

All you wanted to know about accounting

by Cathy Hrynchyshyn

If you have ever considered a career in the world of business, then the "Professional Education Program" on Wednesday, Jan. 19, was an event that should not have been missed.

Sponsored by the University of Alberta Accounting Club, the evening afforded an excellent opportunity for students to have their questions concerning the field of accounting answered.

Representatives of each of the three Alberta accounting bodies, the Certified Accountants Association (C.G.A.), the Society

of Management Accountants (R.I.A.), and the Institute of Chartered Accountants (C.A.) were in attendance.

Despite a somewhat disappointing turnout of only about 100 people, the organizers also considered the forum a success.

The evening opened with an address by Stephen Kerr, past president of the Accounting Club and originator of the idea.

"The purpose of this evening if not to determine which of the three accounting bodies is the best, but to see which is best suited to you," said Kerr, focusing the

presentation as one of information gathering for the student.

The various accounting associations took advantage of this invitation to detail the benefits of their respective organizations. Speakers from each group dealt with such topics as salary, requirements for certification and job types and opportunities. However, Barry Costello, Alberta President of the Society of Management Accountants also used the opportunity to discuss the economic situation.

"We are now feeling the effect of putting all of our eggs in

one basket — the petroleum basket," Costello said. He also voiced his belief that "management accountants can make a significant change in the economy."

Marking the first time that the accounting bodies have been united in such a forum since the 1960's, the presentation gave students the added advantage of comparing the three groups.

"We have the opportunity to demonstrate that we are a viable and competitive alternative," said

Paul Anthony, Vice-Chairman, Education Committee and representing the Certified General Accountants Association.

"Students should be aware of all the choices."

"This is the first such event and we were able to bring the three accounting bodies together," said Lisa Kordoski, President of the Accounting Club. "Our emphasis is as a service club and an evening such as this is an opportunity for students of all faculties to explore accounting as a career choice."

Protesters nix Playboy Weekend First Choice rally

by Gilbert Bojchard

Seventy-five demonstrators picketed Eaton's downtown department store last Tuesday at noon.

The group, organized by the Alberta Status of Women Action Committee (ASWAC), was protesting Eaton's alleged involvement with First Choice pay T.V.'s Playboy Weekend. The demonstrators allege that Eaton's owns 80% of Glen Warren Productions, a production company responsible for Canadian content on Playboy Weekend.

In answer to these allegations, the T. Eaton Company denied all pay T.V. involvement. In a written statement the senior vice-president of stores, a Mr. Clarkson, stressed that "the T. Eaton Company Ltd. has absolutely nothing to do with the production of T.V. programs....In fact (we have) no equity interest in any of the three pay T.V. networks."

Janet Maher, president of ASWAC and researcher for the Federation of Alberta Students (FAS), contested Clarkson's statement, declaring, "I suspect that the manager has no notion of what Eaton's owns, and it has been confirmed by First Choice that Glen Warren Productions is a holding company of Eaton's."

Maher continued that the problem stems from pay T.V.'s failure to regulate themselves. She explained, "T.V. has no censorship imposed upon it." She said the CRTC and the pay networks had a gentleman's

agreement to keep pornography off the air but with the introduction of Playboy Weekends "that trust has been broken."

If this is a test (of self-regulation) it sure as hell looks like it won't work," she said.

Maher was worried that this programming could set a television precedent, "just as Playboy Magazine's debut in the 50's broke the ice."

Commenting on the choice of Eaton's as the site for the demonstration Maher said, "Eaton's should be responsible for its holdings." Maher said that it is hypocritical of Eaton's to fund TV pornography while engaging in acts of public morality like refusing to sell tobacco and to pull down the window shades on Sundays.

Maher also said that being a paid-for service does not excuse pay T.V.'s programming.

"Is a contract killing any less objectionable because you pay for it?"

Other demonstrators were equally vocal, just as eloquent, and very angry. The picketers marched in a tight circle chanting, "chop, chop up your Eaton's card, 'real men don't read Playboy,'" and signs denouncing Hugh Hefner, Eaton's, and pornography in general.

Some commented that they're "sick and tired of seeing crap everywhere!" "It's my body up there!" "Pornography robs women of their humanity, all women!" "Makes you angry!"

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Hello. This is your Arts Students' Association speaking.

You know, the one that called the General Arts Students meeting the other week to inform you beautiful Arts Students that we are back on our feet and trying to figure out which way we're pointed.

Problem is, we didn't really get too many of you concerned and involved people at the meeting.

The ASA isn't a vacuum organization, friends. We exist by and for students in the Arts Faculty. That's right. Everybody with the "Arts" stamped on their ID cards is welcome to coffee and munchies and general snide gossip at 4 p.m. Wed., Feb. 2, Humanities 2-11.