

# editorial

My patience with the funding of post-secondary education is running out.

The Board of Governors is discussing the 1979-80 budget today. And cutbacks will come up again. It's bad enough that the discussion is overdue and therefore misses the last *Gateway* deadline. What's worse, though, is the story of the budget itself.

Last year the provincial government announced the universities' operating grants in February. By March the Board of Governors at the U of A had set the budget for 78-79. The inadequate grant precipitated cutbacks in the budget and a subsequent demonstration against those cutbacks in mid-march. By April 1 the budget — although unsatisfactory from the university's point of view — was final.

This year no announcement of the operating grant was made in either February or March. Therefore the university administration, which depends on that information, could not plan for its next fiscal year.

By the end of last March they could wait no longer. The end of term was approaching and decisions had to be made — even tentatively. VP Finance Lorne Leitch prepared a preliminary budget on the assumption that the 79-80 grant would at least be equal to last year's 8.25% increase.

Last week the preliminary budget was passed by the Board Finance Committee and forwarded for discussion at today's meeting.

Then two things happened to spoil the preparations. Premier Lougheed chose Tuesday to announce the operating grants. We got an 8% increase, not the anticipated 8.25% upon which the U's preliminary budget was based. And, the new minister of advanced education bluntly said there would be no changes made.

Today's discussion has been scuttled. Leitch warned that even an 8.25% increase would produce a 2.1 million dollar shortfall of funds.

The less-than-expected grant will surely mean further cutbacks. But what kind? More time was needed to prepare new projections than the three days left after the grant announcement.

Earlier this year the prestigious University Priorities Committee Report urged long-term planning at the U of A to combat both incremental spending and inadequate government funding.

But the government's arrogance does not bode well for this idea of long range planning. Already this year we are well behind in planning for 1979-80. Never mind the long term.

It looks like we may be talking about long range planning and inadequate government funding of post-secondary institutions until the oil runs out.

Or, until patience runs out.

Loreen Lennon

## the Gateway

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*If it happens on campus...it's news to us.*

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Debbie Blayrey, Sue Smith, Len Thom, Alison Thomson, Chris Corigan, Ron Thomas, Veronica Uzielli, Jonathan Berkowitz, Shane Rollans, Maxine Murphy, Russ Sampson, Donna Stewart, Deb Rye, Paul Wagner is in grad school, John Younie, Shaune Impey, Jim Connell, Sylvia Betts, Zan Korba, Ken Pippus, Jeff David, Rick Lawrence, George Viatkuans, Eric Stang.

*If you've worked for the Gateway this year...*

Party at Shirley's on Wed. All staff must come.

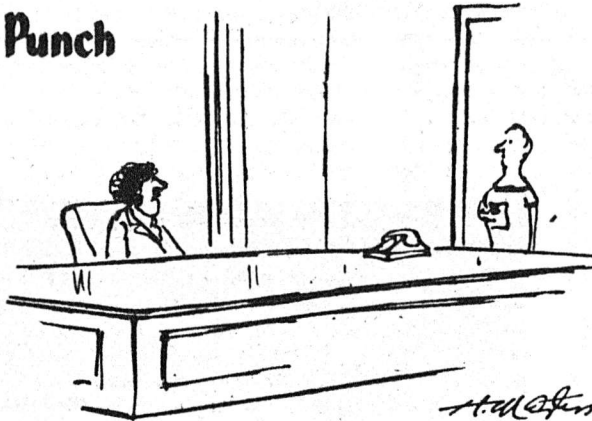
WEDNESDAY 11 APRIL  
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## The Last Word is mine ...

*I've seen fire and I've seen rain  
I've seen lonely days that I thought would never end  
I've seen troubled times when I could not find a friend  
But I always thought I'd see you again.*

James Taylor wasn't talking about being a university newspaper editor but that's how I feel

### Punch



Hey Kent, my desk is clear. Could you bring me a few papers to shuffle through?"

## The Laudatorial

A toast to the editors of 1978-79: You were collectively a challenge, individually charming and always a source of pride, I won't forget you. My sincere thanks to:

**Tom Barrett.** Old "Tommy Good-Vibes", the rock of the news department. Not only was he my right-hand man, he was probably the "soul" of the paper as well. Yeeow.

**Cindy Chodan.** Always the steady staffer, in second term as associate news editor Cindy worked her ass off. Completely. (Don't edit that!)

**Adam Singer.** In first term Adam as associate news editor was even more particular than Cindy. We had some swinging fights over editorials then. Now regrettably we don't even fight.

**Kent Blinston.** The only thing harder to pin down than Kent's position was his persona. As a young humorist and kent-of-all-trades, though, his influence on the paper was pervasive.

**Gordon Turtle.** Gord's trying like mad to beat my record for oldest living *Gateway* staffer. As Arts editor this year he came out of his shell (remember that party) and is the Editor for 79-80. Watch out.

**John Stewart.** He's the jock with a difference — that's a degree in English. I'll always remember his dedication, his diligence, his sharp tongue. And his disco dancing. Now, that's style.

