

doubt require a breathing and thinking spell. Mr. Walter Damrosch is anxious for the Choir to appear in both New York and Brooklyn next winter and Boston would like to hear the Toronto singers who actually induced New York critics to admit their artistic excellence. But the Buffalo concert is almost a certainty. There is a splendid warmth about Buffalo's appreciation that makes a Toronto listener feel friendly forever after with the thousands who make Convention Hall ring with their plaudits.

The "Standard" of Montreal, published last week the best picture of "America's Finest Chorus" that has yet appeared. The reference last week to Mr. A. S. Vogt by Mr. Byron Walker, in which the former was described as "the little Napoleon," was commented on in this wise: "It's all right, but the difference is that Vogt began in Waterloo and will never meet it."

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The appearance of the Hungarian violinist, Arthur Hartmann, at Massey Hall, Toronto, on March 1st, was not a popular event if the size of the audience be taken as indication of the degree of local interest in the virtuoso. However, he proved himself a master of his instrument and was constantly recalled by his enthusiastic hearers. The Bach "Chaconne," Sir Alexander Mackenzie's Scotch fantasia, "Pibroch," and Wieniawski's "Airs Russes" were the most striking numbers on the programme, the last being rendered with rare clarity of style. Sir Alexander Mackenzie's "Pibroch" contains many technical difficulties but is not otherwise remarkable.

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The Schubert Choir announce two changes in the soloists for their concert in Massey Hall, Toronto, on March 12th, by which their patrons will have the pleasure of hearing Miss Elaine De Sellem, contralto, and Dr. Hugh Schussler, two of America's great artists. The Chicago Symphony Orchestra are including in their programme the "Magic Fire" and "Wotan's Song" and in the latter selection Dr. Hugh Schussler will sing the solos. Dr. Schussler and Madame Marie Dunkel Zimmerman, soprano, will sing the solos in the concerted number, "Liberty" and the latter in the Schubert Oratorio, "Miriam's Song of Triumph." Mr. E. C. Towne, tenor, and Dr. Schussler will contribute the solos in the male chorus, "Try Not the Pass."

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Max Bruch's dramatic cantata, "The Cross of Fire," will be given by the Toronto Festival Chorus and Orchestra in Massey Hall, Toronto, on Thursday, April 25th. The work is founded on the story of the gathering of the clans by means of Malcolm's Fiery Cross, as related in Sir Walter Scott's "The Lady of the Lake." The rehearsals will take place at the Toronto College of Music.

\* \*

Mr. W. J. Robson of Massey Music Hall, who is Madame Mary Reed's Canadian representative, is arranging for recitals at Montreal, Ottawa, Kingston and Hamilton, the assisting artist being Mr. Henry Bramsen, the famous 'cello soloist of the Pittsburg Orchestra.

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