

plaids are to be used again for skirts, and a tartan of similar goods will sometimes be draped in regulation fashion across the figure and secured at the left shoulder with a thistle pin. A Tam O'Shanter or Scotch bonnet trimmed with one or two heron's quills will usually accompany a tartan.

It is said that China silks of all kinds will be fashionably used for house-gowns during the Winter.

The prevalence of demi-trains is likely to bring the *balayouse* once more into vogue. An under-ruching makes a desirable finish for a trailing skirt hem and is, of course, very protective.

Pretty Autumnal bonnets of cloth or velvet are edged and otherwise trimmed with wreaths of holly leaves and berries. Sometimes the foliage is very abundant, with only a few berries scattered through it; and sometimes the berries preponderate. This decoration harmonizes perfectly with all colors and is appropriate to all ages. Besides, holly is a suitable Winter trimming, which can scarcely be said of flowers.

Holly berries will be worn in the coiffure at evening entertainments that are not distinctly formal.

Fashionable veils are made of black dotted lace and of white lace dotted with black. They are quite as improving to the complexion as patches, and much more convenient; but they are often seriously injurious to the eyes.

A graceful half-long coat of black, ruby, royal-purple or corn-flower-blue velvet is thrown open in front to display a low-cut vest of jewelled silk or satin or of fluffy *chiffon*, *crêpe de Chine*, etc., the color of the skirt. The coat is lined with satin matching the hue of the vest, the satin being sometimes *chené* or *broché* with shadowy field or garden flowers. This style of ceremonious attire is truly historic and is as protective as it is artistic.

The feminine pedestrian, whether in town or country, wears low-cut shoes with wide, thick soles and flat, broad heels. In cold weather she will assume spats matching her costume.

The table-cloth *par excellence* for fashionable dinners and formal luncheons and breakfasts is made of plain linen of satin-like weave. It is perfectly laundered and calendered and relieved by numerous small doileys artistically embroidered in colors that accord with the floral decorations. The doileys are laid in orderly array for vases, crystal or silver candle sticks, caraffes, decanters, claret jugs or any other of the dainty appointments of the table; and four of them are placed together in a square at the center of the table for a banqueting lamp or large candelabra. A square table bearing eight covers will usually have four doileys for the center square and five at each corner of the square.

Ample cloaks of white China silk edged with wash lace or finished with feather-stitched hems will be stylish and protective Winter top-garments for infants.

It is a good plan, when remodelling a costume the bodice of

which is unfit for further wear, to use the back-breadth or side-gorges of the skirt for a new basque, and replace the part or parts thus utilized with contrasting goods, which will also be chosen for the sleeves and vest of the basque.

Contrasting sleeves are once more in high favor.

When new sleeves have been added to a partly worn bodice, the effect will be greatly improved by a high collar and inserted vest of the sleeve fabric. The hem of the accompanying skirt may be over-faced with similar goods, unless its texture suggests a ruffle.

A much admired morning or *négligé* costume for young women consists of a blouse and tucked petticoat or skirt of red Surah or China silk. The blouse is of generous length and is drawn in the usual way at the waist, falling gracefully over the skirt band. A more dressy gown may be produced by arranging the skirt over the bottom of the blouse and adding a pretty belt.

Changeable silks are now offered in combinations of hues that once upon a time would have attracted small admiration. Thus, red is blended with green, blue with gold, Indian-red with China-blue, and purple with yellow.

Popular favor is about equally divided between half-long coats made of plain or polka-dotted silk and prettily lined, and Henri Deux mantles of similar silks or of wool goods.

Silk corduroy is also liked for coats; and there is another heavily corded silk with a filling of another material that is equally effective in such garments, and very much cheaper.

Beautiful as are the new Autumnal colors, black will as usual be largely favored. Very elegant costumes will be made of black silk, satin and velvet in damassé, broché, embroidered and, of course, plain varieties.

The serviceable fabric known to our grandmothers as linsey woolsey was worn in white and delicate colors during the Summer, and it is promised in suitable tints for the coming Winter. The fabric does not shrink in laundering and is as desirable for children's as for women's wear. It drapes prettily and is very lady-like.

Some of the newest black woollens are damasséed with dainty flowers in colored silks. Among the handsomest of these floral designs are yellow cowslips, white and blue corn-flowers, and red, pink and pale-yellow button-roses. Costumes of such materials will show vests and pipings the color of the flowers.

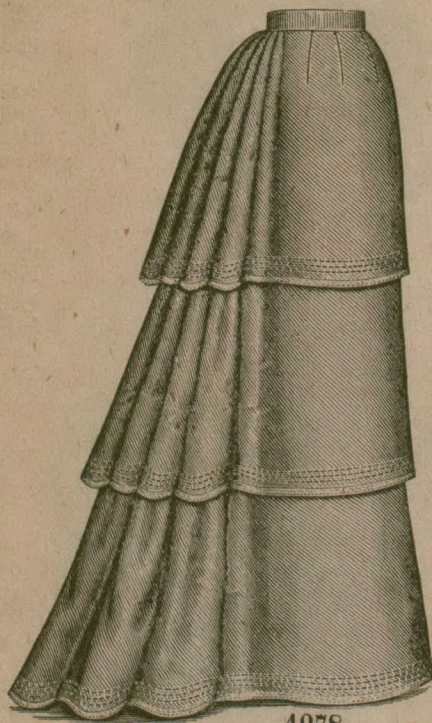
Plain black cloth, and black satin brocaded with medium-sized floral designs form one of the richest combinations of the season. The satin is, of course, used with reserve. The cloth portion of a gown developed in these goods have stitched or underfaced and pressed edges.

Printed or brocaded thin fabrics for evening gowns are made up over slips of silk or satin the color of the figures. Last year the foundations of such gowns matched the ground of the fancy material.



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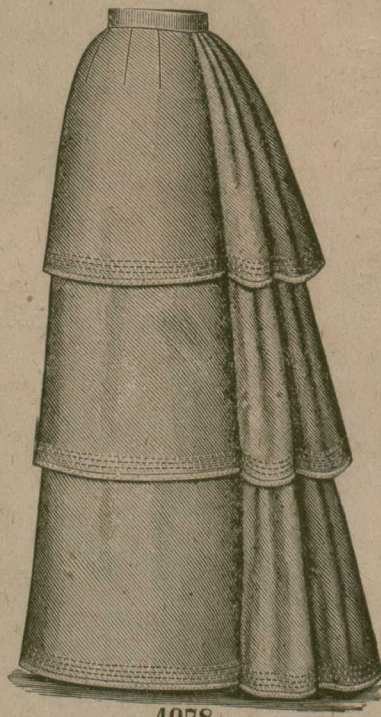
LADIES' DRESS SLEEVE, IN VERY FULL BISHOP STYLE, WITH FITTED LINING. (COPYRIGHT.)
(For Description see Page 195.)



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Side-Front View.

LADIES' BELL-SKIRT, WITH FLOUNCE-DRAPERIES AND SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)
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Side-Back View.