**Shirley Glew.** I'll remember Shirley for what she wasn't. She wasn't a morning person. She wasn't "into" meetings. She wasn't as scary as Tom said. But she was a good photo editor and one of my allies in the midst of the gigantic all male staff. I won't forget that.

**Will Stephani.** Production editor Willie has two unusual characteristics — an unflagging optimism and an equally disturbing (to newspeople) pride in being a frat man. I think the Zetes owe us about \$500 for free space. It all adds up, eh Will?

**Tony Higgins.** Tonys presence is felt in his absence. He left the copy desk in March and we've been spelling theater, honor and labor wrong ever since. But we've felt guilty about it. Missed you Tony.

**Keith Krause** — As a neophyte CUP editor, Keith came a long way in three months. His name began popping up in news and features. Its popped up again — he'll be features editor next year.

**Peter Purdon, Wayne McKenna, Ken Daskewich.** These guys shared the distribution duties over the year. I wouldn't say "hot off the presses?" to them if I were you. Thanks guys.

**Tom Wright.** Our ad manager is constantly caught between the devil (advertisers) and the deep blue sea (of *Gateway* copy). But he manages so well in fact that we're almost ready to swim into the red financially.

Tom Wright oversees Media Productions, *Gateway's* advertising and production affiliate. My thanks to Margriet Tilroe-West who, though she's been here for as long as me, has somehow lead a normal life and kept her sanity. Typesetters Maxine Murphy, Veronica Uzielli and part-timer Cheryl Knott deserve an award for endurance, and service above and beyond the call of duty.

now that I've cranked out the last editorial, the last headline, the last correction. The last paper ... it's over.

But there's a bright side too — In the last year I've learned more than I possibly ever care to know about this University. I know, too, that I can work under pressure. I gained valuable experience that supplements my degree. And I got that experience on campus. After seven years around the U of A the editorship of the *Gateway* has been a kind of withdrawal period and I enjoyed it. But I'm too close, still, to the "fire and rain" to have forgotten that yet.

Most, and the best, of my memories of this year are those directly related to the production of the paper, especially of the people with whom I shared this whole experience.

We on the editorial staff practically cohabited. Our unnaturally close environment precipitated a number of "encounters" as well as fostering a tremendous empathy among us (And we come from very different spaces, I can assure you.)

It will be hard in the next while to re-enter the real world. I know I'll miss the chaos and the people who were so vital to the success of the *Gateway*.

So, together we produced, or should I say directed, forty-nine issues. But we couldn't have done it without the volunteer staff. I do remember them all but some, because of their significant contributions, deserve special mention. Thanks to:

**Alison Thomson** — the woman who would do (and almost did) everything; **Portia Prieger** — reliable competent writer whose gentle manner disguised a tigress within (she coordinated the women's sup); **Alex Tindimbuona** — a consistently good feature news writer who was with us from day one ... from chemistry dept. too; **Richard Desjardins** — he did a variety of stories, features and photos. Thanks for the dance lessons; **Julie Green** — a first year newcomer who's just kept on improving; **Pat Frewer** and **Deb Rye** — our shadowy intramural correspondents who regularly bring in their copy and, unrecognized, get asked if they need some help; **Shaune Impey** — who I'm sure was often mistaken for a Golden Bear though he only tagged along to report hockey; **John Younie** — that man-about-all-sports with a refreshingly good disposition; **Jonathan Berkowitz** — competitive sports quiz master (yes he could answer his own questions); **Dave Samuel** — our wry undercover film reviewer who really does see them all; **Michaleen Marte** another long-time staffer probably best known for her unusual name — though she was more than a name to us; **Rick Dembicki** — chronic record reviewer. He said he was in Commerce but his taste wasn't commercial; **Jim Connell** — ex-engineer and ace sports photographer with an unfortunate proclivity for female athletes, Toronto Maple Leafs and tea; **Russ Sampson** — not an oldie, but a goodie. He'll take over photo next year; **Rick Lawrence** — known for his crisp in-concert shots and engineering food; **Len Thom** — candidate-cum sharpshooter. Since rifle scope he's even tried hard news and that's really hard for a P.C. around here.

Special thanks to Nick Smirnow and Don Teeuwssen for getting me through CUP41 in one (well almost one) piece at Christmas.

And thanks again to that old *Gateway* gang which I bequeath to Gordon: Fritz Logan, Ben John, John Charles and Peter Birnie (That is if they all don't go commercial on us).

Special mention to those who came through at the right time: Zan Korba, Sue Smith, Katy Le Rougetel and Kathy Roczkowskyj, Dana Roman, Richard Newman, Amanda LeRougetel and Bonnie Bobryk.

To my personal friends and family I owe a special debt. I hope they each understand how much I appreciate their inspiration, support, patience and/or money: Sue and Joe; Sue Morrow; Toosie; Cheryl K; My 4th floor Pembina pals; Cheryl H; Randy Read; Spandier Young, McLean and Pocock; Wendy and John SU staff; Arthur, Kevin and Lindsay; PSUA gang; Ned; Leeann, Bob; Randy and Myrna; Edith and Joe. And Doug. Thanks.

Would I do it all over? Yes. If only to see you all again.