

LADIES' COSTUME.

(For Illustrations see Page 13.)

No. 3946.—Écru albatross cloth and olive-green silk are associated in this costume at figure No. 283 R in this *DELINEATOR*, passementerie and a silk sash providing the garniture.

In the present instance plain and figured silk are united with lace net. The four-gored skirt is overhung by a full drapery that is deeply hemmed at the bottom and trimmed with a deep flounce of lace edging. The back of the drapery presents the popular fan-plaits, which flare in regulation style to the lower edge; and a placket is made beneath the plaits at the left side. A slight fullness is produced over each hip by two shallow, backward-turning plaits, and at each side of the center of the front are made three overlapping, forward-turning plaits, which flare diagonally into a series of graceful folds and wrinkles.

The basque is adjusted by double bust darts, under-arm and side-back gores and a curving center seam, and the closing is made invisibly at the center of the front. A full, low-necked front is arranged upon the high-necked fronts and is closed invisibly at the left side in line with the arm's-eye and under-arm seams. The fullness of this front is disposed in three upward-turning plaits at each arm's-eye edge, and the plaits fall in soft diagonal folds across the front, the graceful fullness being maintained by tackings at the center. The high-necked fronts are exposed in yoke outline, the effect being emphasized by a facing of plain silk overlaid with lace net. The full back is arranged upon a lining fitted by side-back gores and a curving center seam, the lining being exposed in yoke outline and faced to correspond with the fronts. The fullness of the back is regulated by gathers at the top and by three overlapping, backward-turning plaits in the lower part at each side of the center, the plaits being tacked to position at intervals and flaring from the lower edge. The lower outline of the basque is pointed at the center of the front and back; a folded wide ribbon follows the outline, and a bow of similar ribbon is tacked to the center of the back. At the neck is a standing collar

that is covered on the outside with lace net. The sleeves are also covered with net and are arranged over coat-shaped linings; they are gathered across the top to rise high above the shoulders, and each wrist is decorated with a frill of narrow lace edging, which falls over the hand. A bow of narrow ribbon is arranged on each shoulder.

The costume is extremely picturesque, and the simplicity of its construction will render it a general favorite. Lace, grenadine, mull, nainsook, challis and all sheer fabrics will make up charmingly by the mode, and lace will supply dainty trimming. Cashmere, Henrietta cloth, foulé, beige and, in fact, all soft, clinging fabrics will also develop stylishly in this way and may be united with velvet, Bengaline, faille, Surah, etc.

We have pattern No. 3946 in thirteen sizes for ladies from

twenty-eight to forty-six inches, bust measure. For a lady of medium size, the costume requires nine yards and a-half of figured and two yards of plain silk twenty inches wide, with a yard and three-fourths of lace net twenty-seven inches wide for facing. Of one material, it needs ten yards and five-eighths twenty-two inches wide, or nine yards and an-eighth twenty-seven inches wide, or five yards and three-eighths forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' WRAPPER, WITH FITTED FRONT-LINING.

(For Illustrations see Page 14.)

No. 3957.—A back and a front view of this graceful wrapper are given respectively at figures Nos. 273 R and 274 R in this *DELINEATOR*.

Plain and figured challis are here associated in the wrapper, and a narrow plaiting of plain challis provides the only trimming. The fronts are made over short fronts of lining that are fitted by double bust darts and closed down the center with lacing cord and eyes. A little back of the front edges the fronts are shaped out at the top to present the effect of round-yoke portions, to which the lower parts of the fronts are gathered, a smooth fit being effected back of the fullness at the sides by darts taken up with the second darts in the lining fronts. A frill trims the edge of the yoke portion, and the garment is closed about half its depth with buttons and button-holes, while the front edges are lapped and tacked together the rest of the way down. Under-arm darts, side-back gores and a curving center seam complete the adjustment; and the back-skirt is arranged in two double box-plaits on the outside by underfolded plaits below the waist-line of the middle three seams, the plaits flaring stylishly toward the edge. A pointed patch-pocket that is finished at the top with a pointed lap of plain challis is sewed below each hip, and a high standing collar of plain challis is at the neck. The coat sleeves are gathered at the top to rise high above the shoulders and are finished with cuffs of plain challis having rounding upper corners.

Cashmere, foulé, nun's-veiling, gingham, cotton crêpe, etc., will make styl-

ish wrappers, and braid, embroidery, lace and ribbon will prove serviceable trimmings. A dressy wrapper may be made of heliotrope tamise and a darker shade of velvet, the latter being used for the yoke, collar and cuffs; and a gold or silk cord girdle may be adjusted about the waist. A comfortable wrapper for ordinary wear may be made of figured blue-and-white cambric.

We have pattern No. 3957 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the wrapper requires eleven yards and an-eighth of material twenty-two inches wide, or eight yards and an-eighth twenty-seven inches wide, or six yards forty-four inches wide, with three-eighths of a yard of plain goods twenty-two inches wide for the collar, etc. Price of pattern, 1s. 6d. or 35 cents.

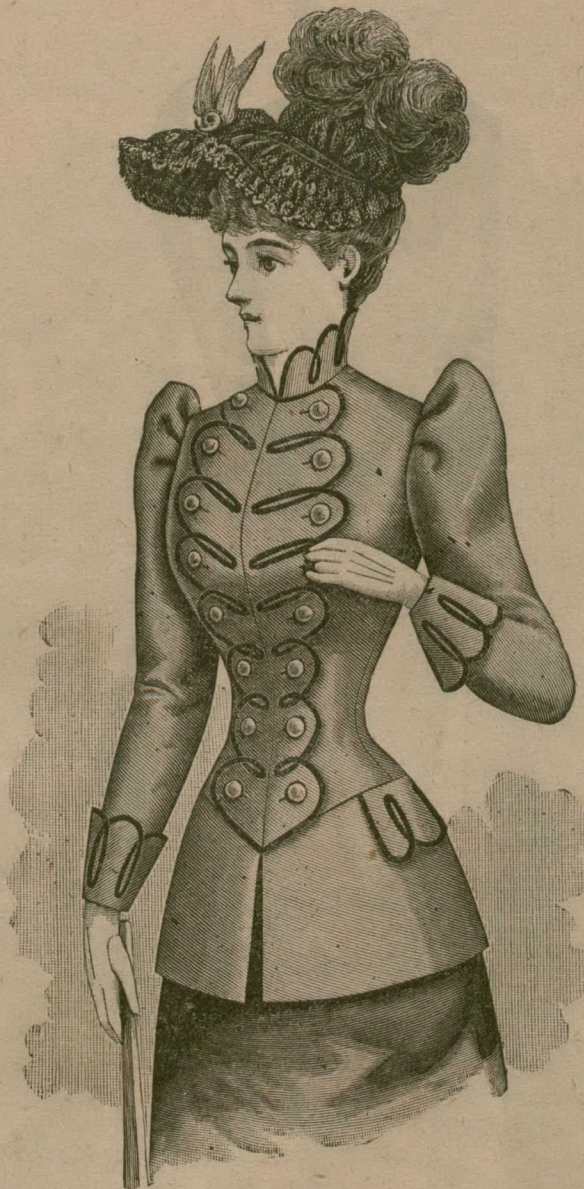


FIGURE NO. 282 R.—LADIES' COAT.—This illustrates Pattern No. 3953 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 10.)