

what's next

art

Two showings currently run at the Edmonton Art Gallery. *The Fauve Heritage* examines twentieth century art as influenced by the Fauvist orientation to color. The exhibition contrasts works by Fauvists Marquet, Derain and Vlaminck with twentieth century artists Bush, Noland, Louis, Frankenthaler and others. *Color and Abstract Painting*, a didactic subset of the show, will run concurrently and deal with the subject of color theory.

Showing at the Gallery until Sept. 21 is a one-man exhibition by Edmontonian Hendrik Bres. His work is centered on the areas of abstract painting and representational landscapes.

The influential and controversial art critic Mr. Clement Greenburg is scheduled to give a lecture at the Gallery on Wednesday, Sept. 28 at 9:00 p.m. Greenburg's reputation is based on his support for such American abstract painters as Jackson Pollock, Franz Kline and Helen Frankenthaler.

cinema



Katherine Hepburn fakes a faint in the feminist comedy-drama *Stage Door* (USA 1936). The film is the first of the Edmonton Film Society's eleven-film classic series and will be shown in the Henry Marshall Tory Lecture Bldg starting at 8:00 p.m., September 26. Admission is by series ticket only. The eleven-film tickets cost \$14 regular and \$12 for students and are available at Woodward's and the Students' Union box office, HUB.

The Community Programs Section of the Library is presenting a series of feature-length monster movies every Saturday and Sunday until Oct. 15 and 16. The showings are at the Central Library Theatre and admission will be granted by showing your library card. This weekend's movie is *Revenge of the Creature* (USA 1955), the first sequel to *The Creature from the Black Lagoon*.

music

The Edmonton Symphony Society begins another season Friday night, when conductor Pierre Hetu and ESO will be joined by the internationally acclaimed pianist Misha Dichter who will perform Brahms's piano concerto No. 2 in B Flat Major and, with the orchestra, works by Turner, Liszt, and Respighi. Season tickets and singles for Friday and Saturday nights' concerts are available at the Symphony Box Office, phone 433-2020.

The Prophet



by Tehlal Ahmbrahn

Previous readers of the *Getaway* will recall how, late in April, the Master came down from the mountains where he had been meditating for several lifetimes to little avail; and how the people came to him with questions which were a challenge to his wisdom and a tribute to their stupidity; and how he answered them in obscure parables which they understood not; and how he charged them \$3.98 for this drivel; and how he got away with it, being a private entrepreneur and therefore not subject to the decrees of the A.I.B.; and how his words found their way into the pages of this paper to the amusement and delight of countless gerbils, budgies, hamsters, and puppies-in-training.

In spite of an underwhelming reader response at that time and later angry condemnations by the Vatican and the World Council of Churches followed by an armed demonstration by outraged members of One-Way Agape; and in spite of two plagiarism lawsuits, results of which are still pending higher court rulings, the Master has enjoyed a profitable summer and in this issue, continues his dialogue with the people - perhaps as a means of defraying his legal costs and perhaps as a vehicle for lashing out at his critics. . . .

*And the people came to him and said,
Oh Master, speak to us of microfiche.
And he regarded them sagely,
For he was not fond of parsley or thyme;
And he replied:
In the waters of the world there are large fiche and small fiche.
The Metrication experts would prefer us to call them megafiche and minifiche.*

*Ten times smaller than the minifiche are the microfiche.
They are best caught using a net with very fine meche.*

*And the people stirred uneasily;
For they perceived that he knew not whereof he spake,
And that he had been giving them a lot of hogwache.*

*And some of the youths came forward and explained:
Nay Master, we mean microfiche machines.
For lo, when some of us went to buy scrolls that we might study the wisdom of
the ancients, the scroll merchants had installed microfiche machines.
And we fumbled about as blind men in the dark.
And yea, the line-ups in the scroll seller's cellar waxed exceeding long.
And there was confusion in the marketplace,
And weeping and wailing and gnashing of teeth,
And great wastage of time and much fatigue;
For we knew not this strange technology,
Or why it was wrought upon us to bring sorrow to our spirits.
For it is more costly than the ways of old,
And seemeth not to speed things up much.*

*And the Master looked upon them in their torment,
And his eyes were filled with tears, for he had great compassion for them.
And he said gently:
Is it not thus every year?
Behold the Pacific Salmon.
Each year they swim against the swift rivers, wasting themselves, only to spawn and die.
Behold the arctic lemmings.
They congregate in hordes and hurl themselves into the sea.
Consider even the lowly insects.
There are some that multiply to insane numbers and go forth attacking the land and eating all that lives thereon, only to perish themselves.
There is a madness in Nature.
It is a seasonal madness and it befalls many diverse creature.
And every September, the clowns at the S.U.B. Bookstore come down with a real bad dose of it.*

*And the people nodded their heads and murmured agreement,
For lo, he told it like it was.*

*And the Master rose to take his leave, for it was mid-day and in the heat it was his custom to have a Black Label Sandwic in the cool shade of Dynne Wood.
But he turned to them before he departed and counselled them, saying:
Mark them well! And take heed, lest they go into politics and get elected to Parliament!*

Chamber music comes to SUB



Quartet Canada: L. to R. Tsuyoshi Tsutsumi, cello; Ronald Turpin, piano; Gerald Stanic, viola; Steven Stary, violin.

The Edmonton Chamber Music Society 1977-78 concert series will be held in the Students' Union Theatre for the first time, opening on Wednesday, October 12 with QUARTET CANADA. Other artists in this year's series will be the early music ensemble Music For A While, in an evening of the music and poetry of Guillaume de Machaut (November 2); violinist Zoltan Szekely and pianist Isobel Moore (November 30); the Aeolian Chamber players in an evening of contemporary music for strings, winds, and piano (February 1); the magnificent Beaux Arts Trio (February 15); and Canada's fine Orford String

Quartet (March 15). All concerts are on Wednesdays, at 8:30 p.m.

Tickets for the series are now on sale at HUB box office and the Department of Music, Fine Arts 3-8, and at Canadiana Gifts, 10414 - Jasper Avenue. Season subscriptions for the six concerts are only \$25 with special rates of \$12 for full-time students and senior citizens. Space is limited, so there are no single admissions and no guest privileges. In the past year when the series was in Covocation Hall, the Chamber Music Society sold out completely, so if you are a fan of chamber music, buy your season subscription now.