GOOKS

Foster Jean Relief.

# They Need Your Designer Jeans



and at Dinwoodie's. It's ridiculous, I say... somebody should do something about Yes, I want to help end jean-deprivation in Southeast Asia. I wish to sponsor a boy girl napalm mutant
Send my refugee(s) Bonjour Jordeche Sasoon
is my first monthly payment of \$15.00, or \$ (add \$15 for
additional refugee).
not sponsor a jeanless child now, but would like to contribute
, toward other vital necessities (Max Facter Lip Lustre, Chaps
gne by Ralph Lauran, Clairesse Henna Rinse).



**DATE: Sept. 26-30 TIME: 9-5** PLACE: SUB Main Floor

DISCOUNT POLICY

**Most Prices** Well Below Normal Retail! Starting at \$2.50

# IMAGINUS **EXHIBITION** AND SALE OF

FINE ART REPRODUCTIONS AND ORIGINAL PRINTS

\*NEW THIS YEAR\* 100 Additional Exhibition Posters

Old Masters, Medieval, Oriental, Renaissance, Impressionist, Group of Seven, Modern Art, Photography, Matted Prints

Escher, Wyeth, O'Keefe, Morrisseau, Hiroshighe, Picasso, Renoir, Pratt, Folon, Secunda, Rockwell, Hokusai, Peel, Thomson, Colville, Markgraf, Danby, Harvey Edwards, Van Gogh

**ORIGINAL ETCHINGS** 

**Limited Edition Indian Art** 

**OVER 800** DIFFERENT IMAGES

# STUDY SKILLS SEMINAR

Learn to study more effectively and give your grades a boost! Study Skills Seminars are offered, free of charge, to University of Alberta students. Seminars meet once a week for two hours over a three week period.

Topics covered include:

Note-taking

Textbook reading skills

Examination techniques Developing a study strategy that can be applied to different courses

For further information, contact: STUDENT COUNSELLING SERVICES Room 102 Athabasca Hall, Telephone 432-5205.

### **Orchesis Creative Dance-**

Orchesis Creative Dance Club will hold its first meeting, Tuesday, Sept. 27, in Room E19, Physical Education/Recreation Building.

Orchesis is open to all University students interested in creative/modern dance. Both introductory and experienced level classes will be offered. Orchesis produces Dance Motif each year — a major dance performance held in SUB Theatre.

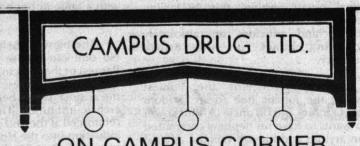
Tuesday, September 27, Room E19, PE/Rec. Bldg.

Introductory Class ORGANIZATIONAL MEETING for everyone 6:00-7:00 PM 7:00-7:30 PM

Experienced Class

7:30-9:00 PM

Information Marsha Padfield, Dorothy Harris 432-5602



ON CAMPUS CORNER 8623-112 St.

Prescriptions Cosmetics School Supplies **Greeting Cards** Film Developing

Post Office **Lottery Tickets Bus Passes Key Cutting** Magazines



# "WIN A 10 SPEED"

The Stylistics offer you a chance to win a

"10 SPEED BICYCLE"

with the purchase of any product or service, i.e. hair cut, perm etc.

Draw October 28th, 1983

Haircuts including shampoo from \$8.50

## PERM SPECIAL

Save \$10.00 on permanent waves (with selected stylists)

"Watch for our monthly specials"

No Appointment Necessary Phone 433-0322 or 433-0240